ANCIENT FUTURE In Concert at FENIX



Sunday, January 24, 2016 6:30 to 9 PM FENIX 919 Fourth Street San Rafael, CA 94901

Adm: \$20 adv./\$25 door plus dinner. Tix: Advance tickets highly recommended at http://www.fenixlive.com/dining/reservations/ Info: Call 415-813-5600.

This variation of the world fusion music group Ancient Future features world guitar pioneer Matthew Montfort, renowned Indian tabla virtuoso Vishal Nagar, and santurist Mariah Parker. Blending flamenco, raga, rock, Celtic, jazz and Asian music, they will perform music from Ancient Future's ground breaking recordings and unreleased works. This will be Matthew Montfort's debut North Bay performance on his new custom scalloped fretboard guitar, a collaboration between Montfort, C.F. Martin & Co. and San Francisco luthier Alan Perlman.

Matthew Montfort (scalloped fretboard and fretless guitars)

Recognized as one of the world's 100 Greatest Acoustic Guitarists by DigitalDreamDoor.com, the leader of Ancient Future is a pioneer of the scalloped fretboard guitar (an instrument combining qualities of the South Indian vina and the steel string guitar). Montfort spent months in intensive study with vina master K.S. Subramanian in order to fully apply the South Indian gamaka (note-bending) techniques to the guitar.

Vishal Nagar (tabla)

Vishal Nagar is considered one of the most gifted tabla players of his generation. Born into a family of musicians, Vishal began training at an early age under the guidance of the late Ustad Latif Ahmed Khan and continued with Ustad Shamim Ahmed Khan. Starting his performance career at the age of eight, he has performed around the globe.

Mariah Parker (santur, composition)

Mariah Parker released her first solo recording of her compositions, *Sangria* (Ancient-Future.Com AF 2017), in 2009. Her CD release party and debut of her Indo Latin Jazz Ensemble drew a full house at the famous Yoshi's Jazz Club. Since then, the band she leads featuring such veteran performers as Paul McCandless of the group Oregon has performed to rave reviews at notable festivals and concert venues, from which a live album is scheduled for release in 2016.

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