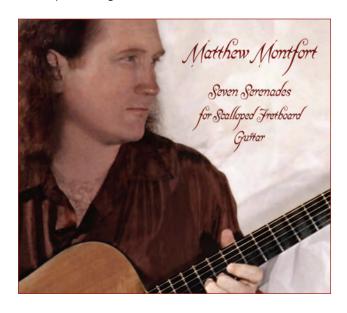
Timna-Tal Music Presents



Celtic (kel'tik), adj. of the Celts, their Indo-European languages, culture, etc. raga (räg'a), n. [Hind.] a melodic recipe for a mood.

Strains of ancient Celtic music and Indian raga emanate from this high energy improvisatory duet, one of the variations of the pioneering world fusion music ensemble, Ancient Future.



Saturday, January 29, 7 pm Village Homes Community Center 2661 Portage Bay East Davis, CA 95616

Tix: \$13 in advance, \$15 at the door.

Info: 530-867-1032 or email info@timnatalmusic.com

Matthew Montfort (scalloped fretboard guitar)

An award-winning guitarist (Louis Armstrong Jazz Award, Colorado Outstanding Young Guitarist Award), Matthew Montfort is a pioneer of the scalloped fretboard guitar (an instrument combining qualities of the South Indian vina and the steel string guitar). Montfort spent months in intensive study with vina master K.S. Subramanian in order to fully apply the South Indian gamaka (note-bending) techniques to the guitar. He is also known for his work on electric guitar, flamenco guitar, sitar, charango, mandolin, gamelan, and as leader of Ancient Future.

Joe Fajen (tabla, percussion)

Joe Fajen has studied tabla with Ustad Zakir Hussain, Pandit Swapan Chaudhuri, Arshad Syed, Ty Burhoe, and Pandit Binay Pathak. He has had the honor of accompanying a range of musicians and vocalists including Pandit Devashish Dey, Pandit Binay Pathak, Bill Douglass, Angelika, Simrit Kaur, Suzanne Sterling, Swami Mangalananda, and Jaya Lakshmi.

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