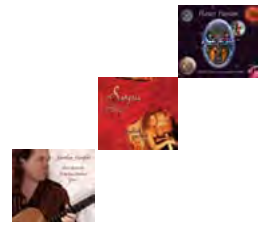


Record Label
Daily
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Ancient-Future.Com Records
Artists In Concert

1/1/2010

30th Anniversary Events

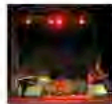


CD Release Party: **3** New Releases Celebrating **30** Years of World Music!

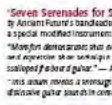


Sunday, July 26 at 8 pm
Freight & Salvage Coffeehouse

1111 Addison Street, Berkeley, CA 94702
Tix: \$18.50 in advance, \$19.50 at the door
Info: Call 510-548-1761 or visit freightandsalvage.org



"Planet Passion" (30th Anniversary Remastered Edition) by Ancient Future features top world music masters performing music on the theme of mythical stories of love. BILLBOARD calls the group Ancient Future "mavericks" for their early contributions to the world fusion music movement. The various influences feature performing on this CD concentrates on Arabic, Indian, and Spanish musical themes, and has performed in Spain at festivals in San Carlos de la Rapa, Bizarrá, Tomelilla, and Sabú.
"This musician's guitar has the form of a watermelon, in shape, size, and sound. It's like something like Ancient Future." — LEO WEELEY



"Seven Serenades for Scalloped Fretboard Guitar" by Matthew Montfort is the debut solo recording by Ancient Future's band leader. The improved recording introduces the pioneering work on the scalloped fretboard guitar, a special modified instrument able to produce ornaments more characteristic of the sitar.
"Montfort demonstrates that even though he is a considerable chops and technical prowess, he is most interested in finding and exploring the techniques of an idiosyncratic, consistently engaging instrumentalist of what he might call, in complete on the scalloped fretboard guitar." — ALL MUSIC GUIDE
"This album reveals a strange knowledge of traditional instruments and arts, transformed in ways that create one of the most distinctive guitar sounds in contemporary music." — INDIA CURRENTS



"Santitas" by MARIAH PARKER "blends the mystical, spiritualities of Latin jazz music with the soulful, contemporary sounds of Esalen in the most exciting of new world music, featuring melodies that draw musical responses from the temples of Brazil, Cuba, India, and Spain make for an uplifting, serene yet passionate musical journey of new and old sounds." — LA TUN UP AT AAA 12/7/09
"Sizzling debut... Parker's subtle and virtuosic sound reflects a cross of ideas from the Middle East and Latin America!" — WALD AUTO DAILY NEWS
This album was set to a preview for Mariah Parker's Indo Latin jazz Ensemble's debut appearance at Yoshi's August 25th

January 1-3, 2010, 8:30 p.m. 1/1/2010 through 11:30 am 1/3/2010, World Music Workshop, Esalen Institute, Highway 1, Big Sur, CA 93920. Cost: Workshop alone: Regular Rate- \$385. Friends of Esalen Rate- \$335. With Bunk Bed Room: Regular Rate- \$530. Friends of Esalen Rate- \$480. With standard accommodations: Regular Rate-\$670. Friends of Esalen Rate- \$620. Standard accommodations are shared housing with two or three persons per room. Contact Esalen for other options. Reservations: 831-667-3005. Reservations: 831-667-3005, Registration Form: www.esalen.org/assets/RezForm.pdf. Fax: 831-667-2724. Email: info@esalen.org.

Sunday, January 17, 7:30 pm, Soiree Celebrating Seven Serenades for Scalloped Fretboard Guitar (on sale at Borders January 2010) featuring Matthew Montfort (scalloped fretboard guitar, Godin Glissentar), **Pena Pacha Mama**, 1630 Powell near Union, **San Francisco CA 94133**. Tix: \$12. Info: 415-646-0018.

Thursday, April 15, 7 pm, Mariah Parker's Indo Latin Jazz Ensemble featuring Mariah Parker (piano, santur), Paul McCandless (woodwinds, horns), Matthew Montfort (guitars), Kash Killion (bass, cello), Sameer Gupta (drums, tabla), **Kuumbwa Jazz**, 320-2 Cedar St., **Santa Cruz, CA 95060**. Tix: \$12 adv, \$15 door. Call 831-427-2227 or email kuumbwa@kuumbwajazz.org.

Monday, April 19, 8 pm, Mariah Parker's Indo Latin Jazz Ensemble featuring Mariah Parker (piano, santur), Paul McCandless (woodwinds, horns), Matthew Montfort (guitars), Kash Killion (bass, cello), Sameer Gupta (drums, tabla), **Yoshi's Jazz Club**, 510 Embarcadero West, Jack London Square, **Oakland, CA 94607**. Back by popular demand! Mariah Parker's debut performance at Yoshi's August 25, 2009, had a full house on a Tuesday night in a recession! Paid Attendance: 212, plus ticket giveaways on radio! Tix: \$15 Info: Call 510-238-9200 or visit yoshis.com.

Web-Newszine
Daily
National
www.allaboutjazz.com

All About Jazz

Michael Ricci

12/6/2009

Two Ancient-Future.Com Titles Selected for NPR Discover Songs Program

In Stores 12/10/09-1/20/10: Planet Passion by Ancient Future and Sangria by Mariah Parker

all-about-jazz website screenshot showing article content, navigation menu, and sidebar widgets like 'HELP WANTED' and 'THIS WEEK'S TOP NEWS'.

With the NPR Discover Songs Program, the book and music distribution company Baker & Taylor has partnered with National Public Radio. In this branded merchandising program, book stores showcase six exciting new CD titles every six weeks selected by knowledgeable experts at Baker & Taylor and NPR. Two Ancient-Future.Com titles were selected for the December (12/10/09 to 1/20/10) NPR Discover Songs Program: Planet Passion by Ancient Future and Sangria by Mariah Parker!

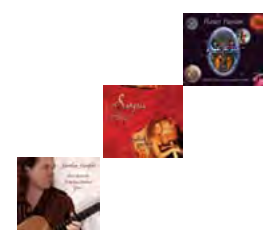
Planet Passion (30th Anniversary Remastered Edition) by Ancient Future (Ancient-Future.Com AF 2010). \$17.98: Buy 1 Now. (>audio.) Planet Passion Re-issued with 64-Bit Tuned Harmonic Mastering to celebrate Ancient Future's 30th anniversary year, the seventh Ancient Future recording features nineteen top masters of Indian, Nepalese, African, Cuban, Celtic, Arabic, Palestinian, Jewish, Indonesian, Chinese, Eastern European and American music traditions.

"If the members of the United Nations formed a world-fusion band, it might look and sound a little something like Ancient Future's re-issue of their seventh recording. Featuring instrumentation from Africa, Asia, South America and the Middle East, Planet Passion is a mythical story of love, flirtation, seduction, courtship, marriage and longing. Manose Singh's bansuri flute and Matthew Montfort's scalloped fretboard work stand out in this eclectic, visionary global village, where each track features its own unique set of players. At its best, Planet Passion strives to preserve the world's vast musical heritage via international collaboration: the idea that one protects the old by creating something new. This is at the heart of fusion music and the heart of Ancient Future's global aesthetics, too: a diverse, unified world without borders, a multicultural community, a new, reconstituted sonic reality." — LEO WEEKLY

Well known to NPR listeners, Ancient Future is the first and longest running musical organization dedicated to the mission of creating world fusion music. The term was coined by bandleader Matthew Montfort in 1978 to describe Ancient Future's unusual blend of musical traditions from around the world. BILLBOARD calls the group "trendsetters" for their early contributions to the movement, which seeks to show how people from different cultures can grow by learning from each other. Over the years, Ancient Future has expanded its musical vision through collaborations with master musicians from more than two dozen countries, cultures, and musical traditions who are now an integral part of what is today more than just a band. Ancient Future has grown to become a large multinational music ensemble with many smaller ensembles within it, enabling Ancient Future to realize its core mission of creating world fusion music.

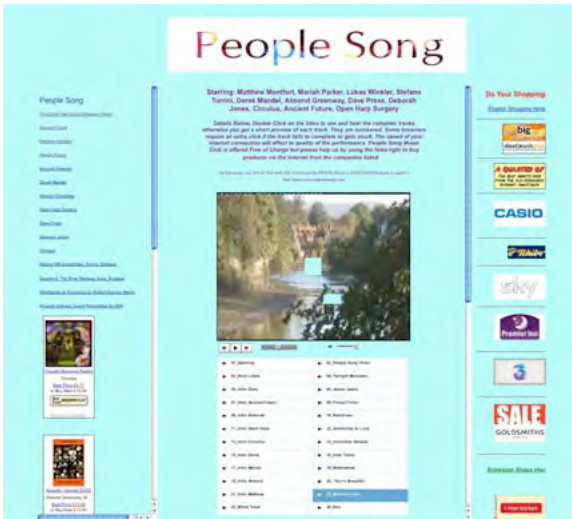
Ancient Future has released seven full length studio CDs selling over 150,000 units: Visions of a Peaceful Planet, Natural Rhythms, Quiet Fire, Dreamchaser, World Without Walls, Asian Fusion, and of course Planet Passion. Over one million legal mp3 files from these releases have been distributed commercially on sites such as iTunes. Ancient Future is also featured on samplers selling millions of units on labels such as Putumayo and Narada. The group is currently working on an ambitious new fan supported recording project, A.F.A.R. - the Archive of Future Ancient Recordings.

Read full article: http://www.allaboutjazz.com/php/news.php?id=46476



Web Music Network
Hourly

<http://www.peoplesong.org>



The Great Feel Good Company Limited

Bill Parker

12/4/2009

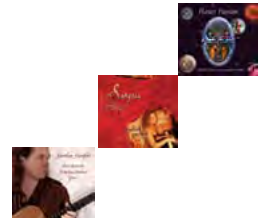
People Song Music Club Three

Starring: Matthew Montfort, Mariah Parker, Lukas Winkler, Stefano Turrini, Derek Mandel, Almond Greenway, Dave Press, Deborah Jones, Circulus, Ancient Future, Open Harp Surgery

Details Below, Double Click on the titles to see and hear the complete tracks otherwise you get a short preview of each track. They are numbered. Some browsers require an extra click if the track fails to complete or gets stuck. The speed of your internet connection will effect to quality of the performance. People Song Music Club is offered Free of Charge but please help us by using the links right to buy products via the internet from the companies listed.

View Videos:

<http://www.almondgreenway.com/peoplesong/three/>



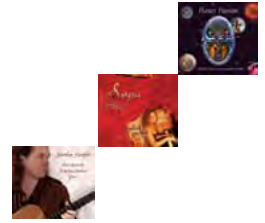
Webzine
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www.dcbepop.com

DC Bebop.com

Leon James

11/11/2009

MUSIC US West



Matthew Montfort - Multi-instrumentalist: scalloped fretboard guitar, Godin Glissentar (11 string fretless guitar), electric guitar, flamenco guitar, sitar, charango, mandolin, gamelan and composer. Matthew holds a B.A. in World Music and Composition and an M.A. in Arts and Media Technology from Antioch University and has studied with the master musicians of many world music traditions. He is on the faculty of Blue Bear School of Music in San Francisco, where he teaches all styles of guitar as well as rhythm classes based on his book "Ancient Traditions--Future Possibilities: Rhythmic Training Through the Traditions of Africa, Bali and India." He is the leader of the world fusion music ensemble "Ancient Future" and a pioneer of the scalloped fretboard guitar (an instrument combining qualities of the South Indian vina and the steel string guitar). Looking towards the future Matthew says "I want to record new music live in concert for release on DVD and CD. There is a new program we are now unveiling: the Archive of Future Ancient Recordings." Links: MySpace, Website, Ancient Future "Planet Passion" CD, "Seven Serenades CD", DCB Ancient Future and DCB Matthew Montfort.

Mariah Parker, composer and multi-instrumentalist. From Southern California, a music graduate of UC Santa Cruz. Mariah's music is described as blending "the driving rhythmic syncopations of Latin jazz with the entrancing, asymmetrical meters of East India." With the release of her first CD "Sangria", Mariah touches on the musical sounds of many cultures, drawing special inspiration from Brazil, Cuba, Spain and India. Her first instrument was the piano, but she "fell in love with the sound of the Santur" when she "heard it drifting across the UCSC campus one day", and since has pursued the mastery of it. Mariah has performed with numerous world music groups at festivals around the globe. From these associations, she has called on musicians to accompany her on her debut 'Sangria' CD. Tracks from the Sangria CD are available on iTunes and the Ancient-Future website. Links to Mariah's, MySpace Music, iTunes and DC Bebop

Ancient Future is a large musical family of world fusion music ensembles led by scalloped fretboard guitarist Matthew Montfort. The group is dedicated to music termed by Matthew Montfort as "world fusion music". To date, Ancient Future is the world's first and longest running band dedicated to the creation of world fusion music, which blends musical ideas from many different cultures. The music is described as being "contemporary sounds of jazz and rock with the irresistible rhythms of African, Balinese, Indian, Middle Eastern and South American percussion, the rich harmonies of Europe, and the beautiful melodies of Asia". Their music is "an exhilarating fusion of exciting rhythms and exotic sounds from around the globe". It is worth noting that all of the members of Ancient Future have studied with or performed professionally with "master musicians of many world music traditions, from Balinese gamelan director Madé Gerindem to North Indian sarod master Ali Akbar Khan". Ancient Future is credited with having created "a musical world without borders". Link: MySpace, Website, DC Bebop and "Planet Passion" CD.

Web-Newsletter
Monthly
Reno/Tahoe/Northern Nevada
www.sierraguitar.org

Sierra Nevada Guitar Society

Youtube Channel

11/4/2009

Sierra Nevada Guitar Society Concert ***** Rating

Sierra Nevada Guitar Society Concert featuring Matthew Montfort, Diana Woodbury, Pete Fairley

<http://www.sierraguitar.org>

Sierra Nevada Guitar Society concert October 17, 2009. Guest artists Matthew Montfort, scalloped fretboard guitar, Diana Woodbury (Sapphira), violin and dance, Pete Fairley, tabla.

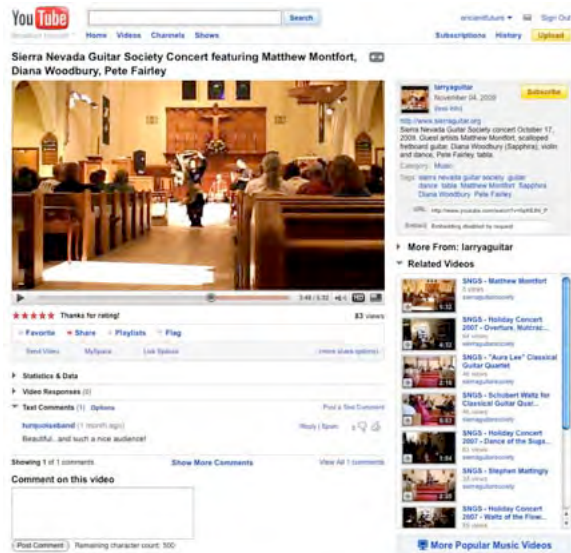
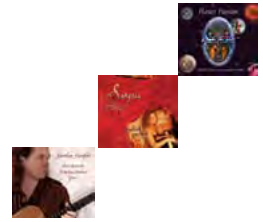
Tags:

sierra nevada guitar society guitar dance tabla Matthew Montfort Sapphira Diana Woodbury Pete Fairley

turquoiseband (1 month ago)

Beautiful...and such a nice audience!

http://www.youtube.com/watch?v=6pK6jhl_Pq4



Web Music Network

Hourly

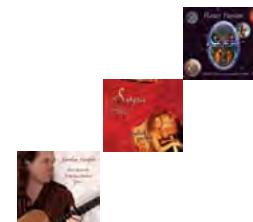
Worldwide

<http://myworldmusicfriends.com>

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WorldMusic Wall

10/23/2009



Front Page Placement: Week of 10/23/2009-10/30/2009



World Music Workshop at Esalen New Years Day 2010

Got Rhythm? Develop Your Inner Rhythm by Studying World Music
Weekend of January 1-3, 2010

5 Two Hour Sessions

Starts at 8:30 pm on 1/1/2010 and ends at 11:30 am 1/3/2010

1/1/2010 8:30 pm to 10:30 pm

1/2/2010 10:00 am to 10:00 pm (Three sessions with breaks. Enjoy the baths!)

1/3/2010 9:30 am to 11:30 pm

Esalen Institute

55000 Highway One

Big Sur, CA 93920

Cost: Workshop alone: Regular Rate- \$385. Friends of Esalen Rate- \$335. With Bunk Bed Room: Regular Rate- \$530. Friends of Esalen Rate- \$480. With standard accommodations: Regular Rate-\$670. Friends of Esalen Rate- \$620. Standard accommodations are shared housing with two or three persons per room. Contact Esalen for other options. Visit www.esalen.org for more info.

Reservations: 831-667-3005

Mail In Registration Form

Online Registration

Fax: 831-667-2724

Email: info@esalen.org

Read More:

<http://www.myworldmusicfriends.com/tourdates/10232009/world-music-workshop-esalen-new-years-day-2010>

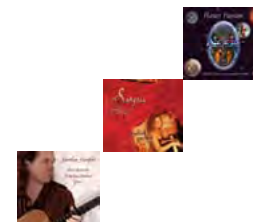
TV-Internet
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www.youtube.com/ancientfuture

YouTube

Ancient Future Channel

10/22/2009



Guitar-Sitar Jugalbandi ***** 252 ratings 97,861 views (2/22/07)

ancientfuture
February 22, 2007

The Guitar-Sitar Jugalbandi version of Ancient Future featuring Matthew Montfort (scalped fretboard guitar), Pandit Habib Khan (sitar) and Arshad Syed (tabla) performs Montfort's composition, Dawn of Love. Jugalbandi is a classical North Indian musical duet (literally "tied together"), in this case with the unusual configuration of sitar and guitar accompanied by tabla.

Text Comments (139)

Selliogog (2 weeks ago)
This is so wonderful...

sidlucky2002 (2 weeks ago)
thaxn for such pleasure...

FAQEERAHMED (3 weeks ago)
lovely piece. beauty in action. love it.

hirofan (4 weeks ago)
Is Khan saheeb playing a western scale or a specific raga? Did Mr. Monfort have any input about the use of raga?

ancientfuture (4 weeks ago)
Pandit Habib Khan is playing both. He uses a blues scale in his solo in one place, and he shows touches of Khamaj.

I wrote the melody in Rag Alhaiya Bilawal, but we just played the music without discussion first so the solos are completely up to the individual musicians.

NMoulana (1 month ago)
Sitar has so much range man, it's so enchanting. It plays notes that are fractions of octaves just from the design of the instrument. The physics of the instrument allow it to sing for itself from simply a pluck. It's so mesmerizingly beautiful.

nahawand1000 (1 month ago)
wonderful

frederickforlife (1 month ago)
a beautiful combination, wonderful :}

Shadow456376 (2 months ago)
absolutely wonderful music..which album of yours is this from and where could i buy it?

ancientfuture (2 months ago)
Check out the Archives of Future Ancient Recordings on the Ancient Future web site. We will be posting a version of this song to the archives soon, available exclusively to subscribers.

View video
http://www.youtube.com/watch?v=GJJet-KIQLU&feature=related



Magazine
Monthly
National
www.jazziz.com

JAZZIZ
Bob Weinberg

8/5/2009

Ad Placement, Page 24, August 2009 Issue

3 Releases Celebrating 30 Years of World Fusion Music!

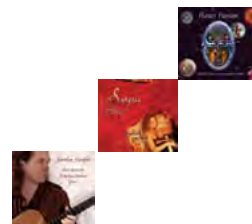
'Planet Passion' by Ancient Future. Features 19 top masters of world music traditions. Remastered to celebrate the 30th anniversary of their first concert on Feb. 10, 2009.

'Sangria' by Mariah Parker. Drawing inspiration from Brazil, Cuba, Spain, and India, 'Sangria' features musicians from Ancient Future, Oregon, and Herbie Hancock's Headhunters. Featured on May '09 Jazziz on Disc!

'Seven Serenades' by Matthew Montfort. This debut solo recording by Ancient Future band leader Matthew Montfort showcases his pioneering improvisational work on the scalloped fretboard guitar.

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www.ancient-future.com



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RECORDS

PRESENTS

3 New Releases Celebrating
30
Years of World Music!

AF 2010



'Planet Passion' by Ancient Future. Features 19 top masters of world music traditions. Remastered to celebrate the 30th anniversary of their first concert on February 10, 2009.

AF 2017



'Sangria' by Mariah Parker. Drawing inspiration from Brazil, Cuba, Spain, and India, 'Sangria' features musicians from Ancient Future, Oregon, and Herbie Hancock's Headhunters. Featured on May '09 Jazziz on Disc!

AF 2008



'Seven Serenades' by Matthew Montfort. This debut solo recording by Ancient Future band leader Matthew Montfort showcases his pioneering improvisational work on the scalloped fretboard guitar.

Available now in fine record stores everywhere.
www.ancient-future.com

Magazine
Monthly
India
www.raveindia.com

Rave magazine
Madanmohan Rao

8/5/2009

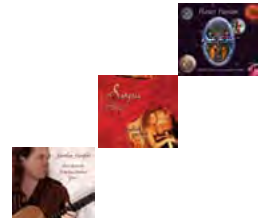
Archival Reviews Revisited for Ancient Future's 30th Anniversary

Artist: Ancient Future
Album: Asian Fusion
Rating: 5 stars

This superb album is a wonderful tapestry of Asia's rich musical diversity. Featured guest musicians include Zhao Hui, China's preeminent master of the gu zheng (Chinese zither) and Bui Huu Nhut, a leading performer of the Vietnamese dan bao (a one-string Vietnamese instrument with an indigenous version of a whammy bar). Our picks in this album include the pieces Prelude, Bookenka, Mezgoof and Ja Nam. But many of the other tracks stand out as well, and all the 12 tracks together make for a fine listening experience. From Japan to South Asia, and China to Vietnam this album captures natural and imperial sound.

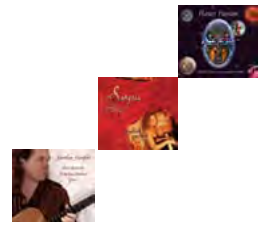
Artist: Ancient Future
Album: Natural Rhythms
Rating: 3 stars

This is the second album released by the world music group Ancient Future. The tracks on this album feature a range of Indian and Indonesian sound, especially Balinese gamelan, koto and marimba. Our picks include the upbeat Fading Dream as well as Waves, which evokes the power and rhythm of the sea. The percussion in the interestingly named track Frogorian Dance also stands out, as does the sarod work on Somaloka. The mood varies across the 10 tracks of this album, mirroring the continuing shift between the forces of nature and the creative capacity of human kind.



Newspaper
Weekly
San Francisco Bay Area/Worldwide
www.sfchronicle.com

San Francisco Chronicle
Andrea Abney
7/23/2009



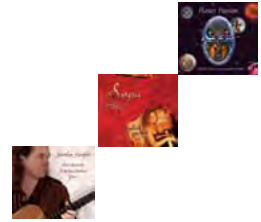
96 Hours Nightlife: Thursday-Sunday, July 23-26, 2009

Freight and Salvage: Sun.: Ancient Future, Matthew Montfort, Mariah Parker's Indo Latin Jazz Ensmble, 8 p.m., \$18.50. 1111 Addison, Berkeley. (510) 548-1761. www.theffright.org

Advertisement for Lotus Cuisine of India restaurant, featuring a 'Curry in a Hurry Lunch Special' and contact information (456-5808).

Magazine
Weekly
West Coast/Worldwide
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India-West
Bina
7/17/2009



'Ancient Future' to Celebrate 30th Anniversary

By a Staff Reporter
BERKELEY, Calif. — World music fusion group Ancient Future will celebrate its 30th anniversary with a CD release party here at the Freight and Salvage July 26, according to a press release. The event will feature Ancient Future alongside scalloped fretboard guitarist Matthew Montfort and Mariah Parker's Indo Latin Jazz ensemble. Montfort and Park are both members of Ancient Future as well. Each performer will also be releasing a CD during the event. Ancient Future will be marking the occasion with the release of a remastered version of its album "Planet Passion." The album features artists from different music traditions performing music on the theme of mythical stories of love. The group's performance will concentrate on Arabic, Indian, and Spanish musical themes. Group leader Matthew Montfort will also be releasing his debut solo record, "Seven Serenades for Scalloped Fretboard Guitar." Group member Mariah Parker will also release her record "Sangria," which is described as "combining elements of Latin jazz with the entrancing, asymmetrical meters of East India." More information can be found at http://www.freightandsalvage.org/index.html.

Sanjay Dutt Jumps off Running Train for Good 'Luck'

Sanjay Dutt, 47, was seen jumping off a train in Mumbai, India, to celebrate his 47th birthday. The actor, who has been in the news for his alleged involvement in the 2008 Mumbai terror attacks, was seen running alongside a train as it departed from a station. Dutt is currently on bail and is expected to be released from custody soon.



'Ancient Future' to Celebrate 30th Anniversary

Advertisement for 'Beautiful Braces' and 'Zoom! Whitening' dental services, featuring a woman's face and a '109' logo.

Web-Newsletter

Weekly

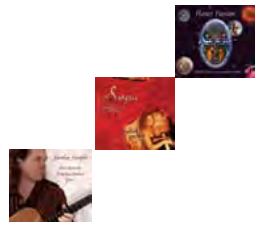
National

www.butterflyspirit.org/calendar

Butterfly Gardeners Association

Alan Moore

7/16/2009

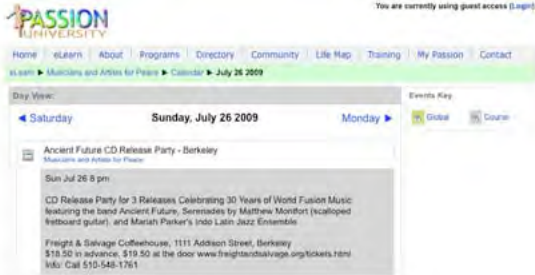


Ancient Future CD Release Party - Berkeley Sun Jul 26 8 pm

Ancient Future CD Release Party - Berkeley
Musicians and Artists for Peace
Sun Jul 26 8 pm

CD Release Party for 3 Releases Celebrating 30 Years of World Fusion Music featuring the band Ancient Future, Serenades by Matthew Montfort (scalloped fretboard guitar), and Mariah Parker's Indo Latin Jazz Ensemble

Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley
\$18.50 in advance, \$19.50 at the door www.freightandsalvage.org/tickets.html
Info: Call 510-548-1761



Magazine

Quarterly

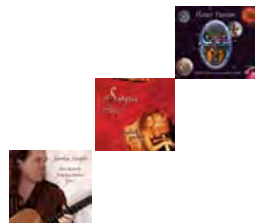
National

www.getthebeat.com

The Beat

CC Smith

7/16/2009



Ad Placement, Page 55, Vol 28, #1, 2009 Issue

Ancient-Future.Com Records
3 New Releases Celebrating 30 Years of World Music

'Planet Passion' by Ancient Future. Features 19 top masters of world music traditions performing music telling mythical stories of love. Remastered to celebrate the 30th anniversary of their first concert on February 11, 1979.

"Rolling Stones of fusion" –Bob Tarte, The Beat

'Sangria' by Mariah Parker. Drawing inspiration from Brazil, Cuba, Spain, and India, Mariah Parker's debut recording features musicians from the bands Ancient Future, Oregon, and Herbie Hancock's Headhunters.

"First class world beat" –Midwest Record

'Seven Serenades for Scalloped Fretboard Guitar' by Matthew Montfort. This solo recording by Ancient Future band leader Matthew Montfort showcases his pioneering improvisational work on the scalloped fretboard guitar.

"A true guitar wizard." –Jello Biafra

Ancient-Future.Com Records Advertisement, Page 55, THE BEAT VOL. 28 #1, 2009 (Annual Bob Marley issue, and first edition of 2009 finally published in mid July due to the recession)



ANCIENT-FUTURE.COM RECORDS
3 New Releases Celebrating 30 Years of World Music

<p>'Planet Passion' by Ancient Future. Features 19 top masters of world music traditions performing music telling mythical stories of love. Remastered to celebrate the 30th anniversary of their first concert on February 11, 1979.</p> <p>"Rolling Stones of fusion" —Bob Tarte, The Beat</p>	<p>'Sangria' by Mariah Parker. Drawing inspiration from Brazil, Cuba, Spain, and India, Mariah Parker's debut recording features musicians from the bands Ancient Future, Oregon, and Herbie Hancock's Headhunters.</p> <p>"First class world beat" —Midwest Record</p>	<p>'Seven Serenades for Scalloped Fretboard Guitar' by Matthew Montfort. This solo recording by Ancient Future band leader Matthew Montfort showcases his pioneering improvisational work on the scalloped fretboard guitar.</p> <p>"A true guitar wizard." —Jello Biafra</p>
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Available now in fine record stores. Listen: www.ancient-future.com

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ROCKERS on Blu-ray disc!
Classic reggae film transferred to HD from original 35mm negative and lovingly cleaned & restored!
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—Rolling Stone

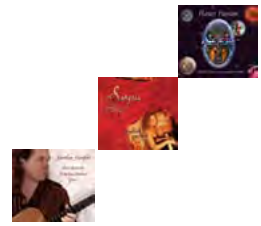
ONE LOVE: WORDS & POWAH
NOW THIS IS TROPICAL BEAT
HALF PINT OF HONEYWINE
REGGAE IN A BUBBLE

DVDs & CDs AVAILABLE AT SEE+SOUND.com and EVERYWHERE MUSIC IS SOLD!

THE BEAT VOL. 28 #1, 2009 39

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Website Rankings
7/14/2009



Ancient-Future.Com Traffic Ranking: #1 in Category

Domain Information for ancient-future.com

Contact Info
ANCIENT FUTURE
PO BOX 264
KENTFIELD, CA 94914-0264
United States
1 415 459 1892
Toll-Free: 1-888-823-8887
info@ancient-future.com

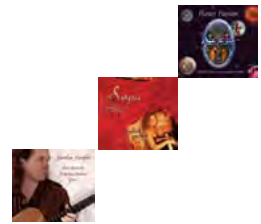
Ancient-Future.Com: World Music Online
Traffic ranking among all sites: 281,847
Ranking.com ranks this site: 1 in its category:
Entertainment_and_Arts/Music/Artists/By_Genre/World_Fusion/Ancient_Future
Description: Top site for the world music movement, hosted by the #1 Net World Music Band, Ancient Future. Features include traditional world music education, global music and dance forums, CDs and books, e-commerce, links page, free MP3, global MIDI drum grooves, master musician/dancer bios, history of world fusion music, more.

Note: Links are available FREE of charge to any retail outlet carrying Ancient-Future.Com releases. Send an email to retail@ancient-future.com to participate! Drive traffic to your store and improve your google ranking.



TV-Internet
Monthly
Worldwide
www.youtube.com

YouTube
Michele K-Tel
7/13/2009



Featured Music Events

ancientfuture
July 26, 2009
Freight & Salvage Coffeehouse
1111 Addison Street Berkeley 94702 ua
Map

Ancient-Future.Com Records is presenting a CD release party for three new releases celebrating 30 years of world fusion music. This triple bill features the pioneering world fusion music group Ancient Future, scalloped fretboard guitarist Matthew Mon Ancient-Future.Com Records is presenting a CD release party for three new releases celebrating 30 years of world fusion music. This triple bill features the pioneering world fusion music group Ancient Future, scalloped fretboard guitarist Matthew Montfort, and Mariah Parker's Indo Latin Jazz ensemble. Music will be performed from 'Planet Passion' (30th Anniversary Remastered Edition) by Ancient Future, 'Seven Serenades for Scalloped Fretboard Guitar' by Matthew Montfort, and 'Sangria' by Mariah Parker. The musicians performing with Mariah Parker's Indo Latin Jazz Ensemble and with Ancient Future include Matthew Montfort (scalloped fretboard, flamenco, and fretless guitars), Mariah Parker (piano, santur), Kash Killion (bass, cello, sarangi), and Debopriyo Sarkar (tabla), plus surprise guest musicians. Tickets are \$18.50 in advance and \$19.50 at door. Call 510-548-1761 for more information.

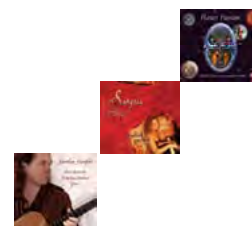
Links to video:
www.youtube.com/ancientfuture

Writer-Blog
Monthly
Portugal/Worldwide
<http://fenixwebzine.blogspot.com>

Ricardo dos Santos

Fénix

7/9/2009



Ancient Future Records – 30 Years Of World Music – 2009

Not being a proper fan of World Music, I find myself unprepared for the task of listening to 3 discs that arrived in my hands, and writing some lines about them. Ancient Future, who call themselves pioneers of World Fusion Music, are celebrating the 30th anniversary of their first concert. To commemorate 3 decades of music, their seventh release, "Planet Passion" (75%), dated 2001, has been re-issued with 64 bit mastering. Ancient Future does a fusion of all forms of traditional music, from Africa to Asia, passing through South America or the Middle East, up to India, everything serves for inspiration and influence. "Planet Passion (Mythical Stories Of Love Around The World)" contains 12 tracks for a total of around 52 minutes. Despite the disc showing the band composed of 5 musicians, with the diverse guest musicians, the project includes 19 musicians. It is not my favorite CD inside this genre, but I recognize the quality, compositional work, instrumental ability and, above all, the soul. For fans of World Music, Fusion and, why not, aficionados of psychedelia.

Before this, in 2008 two discs were released that are solo works by members of Ancient Future. The mentor of this project, Matthew Montfort, released the first disc of solo work titled "Seven Serenades for Scalloped Fretboard Guitar" (65%). Their are 6 compositions of his authorship and 1 composed by Mariah Parker (see following disc), in around 57 minutes, also mastered in 64 bits. It is introspective, experimental, and psychedelic in some moments. There are some compositions that please me, and others that sound to me more like the personal passions of musicians testing their capabilities. That is the problem with solo discs. It will please fans of the genres already cited, musicians in general, and guitarists in particular.

Finally, "Sangria (An Indo Latin Jazz Musical Experience)" (50%) is the solo work of pianist Mariah Parker. In 8 compositions, of her authorship, she makes a bridge between Latin Jazz and Indian music. She is accompanied by musicians from Ancient Future, Sun Ra, or Herbie's Hancock Headhunters, for example. On one hand, it is too jazzy for my taste (I prefer Jazz more avant garde), and on another, it is too bossanova for my taste. Fans of Jazz, Bossanova and World Music are really going to like it. For me personally, I did not like it as much.

In general: the value of the musicians involved in the 3 discs is undeniable, and I liked some things here and there, but I am not sufficient to properly honor the editions. Unfortunately, I may not end up returning to the disks many times to re-audition them in the CD player. At the end of the listening, nothing stayed with me that called me to backtrack, listen again and, perhaps, find new sounds, ideas and interesting details. That is for those who are "aficionados" of these areas of music.

Read in Portuguese:
<http://fenixwebzine.blogspot.com/2009/07/ancient-future-records-30-years-of.html>

09 JULY 2009
Ancient Future Records – 30 Years Of World Music – 2009

Planet Passion

Não sendo eu propriamente fã de World Music, vejo-me agora na ingrata tarefa de ouvir 3 discos que me chegaram às mãos, e escrever algumas linhas sobre os mesmos. Os Ancient Future que, segundo os mesmos, são pioneiros da sonoridade World Fusion, estão a celebrar 30 anos do primeiro concerto do projecto. Para comemorar 3 décadas de música, o sétimo disco do original, "Planet Passion" (75%), datado de 2001, vê assim uma reedição em masterização de 64 bits. Os Ancient Future fazem uma fusão de tudo o que seja música tradicional, desde África até Ásia, passando pela América do Sul ou Médio Oriente, até à Índia, tudo serve de inspiração e influência. "Planet Passion (Mythical Stories Of Love Around The World)" contém 12 faixas num total de cerca de 52 minutos. Apesar de neste disco a banda ser composta por 5 músicos, além de diversos convidados, o conjunto alinha 19 músicos. Não é o meu prato favorito dentro do género, mas reconheço a qualidade, trabalho de composição, instrumentalização e, acima de tudo, a alma. Para fãs de World Music, Fusion e, porque não, adeptos de sonoridades mais psicodélicas.

Antes deste, foram editados em 2008 dois discos a solo de membros de Ancient Future. O mentor deste projecto, Matthew Montfort, lançou o primeiro disco a solo intitulado "Seven Serenades For Scalloped Fretboard Guitar" (65%). São 6 temas da sua autoria e 1 composto por Mariah Parker (ver disco seguinte), em cerca de 57 minutos, também masterizados em 64 bits. É introspectivo, experimental, psicodélico até em certos momentos. Há alguns temas que me agradam, e outros que me soam mais a devaneios epistais de músico a testar as suas capacidades. É o problema destes discos a solo. Pode agradar a fãs das sonoridades já citadas e músicos em geral e guitarristas em especial.

Por último, "Sangria (An Indo Latin Jazz Musical Experience)" (50%) é o trabalho solo da pianista Mariah Parker. Em 8 temas, da sua autoria, faz a ponte entre o Latin Jazz e a música Indiana. Faz-se acompanhar de músicos de Ancient Future, Sun Ra ou Herbie's Hancock Headhunters, por exemplo. Por um lado, demasiado jazzístico para o meu gosto (prefiro um Jazz mais avanguardado), e por outro, demasiado bossanova para o meu gosto. Fãs de Jazz, Bossanova e World Music irão gostar. Eu, particularmente, não gostei muito.

No geral: é inegável o valor dos músicos envolvidos nos 3 discos, e gostei de umas coisas aqui e ali, mas não é o suficiente para eu enaltecer as edições. Infelizmente, não conto voltar a pegar nos CDs e colocá-los no leitor. No final da audição, não ficou nada retido para me fazer voltar atrás, ouvir de novo e, talvez, encontrar novos sons, ideias e pormenores de interesse. Experimentem apenas se estão "cajeados" neste tipo de sonoridades.

RDS

World Fusion Music Documentary Featuring Anc...
★★★★

POSTED BY RDS AT 12:00 PM
LABELS: FOLK, FUSION, VIDEO, WORLD MUSIC

Radio-Syndicated
Weekly
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www.echoes.org

Echoes

John Diliberto

6/19/2009

Ali Akbar Khan Plucks His Last String

Echoes remembers **Ali Akbar Khan** (April 14, 1922-June 19, 2009)

Signature Series, Vol. 4 Ali Akbar Khan is one of the only Indian musicians whose name is spoken in the same breathe as **Ravi Shankar**. He plays the Indian stringed instrument called the sarod and since his American debut in 1955 playing duets with classical violinist **Yehudi Menuhin**, he's been a leading proponent of Indian classical music in the west. If you were on the west coast and beat a tabla or plucked a sitar, you probably passed through the **Ali Akbar College of Music**.

We talked with Khansab in 1994 when he'd just released an album of Westernized raga melodies called *Journey*.

Ragas I remember Khansab seated in the music room of his tiny Marin County bungalow. The walls were covered with Indian murals, tanpuras and icons. A stack of shelves held several of his sarods, a stringed Indian instrument that sounds like a sitar without the resonant strings. On one wall hung his first miniature sarod, which his father made from an old violin. He was a short, portly man, whose speech was barely intelligible beneath his gruff, rumbling tone and Indian accent. He said he learned many of his ragas from his father.

"There are 25,000 ragas, melodies," grumbled Khansab. "You have to listen to learn in each other, you must learn at least 500 for your completion. And by practicing, by thinking this, then you know it, you can feel it and it's like a love. When a child talks to its mother, mother talks to her child. This comes out from their heart. They never compose beforehand. So that kind of attitude you need for real music."

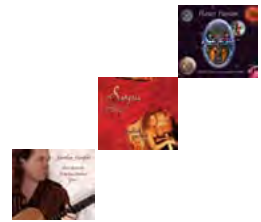
Whether playing with classical violinists or cross-over music, Ali Akbar Khan insisted that he never sacrificed the depth and meaning of Indian music.

"That meaning is very difficult to explain," he revealed. "I only know that through music you can reach to God. And it's such a wonderful thing which can bring peace to all of the place. The people listen, the people they perform and it's a very, very wonderful things. But I am telling you each note can explain many things you can't speak or write."

Ali Akbar Khan passed today, June 19, 2009 at the age of 87. With Ali Akbar Khan joining tabla master Alla Rakha, that leaves Ravi Shankar as the last of the triumvirate that brought Indian music to the west. From **Morgan Doctor** to **Jai Uttal**, **Matthew Montfort** to **Ravi Shankar**, there is rarely a musician I've spoken to who hasn't been touched by his music.

John Diliberto (((echoes)))

NOTE: Ancient Future was formed in late 1978 by students at the Ali Akbar College of Music. All of the members of the band owe a great debt to Ali Akbar Khan. He will be missed.



Magazine
Monthly
National
www.jazziz.com

JAZZIZ Magazine

Michael Fagien

6/15/2009

Ad Placement, Page 93, Summer 2009 Issue

3 Releases Celebrating 30 Years of World Fusion Music!

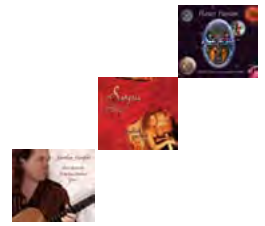
'Planet Passion' by Ancient Future. Features 19 top masters of world music traditions. Remastered to celebrate the 30th anniversary of their first concert on Feb. 10, 2009.

'Sangria' by Mariah Parker. Drawing inspiration from Brazil, Cuba, Spain, and India, 'Sangria' features musicians from Ancient Future, Oregon, and Herbie Hancock's Headhunters. Featured on May '09 Jazziz on Disc!

'Seven Serenades' by Matthew Montfort. This debut solo recording by Ancient Future band leader Matthew Montfort showcases his pioneering improvisational work on the scalloped fretboard guitar.

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PRESENTS

3 New Releases Celebrating
30
Years of World Music!

AF 2010



'Planet Passion' by Ancient Future. Features 19 top masters of world music traditions. Remastered to celebrate the 30th anniversary of their first concert on February 10, 2009.

AF 2017



'Sangria' by Mariah Parker. Drawing inspiration from Brazil, Cuba, Spain, and India, 'Sangria' features musicians from Ancient Future, Oregon, and Herbie Hancock's Headhunters. Featured on May '09 Jazziz on Disc!

AF 2008



'Seven Serenades' by Matthew Montfort. This debut solo recording by Ancient Future band leader Matthew Montfort showcases his pioneering improvisational work on the scalloped fretboard guitar.

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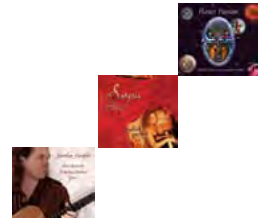
Lost Frontier

Javier Bedoya

6/9/2009

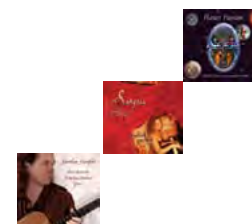
programa #608, emitido el 9 de junio de 2009

- 01 Kitaro: Moondance, ©1987 'The Light of the Spirit'
- 02 Kitaro: Aria of West Lake, ©2009 'Impressions of the West Lake'
- 03 Mariah Parker: Waterwheel, ©2008 'Sangria'
- 04 Mariah Parker: Sangria, ©2008 'Sangria'
- 05 Matthew Montfort: Michelle's Star, ©2008 'Seven Serenades for Scalloped Fretboard Guitar'
- 06 Mike Oldfield: Mike Oldfield's single, ©2009 'Tubular Bells (Digitally Remastered)'
- 07 Mike Oldfield: Crises, ©1983 'Crises'
- 08 Louisa John-Krol: The Search for Lost Souls - Midnight, ©2004 'Alabaster'
- 09 David Wahler: Antiquus, ©2009 'Antiquus'
- 10 David Wahler: Delphi Dream, ©2009 'Antiquus'
- 11 Wim Mertens: Multiple 12, ©1989 'A Man of No Fortune and with a Name to Come'
- 12 Wim Mertens: You See, ©1989 'A Man of No Fortune and with a Name to Come'



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New Releases
6/1/2009



Ad Placement, Page 101, Trade Show June/July 2009 Issue

Ancient-Future.Com Records
3 Releases Celebrating 30 Years of World Fusion Music!

Planet Passion
by Ancient Future
World Fusion
AF 2010

Sangria
Mariah Parker
Indo Latin Jazz
AF 2017

Seven Serenades
by Matthew Montfort
Scalloped Fretboard Guitar
AF 2008

All 3 Releases in
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World Fusion
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Sangria
by Mariah Parker
Indo Latin Jazz
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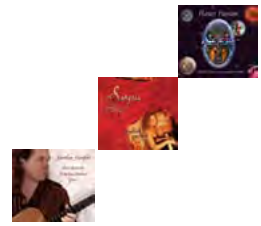
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Radio-Internet
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Back Stage Gourmet

Ms. PJ Grimes

6/1/2009



Matthew Montfort Interview: Ancient Future's 30th Anniversary

Matthew Montfort discusses Ancient Future's 30th Anniversary, shares world fusion food recipes, and plays selections from 'Planet Passion' by Ancient Future and 'Seven Serenades for Scalloped Fretboard Guitar,' his debut solo release.

Listen online: <http://www.healthylife.net/RadioShow/archiveBSG.htm>

World Fusion Songs

El Zaffa by Ancient Future (from 'Planet Passion')
Michelle's Star by Matthew Montfort (from 'Seven Serenades')

World Fusion Recipes

Artichokes Stuffed with Coconut Curry Oyster Mushrooms

- 2 large artichokes
- 6 oz oyster mushrooms, chopped into medium small pieces.
- 1 teaspoon olive oil
- 1 teaspoon red curry paste
- 1 teaspoon turbinado sugar
- 1 teaspoon chopped garlic
- 1 teaspoon tamari
- 1 5.6 oz can of coconut milk
- 1 teaspoon rice flour
- 1 green onion, finely sliced
- 1 fresh Serrano chili, seeded and slivered
- 6 fresh basil leaves

Wash the artichokes. Cut off about 1" of the artichoke tops. With scissors, clip of the ends of each artichoke leaf. Cut the stem off so that the artichokes will stand upright on the steamer. Steam them on high heat for 20 minutes. Remove from heat, and let stand until cool. With a spoon, core out the fibrous inner leaves and choke. In a saucepan, heat the olive oil and stir fry the garlic and red curry paste for one minute. Add the tamari, coconut milk, turbinado sugar, rice flour, and green onions. Stir until the mixture thickens slightly and immediately remove from heat. Place the chopped oyster mushrooms in a mixing bowl and pour the mixture from the saucepan over them. Place two basil leaves in the bottom of each artichoke. Spoon the oyster mushroom/coconut curry mixture into each artichoke. Decorate the tops with chilli slivers. Place the stuffed artichokes in a steamer for 20 minutes.

Sweet Sauteed Bananas with Lime

- 4 slightly green bananas
- 2 teaspoons butter or olive oil
- 2 tablespoons turbinado sugar
- 1 lime, cut into wedges

Select bananas that are almost ripe, but still slightly green so that they will withstand being sauteed without turning to mush. Divide the bananas lengthwise, and cut each strip into halves. Heat the butter or olive oil, and stir in the sugar. Add the bananas and cook until heated and covered with caramelized sugar. Squeeze lime juice on top.

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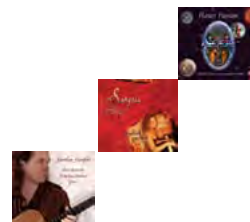
For Date	Show Name/Guest
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2/23	Diabetes: Physicians for Social Responsibility
3/3	Phil Yeh - the Arts and Community Health
3/9	Kathy Peck - Hearing Education and Awareness for Rockers
3/16	Nancy Rumbel - Leap of Faith
3/30	Connie Nelson
5/4	Gary Shiebler
5/11	Taylor Barton - Mother's Day
5/18	Jerry McCann - Hot-Hot-Hot
5/25	Victoria Moran - Raw Foods
6/1	Matthew Montfort - Ancient Future 30th Anniversary

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Webzine
Hourly
Worldwide
www.worldmusiccentral.org

World Music Central
Teresa Nelson-Romero
5/29/2009



Ancient Future

The music of Ancient Future is a fusion of exciting rhythms and exotic sounds featuring virtuoso musicians from around the globe. Their music combines contemporary jazz and rock with the irresistible rhythms of Africa, Bali, India, the Middle East and South America, the rich harmonies of European classical music, and the melodic knowledge of the whole world.

Formed in 1978, Ancient Future claims to be the world's first and longest running musical organization dedicated exclusively to the mission of creating world fusion music.

Two of the founding members, Matthew Montfort and Benjy Wertheimer, were childhood friends in Boulder, Colorado, who dreamed of forming a band together. In the summer of 1977, Wertheimer and Montfort arrived to Northern California to study North Indian classical music at the Ali Akbar College of Music. There they met the members of the Diga Rhythm Band (an offshoot of the Grateful Dead featuring tabla master Zakir Hussain, Mickey Hart, and Jerry Garcia), moved into the house that the group rehearsed in, and formed a new band including Diga Rhythm Band members Tor Dietrichson, Jim Loveless, Ray Spiegel, and Arshad Syed (see his biography).

The new band rehearsed at the Grateful Dead studio and performed a number of concerts before splitting up into two groups: a Latin band, and the world fusion music group Ancient Future. Ancient Future can therefore be thought of as having formed as an offshoot of an offshoot of an offshoot of the Grateful Dead.

The original members of Ancient Future studied with the master musicians of many world music traditions, from Balinese gamelan director Mad? Gerindem to North Indian sarod master Ali Akbar Khan. They used their knowledge of world music to create something new and uniquely their own that is respected by pundits from the cultures whose traditions are a part of the mix. For example, according to India Currents, Ancient Future "plays with technical brilliance and gypsy-like fire," and their music "demonstrates the continuing beneficial influence of Indian music upon world culture."

Over the years, Ancient Future has expanded its musical vision through collaborations with master musicians from more than two dozen countries, cultures, and musical traditions who are now an integral part of what is today more than just a band. Ancient Future has grown to become a large multinational music ensemble with many smaller ensembles within it, enabling Ancient Future to realize its core mission of creating world fusion music.

Ancient Future has released seven full length studio CDs selling over 150,000 units: Visions of a Peaceful Planet, Natural Rhythms, Quiet Fire, Dreamchaser, World Without Walls, Asian Fusion, and Planet Passion. Over one million legal mp3 files from three of these releases on Ancient-Future.Com Records have been distributed commercially. This of course does not count files distributed illegally (Ancient Future's leader, Matthew Montfort, was selected as the proposed Class Representative for Independent Musicians Against Napster due to the large number of Ancient Future files being traded illegally). Ancient Future has also recorded two live CDs and a video (for release on DVD) of a live concert featuring four different versions of the band.

Read more: http://worldmusiccentral.org/artists/artist_page.php?id=880

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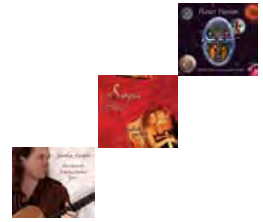
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5/28/2009

Top ranked World Fusion releases (No. 1 and No. 2)

Top ranked World Fusion releases

1. **Planet Passion Planet Passion**
by Ancient Future (2002)
2. **Seven Serenades for Scalloped Fretboard Guitar**
by Matthew Montfort (2009)
3. **Ancients Speak Ancients Speak**
by Melvin Gibbs (2009)
4. **Om Guitar Om Guitar**
by Stevin McNamara (2008)
5. **Live in L.A. Live in L.A.**
by Rique Pantoja (2004)
6. **Rique Pantoja Featuring Ernie Watts Rique Pantoja Featuring Ernie Watts**
by Rique Pantoja (1986)
7. **Compact Favorites Compact Favorites**
by Koinonia (1989)
8. **Tropical Storm Sampler '89 Tropical Storm Sampler '89**
by Various Artists (1989)
9. **Celebration Celebration**
by Koinonia (1984)



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Eric de Fontenay

5/26/2009

Tweet: Ancient-Future.Com Records 30th Anniversary CD Release Concert

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Ancient-Future.Com Records 30th Anniversary CD Release Party

3 Releases Celebrating 30 Years of World Fusion Music

'Seven Serenades for Scalloped Fretboard Guitar' by Matthew Montfort (Acoustic Guitar)

'Sangria' by Mariah Parker (Indo Latin Jazz)

'Planet Passion' (30th Anniversary Remastered Edition) by Ancient Future (World Music)

Sunday, July 26, 8 pm

Freight & Salvage Coffeehouse

1111 Addison Street

Berkeley, CA 94702

Tix: \$18.50 in advance and \$19.50 at door. Half-price tickets for youths 18 years old and under. Seniors and Freight members get a \$1 discount.

Tel: 510-548-1761

Web: http://www.freightandsalvage.org/tickets.html

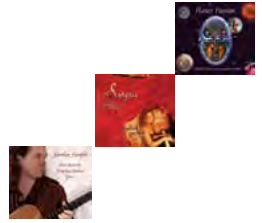
Email: info@freightandsalvage.org

This triple bill features the pioneering world fusion music group Ancient Future, scalloped fretboard guitarist Matthew Montfort, and Mariah Parker's Indo Latin Jazz ensemble. This 30th anniversary CD release party features music from three new releases celebrating 30 years of world fusion music.

'Planet Passion' by Ancient Future has been remastered to celebrate the 30th anniversary of the band, and features top masters of Indian, Nepalese, African, Cuban, Celtic, Arabic, Palestinian, Jewish, Indonesian, Chinese, Eastern European and American music traditions performing music on the theme of mythical stories of love. BILLBOARD calls the group Ancient Future "trendsetters" for their early contributions to the world fusion music movement, which seeks to show how people from different cultures can grow by learning from each other. Ancient Future has grown to become a large multinational music ensemble with many smaller ensembles within it. The version of Ancient Future performing on this bill concentrates on Arabic, Indian, and Spanish musical themes, and has performed in Spain at festivals in Sant Carles de la Ràpita, Botarell, Torredembarra, and Salou.

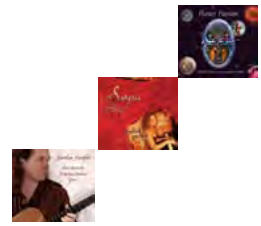
'Seven Serenades for Scalloped Fretboard Guitar' is the debut solo recording by Ancient Future leader Matthew Montfort. This improvised recording showcases his pioneering work on the scalloped fretboard guitar, a special modified instrument able to produce ornaments more characteristic of the sitar.

'Sangria' by Mariah Parker blends the driving rhythmic syncopations of Latin jazz with the entrancing, asymmetrical meters of East India. This debut recording features her original compositions that draw musical inspiration from Brazil, Cuba, Spain, and India. The musicians performing with Mariah Parker's Indo Latin Jazz Ensemble and with Ancient Future include Matthew Montfort (scalloped fretboard, flamenco, and fretless guitars), Mariah Parker (piano, santur), Kash Killion (bass, cello, sarangi), and Debopriyo Sarkar (tabla), plus surprise guest musicians.



Radio-Public
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Nevada County, California/Worldwide
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KVMR
Mikail Graham
5/19/2009



Upcoming Programs on KVMR

Upcoming Programs On the Air
from Monday, May 11th, 2009
to Tuesday, July 28th, 2009

Tuesday, May 19th

The Other Side

8:00 PM
WDT

A 120 min. glimpse of the Legends of Lounge, Exotica, Space Age Bachelor Pad, Film music & more from the 20th & 21st centuries.

Eclectic Composers Episode 36 Ancient Future--Now!

A journey through the music of Ancient Future and their latest releases. Alongside an interview with founder Matthew Montfort, we'll feature glimpses of his newest release "Seven Serenades for Scalloped Fretboard Guitar"; 'Sangria' by Mariah Parker, and selected tracks from the classic Ancient Future album 'Planet Passion' 30th Anniversary remastered edition.

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Interview: Eclectic Composers Episode 36 Ancient Future--Now!

The Other Side
8:00 PM

A 120 min. glimpse of the Legends of Lounge, Exotica, Space Age Bachelor Pad, Film music & more from the 20th & 21st centuries.

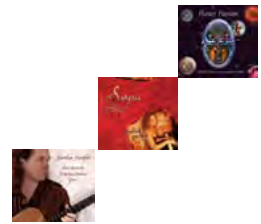
A journey through the music of Ancient Future and their latest releases. Alongside an interview with founder Matthew Montfort, we'll feature glimpses of his newest release "Seven Serenades for Scalloped Fretboard Guitar"; 'Sangria' by Mariah Parker, and selected tracks from the classic Ancient Future album 'Planet Passion' 30th Anniversary remastered edition.

Webzine
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Billysbunker.com

Billy Sheppard

5/16/2009



On The Subject of World Fusion

Interview with Matthew Montfort On the Process of "World Fusion", Scalloped Fretboard Guitar, And the Creation of the Album "Seven Serenades for Scalloped Fretboard Guitar"

[This live performance of the song Ocean of Love by Matthew Montfort from Ancient Future's Planet Passion CD features singer Irina Mikhailova (born in Kazakhstan and trained in classical music in the former Soviet Union), dancer Sapphira, violinist Patti Weiss, Arabic percussionist Salah Takesh, keyboardist Doug McKeenan, and Ancient Future bandleader and scalloped fretboard guitarist Matthew Montfort.]

INTRODUCTION

I had spoken to Matthew Montfort on the telephone about his coining of the term "World Fusion" and about the recording of "Seven Serenades for the Scalloped Fretboard Guitar." We both found the conversation enjoyable and said so in some emails.

As I continued to listen to this album, I began to consider the assigned meanings to each of the song forms being used. I've heard it said that three-quarters of music in the world was spiritual, religious or liturgical. That was an aspect of the combining of musical forms we had not discussed, and I thought it would be the most interesting window into the meaning of this instrumental music I could find.

Matthew told me in a phone call that he was not a believer in the mythology associated with any of the music he had explored, but that he had studied the images and stories while studying the music. Matthew Montfort's responses are in bold below. These questions and answers are taken verbatim from several emails.

THE INTERVIEW

Before recording 'Seven Serenades' I went to see a concert of Persian setar music by Hossein Alizadeh. I was amazed at how much his music reminded me of how I play in my bedroom when no one is listening. It was very intimate music, and one might be afraid the audience would not be willing to give the full attention and devotion necessary to appreciate it. But Hossein Alizadeh demanded their attention and the audience willingly gave it. In a sense that concert showed me that it is possible to present very intimate and subtle music to the public and gave me the confidence to record how I play in my bedroom.

Since you have explored both West African and Indian forms of liturgical music (most world music has a spiritual element), how does this knowledge of the time honored use of these modes, tonalities and rhythms inform your use of these musics in context of World Fusion?

I believe in respecting the traditions in all their aspects, including cultural, spiritual, and musical knowledge. But that respect does not mean that I blindly accept all of the values of each tradition as my own, but rather that I respect the rights of people to believe what they believe and feel what they feel.

My task is to learn as much as I can from each tradition. Then when I create my music, I have the traditional models of music inside me. Whatever I have absorbed from these traditions will then come through me, and it will be infused with my personality, guided by the muse of the moment.

Read more: www.billysbunker.com/view.php?ID=154&sort=genre&cat=All

Webzine screenshot showing an interview with Matthew Montfort. The page includes a header with 'BILLYS BUNKER' and 'WORLD FUSION FROM THE SCALLOPED FRETBOARD GUITAR'. Below the header is a photo of Matthew Montfort and a 'Click to read!' button. The main text of the interview is visible, starting with 'On The Subject of World Fusion and the Scalloped Fretboard Guitar...' and 'Interview with Matthew Montfort...'.

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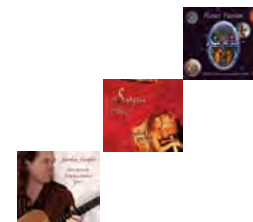
Shankar

5/1/2009

New Releases

“Seven Serenades for Scalloped Fretboard Guitar” by Matthew Montfort

“Planet Passion” by Ancient Future



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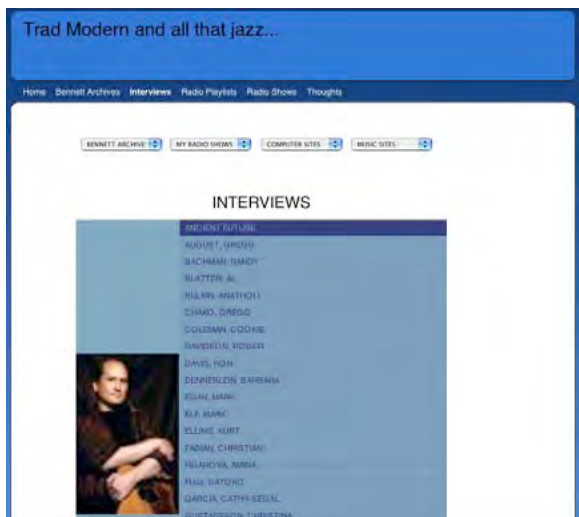
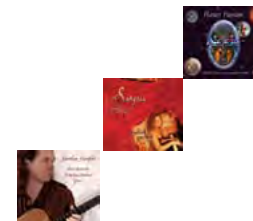
Randy McElligott

4/26/2009

Interview with Matthew Montfort of Ancient Future

Trad Modern and all that jazz...

Select ANCIENT FUTURE from the Flash Player Menu (scroll to top):
<http://www.mcran.com/Interviewsblock/Interviews.php>

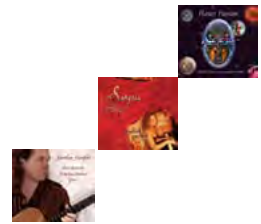


Web-Newszine
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San Francisco Sentinel

Seán Martinfield

3/8/2009



CD Release – ANCIENT FUTURE Observes 30th Anniversary

Masters of world music traditions celebrate thirty years of World Fusion Music

By Seán Martinfield
Sentinel Fine Arts Critic

When ANCIENT FUTURE created its own contemporary sound by combining elements of the world's ancient music traditions, no one quite knew what to call the end result. In 1978, Ancient Future coined the term world fusion music to describe a genre which blends musical ideas from many different traditions. Today, the expanding popularity of world music merits its own sales chart. The world fusion music movement that Ancient Future envisioned has blossomed. Ancient Future Records is built on the principle that artists should be in control of their artistic destinies and should own their own work. ANCIENT FUTURE is structured to give the artists greater advertising buying power and distribution than they would have on their own, and to give the artists the proceeds from their work. Because the recordings are artist owned, each record is as the artist wishes it to be.

The seventh Ancient Future record, PLANET PASSION, is a very ambitious project featuring the full Planet Jammin' lineup collaborating on the theme of music inspired by rituals having to do with love and procreation. The record takes themes from traditional music associated with love gods such as Ochun (Afro-Cuban) and Semara (Balinese) and uses that as source material for contemporary collaborations. The record began production in 1996, and was in stores starting in late 2002. A selection from the record was included on the May 1999 Rhythm Magazine sampler CD. ANCIENT FUTURE produced the recording without financing from a record company. Instead, money was raised from fans of Ancient Future for release on their new artist coalition label, Ancient-Future.Com Records. While the fundraising total fell short of goals, enough was raised to allow the music to be created and released without pressure from a corporate record label more concerned with marketing and trends than music.

PLANET PASSION, by Ancient Future

Re-issued to celebrate the 30th anniversary of the first Ancient Future concert, the seventh Ancient Future recording, PLANET PASSION, features 19 top masters of world music traditions performing music about flirtation, courtship, gods of love, betrothal, seduction, and longing for the beloved. Ancient Future is a large musical family including Matthew Montfort (producer, bandleader, scalloped fretboard guitar, electric guitar, flamenco guitar, bass, gangsa), Irina Mikhailova (Eastern European vocals), Emam (North Indian tabla), Moses Sedler (cello), Liu Qi-Chao (Chinese flute), Antoine Lammam (Arabic tabla), Ian Herman (South African drum set), Ustad Habib Khan (North Indian sitar), Georges Lammam (Arabic violin), Patti Weiss (violin), Manose Singh (Nepalese flutes), C.K. Ladzekpo (West African drums), Pedro de Jesus (Afro-Cuban drums, chant), Doug McKeehan (keyboards), Mindia Devi (bansuri), Benjy Wertheimer (North Indian tabla, esraj), Ian Dogole (world percussion), Hadley Louden (bass marimba), and Jim Hurley (violin). From this palette of musicians, "Planet Passion" features a different band on each track, one of which even includes Ancient Future's original line-up.

View full article on all three releases at: www.sanfranciscosentinel.com/?p=20110



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Mike Chenault

3/5/2009

Thank You Note

Hello Matthew!!

Thanks ever so much for Planet Passion, Sangria- Mariah Parker, & Seven Serenades. We look forward to sharing with our audience and endeavor to warrant future releases.

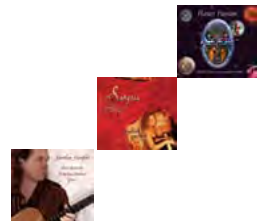
With Kind Regards

Michael Chenault

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Hello MATTHEW!!
THANKS EVER SO MUCH FOR PLANET PASSION
SANGRIA- MARIAH PARKER & SEVEN SERENADES.
WE LOOK FORWARD TO SHARING WITH OUR
AUDIENCE AND ENDEAVOR TO WARRANT
FUTURE RELEASES.
WITH KIND REGARDS
MICHAEL CHENAULT

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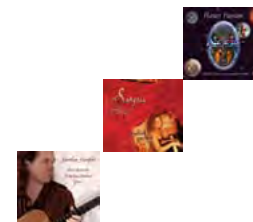
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Species Link
Penelope Smith

3/2/2009

'Natural Rhythms' 30th Anniversary

Species Link
The Journal of Interspecies Telepathic Communication
Spring 2009 Issue 74



Spring 2009 Issue 74

EDITOR'S FEATURE
One Organism

What's the Buzz?
Help for Horses
Animal Rescue Ranch

Chosen Animal Encounter
Oliver's Return

Furry Heart Club
Pea Potion
Prep
My Wet Pet
Saved by a Wave

Voice of Experience
Do Animals Lie?
Missing You
Cats out of the Box

Sanctuary Spotlight
Bright Eyes Sanctuary

Featured Animal Communicator
Julie Soquet

Reviews
Way of the Horse; Eye to Eye; Natural Rhythms;
Ancient Future; Bringing Back the Magic

Inspirations
Loyal Radiance Embodied
A Kitten's Kitten

NEW FEATURE!
Animal Communicator Virestory and
Announcements are now a removable insert

Species Link/Spring 2009

Reviews

Nancy Windheart

Way of the Horse: Equine Archetypes for Self-Discovery by Linda Kohanov. Illustrations by Kim Miller (New World Library, 2007, 238 pages, 40 cards, \$28.95).



This card and book set is a collaboration between bestselling author Linda Kohanov (The Way of Zen, Riding Between the Worlds) and equine artist Kim Miller. The set consists of 40 cards with stunning equine artwork, and a book with a chapter describing each card. Each chapter gives key phrases conveying the card's concepts with a discussion of the image depicted on the card, including its mythical and archetypal history.

The Way of the Horse is both a devotional tool and shows how equine wisdom can guide our human path. Working with these cards was an extraordinarily rich experience for me. Simply viewing the exquisite art led to creative insights, which were suggested by the text of the book.

In the introduction, Kohanov writes: "These animals mirror, and help us recover, the beauty, power, and nobility of our own spirit, that choose Presence so easily lost in the frenzy and disconnection of civilized life. Now that horses are no longer obliged to work in our fields and carry us in our war, they are free to do something arguably more important: work on us. This time around, however, the horse's journey involves stepping off our high horses, removing the armor, and letting those powerful perceptive beings lead us to greater physical, emotional, mental, and spiritual balance. This deck and the accompanying maps are designed to reveal the various lessons horses are available to teach."



Eye to Eye: The Language of Energy and Horse by Karen E. Nowak (Infinity Publishing, 2002, 75 pages, \$69.95).

Karen Nowak specializes in energy work with horses and in teaching people how to work with energy and animals. The book is a good introduction to how energy fields operate, with a basic description of the equine chakra system, and includes a

nice healing meditation for people to do with their horses. The author emphasizes staying present with the animal, making them the first priority, and honoring them as spiritual beings.

The book is written in an unconventional format, more like poetry than prose. I found this layout difficult to read, and that sometimes the unconventional sentence structure obscured the points the author is trying to make. The information in this book would be best utilized and understood by people who also have the opportunity to experience energy work in person, either with the help of a teacher, or in their own practice with their animals.

Natural Rhythms: Ancient Future (Ancient Future Music CD, 1981, \$19.98)



Making their debut on Natural Rhythms are the delightful frogs of Bali, Indonesia, and Valley of the Moon, California, featured in live improvisations with the members of Ancient Future. Matthew Montfort, founder and principal musician of the group for three decades, discovered during a recording session near a frog pond that certain rhythms played by human musicians produced musical responses from the frogs. This inspired an "interspecies recording session" in which humans and frogs collaborated. Later in Bali, a similar experience with the Balinese paddy frogs produced another human-frog jam session. These recordings became part of the Natural Rhythms CD.

Twelve different human musicians also contribute their talents, introducing Balinese gamelan, koto, marimba, and violin to the diverse ensemble. Ancient Future is the first and longest running musical ensemble dedicated exclusively to the mission of creating world fusion music. Natural Rhythms, their second album, was reissued on CD to rave reviews in 1994.

I loved listening to the contributions of the frogs, crickets, and other interwoven sounds of nature. This CD's rich musicality, diverse instrumentation, and eclectic blend of styles has a soothing and mystical effect on some tracks, while some selections invite moving and grooving. The award-winning cover art of the Balinese paddy frogs playing gamelan instruments made me smile.

Reviews
Way of the Horse; Eye to Eye; Natural Rhythms;
Ancient Future; Bringing Back the Magic

Reviews by Nancy Windheart.

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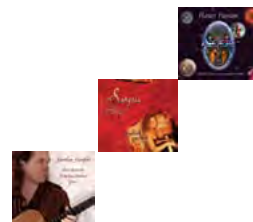
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Daryl Portier and Ben Dugas

3/1/2009



February 2009 New Age/Ambient/World Radio Chart

Ancient-Future.Com Records is the only label to have three releases in the Top 20!

Rank	Title	Artist	Label	Score
No. 8	Seven Serenades	Matthew Montfort	Ancient-Future.Com Records	3.17
No. 11	Planet Passion	Ancient Future	Ancient-Future.Com Records	2.53
No. 18	Sangria	Mariah Parker	Ancient-Future.Com Records	2.02

Rank	Prev	Title	Artist	Label	Score
8	1	Seven Serenades	Matthew Montfort	Ancient-Future.Com Records	3.17
9	11	Planet Passion	Ancient Future	Ancient-Future.Com Records	2.53
10	8	Sangria	Mariah Parker	Ancient-Future.Com Records	2.02
11	7	Planet Passion	Ancient Future	Ancient-Future.Com Records	2.53
12	5	Schererwald	Al Cuntz	Shedside Music Publishing	2.47
13	34	Shikoku no Kaze (All is Wind)	Kaiko Takada / Ed Rosenburg	Virgin Records	2.42
14	11	Close to Home	Laura Sullivan	Starling Sound Records	2.30
15	40	Bark (Healing Waves)	Fanglet	New Earth Records	2.25
16	80	Drunkard	Alicia Beasette	Walden Records	2.08
17	--	The Journey to a Place in the Soul	Vicki Logan	Carus Inc.	2.05
18	--	Sangria	Mariah Parker	Ancient Future.Com Records	2.02
19	7	Walden, Connecticut	Richard Bone	Quintessence Laboratory Discs	2.00
20	--	12 Months	David Mink	Thrive Records	1.92
21	8	In A Stream	Peter Kater / Dominic Miller w/ Jacques Merklebaum and Nanne Lopez	Point of View Records	1.89
22	3	Astoria	Brian Kelly	Silverlight Music	1.87
23	6	Autumn	Sean Cockery	Self Released	1.85
24	4	Seven Serenades	Dyan Gerris w/ Amber Ningsand	Autumnal Records, Inc.	1.65
25	--	First Wind	Timothy Couper	New Earth Records	1.60
26	--	Blue Ocean	Floria Joy Hawkins	Little White Music	1.58
27	57	Starlight Volume 1	Robert Carly	New Vision Music	1.45
28	9	Winter	Kevin Wood	New Vision Music	1.42
29	20	Walden, Connecticut	Will Ackerman	Compass Records	1.38

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Dirty Linen

Editor

3/1/2009

Ad Placement, Page 63, March/April Issue

3 New Releases Celebrating 30 Years of World Music!

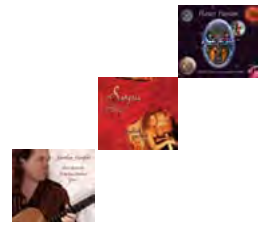
Ancient Future
Planet Passion
World Fusion
AF 2010

Mariah Parker
Sangria
Indo Latin Jazz
AF 2017

Matthew Montfort
Seven Serenades
Scalloped Fretboard Guitar
AF 2008

Available now in fine record stores

Listen: www.ancient-future.com



3 New Releases Celebrating 30 Years of World Music!



Ancient Future
Planet Passion
World Fusion

AF 2010

Mariah Parker
Sangria
Indo Latin Jazz



AF 2017



Matthew Montfort
Seven Serenades
Scalloped Fretboard
Guitar

AF 2008

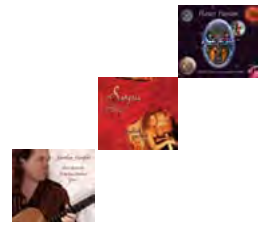
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3/1/2009



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CD

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TITLE

NAME

- Ancient Future
- Planet passion : mythical stories of love around the world
- Ancient Future
- Ancient Future
- Sangria : an indo latin jazz musical experience
- Mariah Parker
- Ancient Future
- Seven serenades for scalloped fretboard guitar
- Matthew Montfort

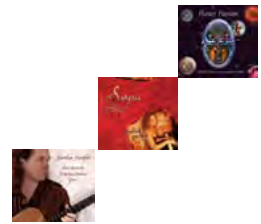
OFFERED BY	TITLE	NAME
2 DANCE	The best of 60s lounge	Claude Monnet... [et al.]
2 DANCE	Big girl love - vol. 1	mixed by Oliver [S] Angel Linda ; Nathan G... [et al.]
2 DANCE	Aho & tuiho tuiho	[Interp.] Salfi Keita... [et al.]
2 DANCE	Selected 2 - the best of salsa vol. 1	mixed by Sergio Manuel ; [Interp.] Junior Jack... [et al.]
2 DANCE	Feel the funk (musical genre)	Shaggy feat. Tris & Fix
2 DANCE	Simply Red	Simply Red
2 DANCE	Marrakech	Veronica Lamienne
2 DANCE	We love Africa - The Maroon Me Africa collection	Abbacadabra
2 DANCE	Planet passion - mythical stories of love around the world	Ancient Future
2 DANCE	Sangria - an indo latin jazz musical experience	Mariah Parker
2 DANCE	Seven serenades for scalloped fretboard guitar	Matthew Montfort
2 DANCE	Abdul Mo'mine	Abdul Mo'mine
2 DANCE	Dario Sant'Elippo	Dario Sant'Elippo

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The Compulsive Reader

Daniel Garrett

2/26/2009



City and Country, Boy and Man Blog

The Uses of Intelligence and Sense: News and Notes

I love to hear news that Americans are recognizing and responding to other cultures, as I think that is not only intellectually stimulating, but politically necessary: it is easy to despise what you do not understand and harder to hate what you do. And there is such good news from Washington: "From the Arabian Gulf to the Levant to North Africa—this region of the world is the birthplace of human civilization and features extraordinary diversity in geography, traditions, landscape, religion, and contemporary aesthetics," according to the web site of the Kennedy Center, which is presenting an Arab arts festival, "Arabesque: Arts of the Arab World," February 23 through March 15, 2009, in Washington, the District of Columbia. The notice continues, "In cooperation with the League of Arab States, the three-week festival brings together artists, many of whom are making their U.S. debut, in performances of music, dance, and theater, as well as exhibitions featuring art installations, fashion, a soundscape, cuisine, a marketplace, and much more." The literature portions of the program are scheduled to discuss audience, language use, fantasy, gender, and national politics.

It is especially important to remember the diversity and riches of the world in difficult times, and in places in which the culture most available may be too simple. I have been enjoying the beautiful, soothing music of Ancient Future (Planet Passion), Matthew Montfort (Seven Serenades), and Mariah Parker (Sangria), world music produced by Ancient-Future.com Records.

Daniel Garrett is a writer whose work has appeared in The African, AllAboutJazz.com, American Book Review, Art & Antiques, The Audubon Activist, Cinetext.Philo, Film International, Hyphen, IdentityTheory.com, Muse-Apprentice-Guild.com, Offscreen.com, Option, PopMatters.com, The Review of Contemporary Fiction, WaxPoetics.com, and World Literature Today. "There are different musicians whose works captivated me in the last twelve months or more," said Daniel Garrett before sitting down to type his notes about Death Cab for Cutie. "Jill Scott, Aimee Mann, Al Green, Lyrics Born (Tom Shimura), Josh Ritter, Apples in Stereo, Angie Stone, Anthony Hamilton, among them. I have been enjoying Ancient Future's Planet Passion, Matthew Montfort's Seven Serenades, and Mariah Parker's Sangria. I am reminded that a philosopher, Nietzsche, once said that without music life would be a mistake." Daniel Garrett's web log at Blogger.com, focused on culture and society, is called "City and Country, Boy and Man." His e-mail address is D.Garrett.Writer@gmail.com

City and Country, Boy and Man

Thursday, February 26, 2009

The Uses of Intelligence and Sense: News and Notes

In a web article for *FilmMaker* magazine (February 25, 2009), Nick Dawson writes about film director Astra Taylor, whose her first film was *Zizek!*, about Slavoj Žižek, following her sharing duties for other film productions: "With her sophomore feature, *Examined Life*, Taylor once again brings together her two main passions: film and philosophy. The title is derived from a quote by Socrates (who deemed that 'the unexamined life is not worth living'), and over the course of the film Taylor introduces us to eight contemporary philosophers who delve into the issues and problems of the modern world. Though Cornel West talks to Taylor as they drive around New York, the other seven participants – Avital Ronell, Peter Singer, Kwame Anthony Appiah, Martha Nussbaum, Michael Hardt, Judith Butler, Sunaura Taylor and Žižek – hold forth on foot, as Taylor conceived the film as 'philosophers on walks.' Going against the norm of 'serious' documentaries tending to be depressing, Taylor here creates a film of substance that is nevertheless light on its feet." I am pleased to see that the film director has included such a varied group of thinkers, and it is encouraging to have one more avenue for the introduction of significant contemplations. The *FilmMaker* piece includes an interview with director Astra Taylor, in which she says, "The thing that attracts me most about philosophy and filmmaking is that both those disciplines are concerned with shifting perception, shifting the way you see a problem when you have a new theory – it's illuminating, you suddenly see the world in a new way. And going to a really good documentary film can have the same effect: your whole sense of the world is different."

"A dynamic new school of thought is emerging that wants to kick down the walls of recent philosophy and place experimentation back at its centre. It has a name as delight an advertising executive: x-phi. It has blogs and books devoted to it, and boasts an expanding body of researchers in elite universities. It even has an icon: an armchair in flames. If philosophy ever can be, x-phi is trendy. But, increasingly, it is also attracting hostility," announces David Edmonds and Nigel Warburton of *Prospect* magazine (March 2009).

I love to hear news that Americans are recognizing and responding to other cultures, as I think that is not only intellectually stimulating, but politically necessary: it is easy to despise what you do not understand and harder to hate what you do. And there is such good news from Washington: "From the Arabian Gulf to the Levant to North Africa—this region of the world is the birthplace of human civilization and features extraordinary diversity in geography, traditions, landscape, religion, and contemporary aesthetics," according to the web site of the Kennedy Center, which is presenting an Arab arts festival, "Arabesque: Arts of the Arab World," February 23 through March 15, 2009, in Washington, the District of Columbia. The notice continues, "In cooperation with the League of Arab States, the three-week festival brings together artists, many of whom are making their U.S. debut, in performances of music, dance, and theater, as well as exhibitions featuring art installations, fashion, a soundscape, cuisine, a marketplace, and much more." The literature portions of the program are scheduled to discuss audience, language use, fantasy, gender, and national politics.

It is especially important to remember the diversity and riches of the world in difficult times, and in places in which the culture most available may be too simple. I have been enjoying the beautiful, soothing music of Ancient Future (Planet Passion), Matthew Montfort (Seven Serenades), and Mariah Parker (Sangria), world music produced by Ancient-Future.com Records.

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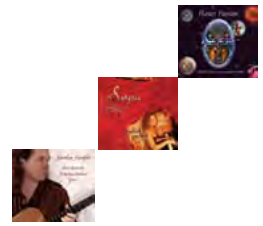
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Programming

2/24/2009

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Chill Music
02/24/2009

0 Comments

SG Crew

Three decades ago, a love for classical music and international sounds brought together a group of classmates and friends at a small college in San Rafael, California. Their shared interest paved way for their world fusion music group. Their shared passion for worldly sounds, both old and new, allowed them to come up with the oxymoron band name Ancient Future. And within months, their unique combination of percussion, tabla drums, and guitar were heard far beyond the walls of their Grateful Dead studio. Now 30 years later, they're celebrating their unique sound and sounds with their 30th Anniversary CDs. The anniversary release consists of three new remastered editions of "Seven Serenades for Scalloped Fretboard Guitar" by Matthew Montfort, "Sangria" by Mariah Parker, and "Planet Passion" by the original band members.

It's not surprising that their music has stayed around for so long. In times of hatred and war, their peaceful lyrics are in high demand. Its in times like these that culturally aware and diverse tunes can greatly be appreciated. Music has proven to bridge divides and bring groups of people together unlike any other medium, and Ancient Future is definitely no exception. And hey, their music is also great to just kick back and relax to. Want to feed your hunger for worldly tunes? Fly over to www.ancient-future.com

Traversing the world of international entertainment is no easy task. What's even harder than that is getting it all into one show. So here is where you can find all the other things underground, international and independent (that we had time to blog on...remember we do have a show to make :)).

Archives
February 2009
Categories
All
A-Lists
Solo Artists

Three decades ago, a love for classical music and international sounds brought together a group of classmates and friends at a small college in San Rafael, California. Their shared interest paved way for their world fusion music group. Their shared passion for worldly sounds, both old and new, allowed them to come up with the oxymoron band name Ancient Future. And within months, their unique combination of percussion, tabla drums, and guitar were heard far beyond the walls of their Grateful Dead studio. Now 30 years later, they're celebrating their unique sound and sounds with their 30th Anniversary CDs. The anniversary release consists of three new remastered editions of "Seven Serenades for Scalloped Fretboard Guitar" by Matthew Montfort, "Sangria" by Mariah Parker, and "Planet Passion" by the original band members.

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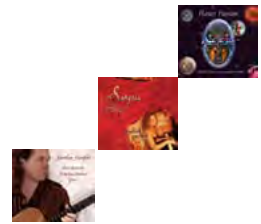
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Magazine
Weekly
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CMJ New Music Report

Rev. Moose

2/23/2009



ANCIENT-FUTURE.COM RECORDS
Presents 3 New Releases Celebrating 30 Years of World Music!

World Releases: Report to CMJ New World

'Planet Passion' by Ancient Future
Ancient-Future.Com AF-2009
64 Bit Tuned Harmonic Mastering

'Seven Serenades for Scalloped Fretboard Guitar' by Matthew Montfort
Ancient-Future.Com Records AF-2008
64 Bit Tuned Harmonic Mastering

'Rolling Stones of fusion' — THE BEAT

"The crew celebrates it's 30th anniversary by reissuing it's 7th album in a spiffy remaster that brings it's world fusion into a sharper focus for any self-respecting earbud wearer that really wants to hear the music within the music. Almost like Shadowfax without having to answer to a record label, this crew pioneers their own course through the world beat/fusion maze. A dense and delightful revamping of a 2001 journey through love across the world that still has it's initial oomph." — MIDWEST RECORD

"Because Montfort's guitar has a scalloped fretboard, his fingers touch only the strings, enabling him to produce ornaments more characteristic of the sitar. This album reveals a thorough knowledge of Hindustani microtonal ornaments, transferred in ways that create one of the most distinctive guitar sounds in contemporary music. However, it also reveals a lifetime of exploration in world music, which can be immediately summoned in a flash of inspiration. When this level of mastery is reached, there is no need to rewrite. The first improvisation has the depth of a reworked composition." — INDIA CURRENTS

"A true guitar wizard." — Jello Biafra

Jazz Release: Report to CMJ Jazz

'Sangria' by Mariah Parker
Ancient-Future.Com Records AF-2017
Digitally mastered using HDCD technology

"This is an excellent album from pianist Mariah Parker, whose work is best described as world jazz. Parker brings a wide variety of influences to 'Sangria,' ranging from Indian and Middle Eastern music to Afro-Cuban salsa and Brazilian samba. She obviously appreciates the Eastern-influenced spirituality and mysticism of John Coltrane, Yusef Lateef, Pharoah Sanders, and Lonnie Liston Smith, but her composing also contains elements of everyone from Pat Metheny to Chick Corea. Parker, of course, didn't invent the idea of world jazz... but she keeps it moving forward; Parker takes chances, demonstrating that the fusion of jazz and world music still has plenty of possibilities after all these years — and a global perspective serves Parker well throughout the rewarding 'Sangria.'" — ALL MUSIC GUIDE

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Ancient-Future.Com Adv: CMJ New Music Report No. 1091

Ancient-Future.Com Records
Presents 3 New Releases Celebrating 30 Years of World Music!

At Radio Now
World Releases: Report to CMJ New World

"Planet Passion' by Ancient Future
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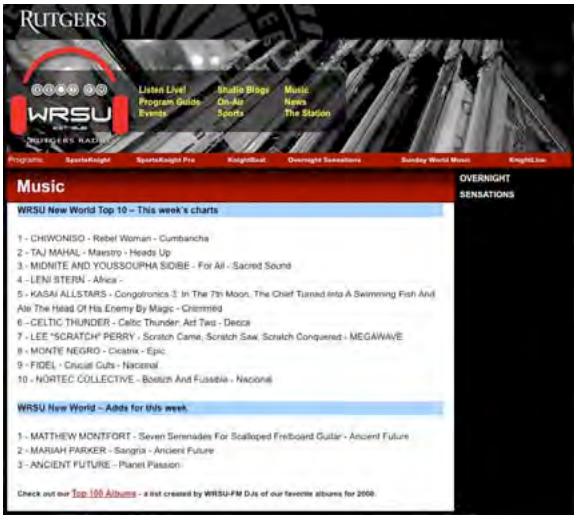
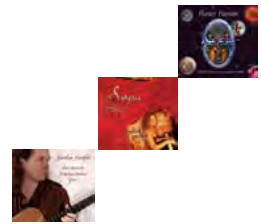
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Radio-College
Weekly
New Brunswick, New Jersey
<http://wrsu.rutgers.edu/>

WRSU
Geoffrey Pape
2/23/2009



All Three New World Adds on Ancient-Future.Com Records!

CMJ New World Add No. 1: Seven Serenades by Matthew Montfort (Ancient-Future.Com Records AF 2008)

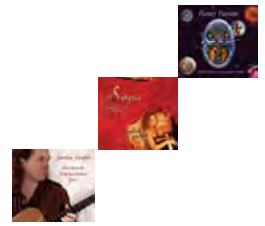
CMJ Add No. 2: Sangria by Mariah Parker (Ancient-Future.Com Records AF 2017)

CMJ Add No. 3: Planet Passion by Ancient Future (Ancient-Future.Com Records AF 2010)

These are supurb recordings... thank you for sending them to WRSU-FM!!! -Geoffrey Pape World Music Director WRSU-FM

Newspaper
Daily
Salt Lake City, Utah
www.deseretnews.com

Deseret News
Scott M. Iwasaki
2/21/2009



CDs Great for Unwinding

By Scott Iwasaki

Deseret News

Published: Saturday, Feb. 21, 2009 8:15 p.m. MST

MATTHEW MONTFORT; "Seven Serenades for Scalloped Fretboard Guitar" (Ancient-Future.com Records) ★★★★★/2

MARIAH PARKER; "Sangria: An Indo Latin Jazz Musical Experience" (Ancient-Future.com Records) ★★★★★/2

Thirty years ago, an ensemble of world-music masters, collectively known as Ancient Future, performed their first live concert, and the "world-fusion music" movement was under way.

In 2001, the group — led by leader/guitarist Matthew Montfort — released its breakthrough CD "Planet Passion." From then on, the group has become more than just a sum of its parts.

Three decades later, the group has a namesake label on which, Montfort and pianist Mariah Parker have released solo CDs.

Montfort's "Seven Serenades for Scalloped Fretboard Guitar" brings the guitarist's mesmerizing craft to the forefront with ensemble and solo pieces. "Gauri the Golden," "Soul Serenade" "Michelle's Star," "Celtic Raga" and the epic "Lilalilit" sonically illustrate Montfort's acute musicality.

Parker's CD, "Sangria," which means "bleeding" in Spanish, but also refers to a red-wine punch in Spain and Portugal, is exactly that.

Parker's notes bleed from her soul and the eight tracks on the CD combine together for a rich and musical mix.

The syncopated and mellow "Waterwheel" sets the tone for the CD which features soothing, flute-laced "Debajo de la LLuvia," literally "Beneath the Rain," and the five-count "Pente," that is highlighted by Debopriyo Sarkar's tick-tock tablas.

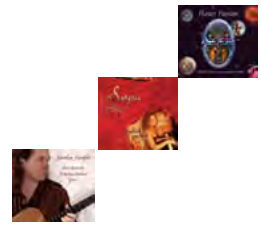
The closing track, "Milo's Moment," is an Afro-Cuban celebration with piano, flute, percussion and timbales.

Both CDs feature versions of the tune "Sangria," and both are great for unwinding at the end of a long day.

E-mail: scott@desnews.com

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WSLR
Pam Marwede
2/17/2009



Spotlight New Releases on Ancient-Future.Com

February 17 2009

New music from Ancient Future, PLANET PASSION: fabulous new material from these global fusion masters .

"To celebrate the 30th anniversary of the first Ancient Future concert 2/11/1979, the seventh Ancient Future recording features nineteen top masters of Indian, Nepalese, African, Cuban, Celtic, Arabic, Palestinian, Jewish, Indonesian, Chinese, Eastern European and American music traditions. Each cut on the CD features a different version of the band. Since the term "world fusion music" was coined at the band's inception in 1978, Ancient Future has evolved from a quartet into a large musical family of world fusion music ensembles led by scalloped fretboard guitarist Matthew Montfort."

Also Ancient Future founder and lead musician, Matthew Montfort has a brand new recording: "7 Serenades For Scalloped Fretboard Guitar". Spectacular music.

"As leader of the world music group Ancient Future, Matthew Montfort has devoted himself to the scalloped fretboard guitar since 1978. He spent years of study with some of the world's best musicians, such as gamelan director K.R.T. Wasitodipuro, North Indian sarod master Ali Akbar Khan, and vina master K.S. Subramanian, with whom he did an intensive study of South Indian note-bending techniques. He has performed concerts worldwide, from the Festival Internacional de la Guitarra on the Gold Coast of Spain, to the Festival of India in Mumbai. He has worked with many world music legends, including tabla phenomenon Zakir Hussain and Chinese zither master Zhao Hui. Montfort wrote the book "Ancient Traditions – Future Possibilities: Rhythmic Training Through the Traditions of Africa, Bali, and India," which has been used by many musicians to improve their rhythm skills."

"In late 1978, luthier Ervin Somogyi carved out the wood between the frets so that the pads of Montfort's fingers touch only the strings, reducing friction while he bends them to produce ornaments more characteristic of the sitar. While visually subtle, the difference in sound is striking.

Scalloped fretboards are not new to string instruments. Many lutes have scalloped fretboards, some of purely ornamental nature. However, scalloping a fretboard on a guitar in order to facilitate note bending is a relatively new phenomenon.

Montfort is a pioneer among guitarists who have had their fretboards scalloped in order to play various forms of world music that require intricate note-bending ornaments while still being able to play chords. Montfort immersed himself in an intensive study with vina master K.S. Subramanian in order to fully apply the South Indian gamaka (note-bending) techniques to the guitar. The method is based on pulling the strings across the frets in order to raise the pitch."

Learn more about this music at :www.ancient-future.com

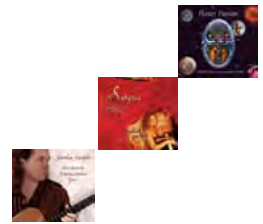
We will hear lots from these two new releases today. Plus new music from MC Yogi, Gaudi & Nusrat Fateh Ali Khan, and MORE!

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Jet-Setters Magazine

Kriss Hammond

2/15/2009



Ancient-Future.Com Records Celebrates 30 Years

2009 celebrates the 30th anniversary of Ancient Future's first concert with the re-release of Planet Passion on Ancient-Future.com Records.

During these three decades the band has brought forth some of the most enlightening, visionary, spiritual, and evocative heritage-like symphonies, and with much enthusiasm for its fans.

Ancient Future reissued its seventh band recording Planet Passion to celebrate this unique milestone. The ethereal qualities of the tracks are exotic and sensuous and brooding and erotic and mood altering. The captivating and beautiful and mesmerizing arrangements from a company that incorporates a global listing of artists from India, the Middle East, Asia, South America and Africa.

I envisioned music spilling out of a desert village Kasbah in the Middle East - or lyrically fine tuned strings compelling Salome to dance before King Herod. Even though the CD Planet Passion is modernized and contemporary, the instrumental roots, chords, deft fingerboard phrasing runs deep into antiquity.

The pagan paean is uplifting, and perfectly blended to create a soothing and desirable effect that requires close attention. The beautiful singing is a haunting and nebulous veil laid down over the music in perfect harmony, like fog over the landscape. I am transported to the timeless trade routes, sipping Arabica in a Nabatean merchant tent, watching the salt caravan move languorously across the desert dune verge while I am entertained by a hand-cranked ipod playing Ancient Future downloads.

Another intriguing celebratory CD from Ancient-Future.com Records is "Sangria", which fuses Latin Jazz with the unusual extra beats of India syncopations. I believe Herbie Hancock must have weaved portions of Mariah Parker's interpretations into some of his latest releases because Herbie's Headhunters band also parallels many aspects of this moving CD. Herbie, after-all, usually keeps more to 3-4 beat arrangements, but recently he performed on the 1st annual Playboy Jazz Cruise with an extravaganza called '17', with 17 beats. The influence is obviously from the ancient depths of primordial musicianship. Sangria is an aspiring mix that is chopped and pulled into many directions, a timeless and driving rhythmic hybrid that evokes a higher consciousness brain wave pattern.

Real NetworksThe third CD in the three disk celebratory release is "Seven Serenades for Scalloped Fretboard Guitar", by Matthew Montfort. The scalloped fretboard is a modified instrument capable of performing notes similar to the sitar. At first I thought many of the solo pieces were actually a sitar and I had to read the press materials closely to realize the unusual dimensions disguised by this Ancient Future band leader. The soulful character of the tracks were musing and amazingly uncontrived, even though I am certain each fret set was well planned. Even though this is the first CD by Montfort I certainly hope to hear more from this showcased musician. I particularly liked the Celtic Raga that "applies Indian melodic techniques to a prominent scale used in Celtic music." Music of the ages for all ages!

The name says it all - the future of the most beautiful ancient music you will ever hear. All three CDs come beautifully packaged and I am certain you will treasure these enjoyable disks far into the future.

For more about Ancient Future call 888-823-8887 or email info@ancient-future.com website: www.ancient-future.com

- Review by Kriss Hammond, Editor, Jetsetters Magazine and www.Webbandstand.com

The screenshot shows the Jetsettersblog website with a blue header and navigation menu. The main content area features a review of Ancient-Future.Com Records' 30th anniversary releases. The review is titled "Ancient-Future.Com Records Celebrates 30 Years" and includes three sub-sections, each with a CD cover image and a brief description:

- Planet Passion:** Celebrates the 30th anniversary of Ancient Future's first release. The ethereal qualities of the tracks are exotic and sensuous and brooding and erotic and mood altering.
- Sangria:** Another intriguing celebratory CD from Ancient Future is "Sangria", which fuses Latin Jazz with the unusual extra beats of India syncopations.
- Seven Serenades For Scalloped Fretboard Guitar:** The third CD in the three disk celebratory release is "Seven Serenades for Scalloped Fretboard Guitar", by Matthew Montfort.

At the bottom of the screenshot, there is a navigation menu with links to "Home", "About Us", "Contact Us", "Privacy Policy", "Terms of Service", "Advertise", "Partners", "Sponsors", "Press", "Media", "FAQ", "Glossary", "Links", "Feedback", "Search", and "RSS". There is also a search bar and a "Save \$\$\$ RSS" button.

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Raising Sand: Robert Plant and Alison Krauss

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Thriller: Michael Jackson

Michael Jackson's Thriller is the bestselling album of all time, with 45 million worldwide sales powered by seven Top...
Recommended by [gamm](#)

[Top-10-CD-List's "Top 10 Valentine's Gifts & Mood Music CDs" list](#) was tagged [world music](#) / [crystalbelinda's "Music I Love" list](#) was tagged [music](#)

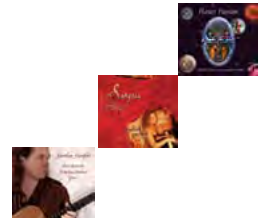
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Association of Transformative Media Arts

Sharon Hart

2/1/2009

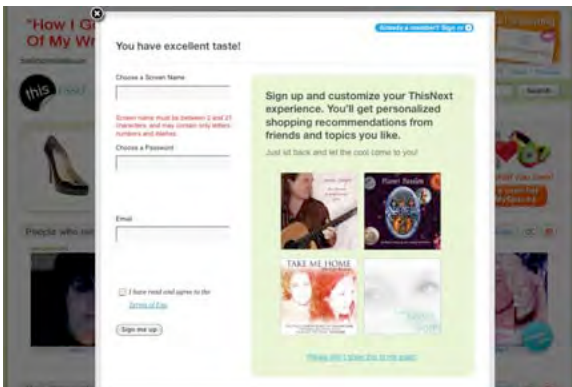
Ancient Future 30th Anniversary CD Releases

ATMA member, MATTHEW MONTFORT and his band, ANCIENT FUTURE celebrated their 30th anniversary on February 11th with the release of two new CD's, "Seven Serenades for Scalloped Fretboard Guitar," Matthew's long awaited debut solo recording showcasing his pioneering work on the scalloped fretboard guitar, which we found lushly beautiful and haunting, reminiscent of sitar music, and "Sangria" which combines the feel of Latin jazz with East Indian meters. ATMA found this CD to be very sensual and joyful. On the anniversary date, the band will also reissue the seventh Ancient Future CD, Planet Passion. The CD's will be in stores starting February 10th, or ordered directly from www.Ancient-Future.com Records. The releases are now available as preview digital downloads on iTunes and other digital retailers. Congratulations Matthew and Ancient Future for being the first and longest running ensemble dedicated to the creation of world fusion music!

Also published:
Bulletin Board - 2008

"Seven Serenades for Scalloped Fretboard Guitar" is the long-awaited debut solo recording by Ancient Future leader, ATMA member, MATTHEW MONTFORT. 'Sangria' is the debut Indo-Latin jazz recording by composer, pianist, and santurist Mariah Parker which includes musicians from the bands Ancient Future, Oregon, Sun Ra, and Herbie Hancock's Headhunters. The CDs are scheduled to be released on the www.Ancient-Future.com artist coalition record label on January 20, 2009, with an iTunes preview beginning October 14, 2008.

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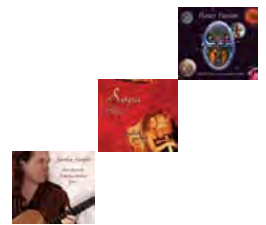
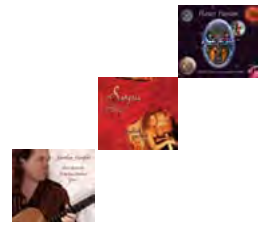
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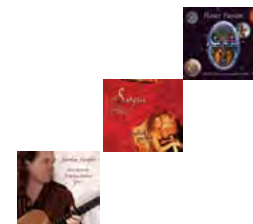
Planet Passion

Seven Serenades for Scalloped Fretboard Guitar by Matthew Montfort



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Publication Noted (v.52#4)

COMPACT DISCS

Ancient Future
P.O. Box 264, Kentfield, CA 94914-0264
www.ancient-future.com

2008 *Seven Serenades for Scalloped Fretboard Guitar*: MATTHEW MONTFORT. Debut solo album features 7 original improvisational compositions performed on the scalloped fretboard guitar largely inspired by the musical traditions of India.

2010 *Planet Passion: Mythical Stories of Love Around the World*: ANCIENT FUTURE. Various artists collaborate on 12 recreated tracks of world fusion music.

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COMPACT DISCS

Ancient Future
P.O. Box 264, Kentfield, CA 94914-0264
www.ancient-future.com

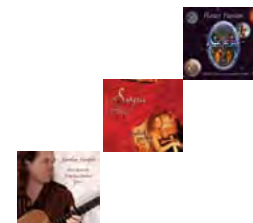
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Robert Silverstein



2/1/2009

Ancient-Future.Com 30th Anniversary Releases

ANCIENT-FUTURE.COM - Starting out back in the late '70s, the group Ancient Future was created by guitarist Matthew Montfort. Tied in with the prog-rock glory days of the 1970's, Montfort was considered New Age years before it became a household word. Ancient Future stays true to its roots with the 2009 release of Planet Passion. A reissue of the group's 7th album from 2001, on Planet Passion Montfort joins forces with 19 musicians to create a sound that merges a modern Shadowfax neo-fusion jazz sound with exotic influences from Africa, India and Asia.

Recording with Ancient Future back in the '80s Montfort became famous for his pioneering work with the scalloped fretboard guitar and he brings his unique guitar sound up to date on his first solo album, 2009's *Seven Serenades For Scalloped Fretboard Guitar*. Blending the exotic sound of Ancient Future into something all his own, Montfort once again demonstrates an impressive grasp of a variety of modern, progressive instrumental acoustic music.

A rising record label executive with his growing Ancient-Future.com label and web site, Montfort also adds his outstanding scalloped fretboard guitar playing to the 2009 Ancient Future release of *Sangria* from pianist Mariah Parker. Subtitled *An Indo Latin Jazz Musical Experience*, the album features Parker crafting a spine-tingling instrumental Indo / World Beat piano groove armed with Montfort and a range of like minded players like Oregon founder Paul McCandless on English horn. Superbly recorded, *Sangria* shows just how Montfort and company have remained on the cutting edge of modern World Beat instrumental music for 30 years now.

Record Label and Music Spotlight
WINTER 2009

PETER SARSTEDT
The Last Album
on Singer Records

MARIAH PARKER
Sangria
on Ancient Future Records

BUDDY HOLLY
on Decca / Geffen Records

ETERNAL DESCENT
on Incendium Records

THE WHO
on Image Entertainment

REG ELY
on Columbia Records

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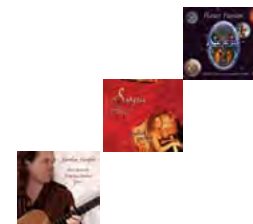
Matthew Montfort: Seven Serenades

Already well known as the leader of the trendsetting world music group Ancient Future, Matthew Montfort's long awaited solo recording showcases his pioneering work on the scalloped fretboard guitar. Seven serenades following the muse on the path of improvisation, inspired and informed by the great musical traditions, but not bound by them. Improvisations becoming compositions of longing captured at the moment of conception.

Mariah Parker: Sangria

With Sangria, Mariah Parker explores the exciting sonic terrain that blends the driving rhythmic syncopations of Latin jazz with the entrancing, asymmetrical meters of East India. Add intriguing melodic ideas to the mix and the result is compelling, at once adventurous yet accessible. This debut recording features her original compositions, drawing musical inspiration from Brazil, Cuba, Spain, and India. Be sure to check out our mp3's from both recordings on FlyFi.com

We have 3 sets of CD prizes from our friends at Ancient-Future.Com Records. Each winner will receive new CD's by guitarist Matthew Montfort and Pianist Mariah Parker. Just email flyfi by noon (EST), Tuesday November 25th, 2008 for a chance to be 1 of 3 randomly chosen winners. (Rules and Eligibility Restrictions apply).

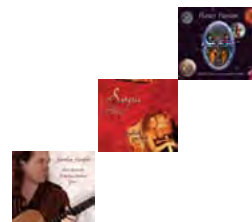


Webzine
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Progressor: Uzbekistan Progressive Rock

Vitaly Menshikov

11/9/2008



Forthcoming Releases/'Planet Jammin' Video *****

Ancient-Future Records (USA) / November 9, 2008

Forthcoming releases:

Matthew Montfort (USA) – “Seven Serenades for Scalloped Fretboard Guitar”

Mariah Parker (USA) – “Sangria”

Ancient-Future Records are about to release two new recordings. “Seven Serenades for Scalloped Fretboard Guitar” is the long-awaited debut solo recording by Ancient Future leader Matthew Montfort. “Sangria” is the debut Indo-Latin jazz recording by composer, pianist, and santurist Mariah Parker, which includes musicians from the bands Ancient Future, Oregon, Sun Ra, and Herbie Hancock's Headhunters. The CDs are scheduled to be released on February 10, 2009.

Ancient Future (USA) - 2003 - "Planet Jammin"

(Video CD-Rom, 'Ancient Future') *****

Basic LINE-UP: Matthew Montfort - Scalloped fretboard guitar; Pandit Khabib Khan - Sitar; Irina Mikhailova - vocals; Georges Lammam - Arabic violin; Antoine Lammam - Arabic percussion instruments
With: Qi-Chao & Hui - Chinese flute & harp (respectively); Slavic Choir; Dancers: Saphira & Estara; Arabic Quartet; Benji Wertheimer - Esraj; And others...

Preamble. The "Planet Jammin" video is dedicated to the 25th Anniversary of World-Fusion, which was invented by the founder of Ancient Future, Matthew Montfort, in 1978. To read the review of Ancient Future's latest studio album, click > here. Note: as well as Sitar, Esraj (see line-up) is also the Indian string instrument. If you wish to learn more of such a specific instrument as Esraj, click > here.

The Album. "Planet Jammin" presents extracts from the varied Ancient Future shows alternating with Matthew's narrative of ensemble's history and the World Fusion style. Ancient Future is currently a large organization of musicians consisting of a few different ensembles, though most, if not all, of them feature composer Matthew Montfort playing his famous hand-made scalloped fretboard guitar. The masterful solos of this unique guitar are at the forefront of arrangements even on those compositions that feature also such distinctive and virtuosi soloing performers as Pandit Khabib Khan (on Sitar) and Georges Lammam (on Arabic violin). All compositions performed by this remarkable trio along with a few of the other musicians represent nothing else but a highly innovative International Classical Music. To be precise, this is a unique blend of European, Indian, and Arabic Classical Music with elements of Jazz-Fusion. Apart from Matthew with his irreplaceable scalloped fretboard guitar and Antoine Lammam on percussion, Slavic Choir with African 'groove' features Irina Mikhailova, singing in Old Russian, and a few more female vocalists doing most of the backing vocals. All of this represents simply an unbelievable musical cocktail. Saphira and Estara dance to the accompaniment of Eastern Classical Music performing by Arabic Quartet. In the case of Saphira though, this is kind of an eastern ballet rather than something else, and the astonishing solos of Mathhew's guitar are here wonderfully interwoven in basic symphonic textures crafted by passages of violins. The performance of Chinese 'division' of Ancient Future, consisting of flautist Liu Qi-Chao and a (female) harp player, was both distinctive and impressive as well. Finally, Matthew has presented his book titled "ANCIENT traditions - FUTURE possibilities", which should be an essential reading for anyone who is interested in the creation of his unique band in particular and the development of the World Fusion movement in general.

Summary. The Ancient Future show is incredibly colorful, very beautiful, and candidly warm: I am just charmed with it. The creation of Ancient Future is undoubtedly one of the most original and interesting today. And by the way, the band's previous effort, "Planet Passion", has successfully passed the tests of time and, thus, is a real classic for the future: I am still listening to it and with great pleasure.

VM: April 26, 2003 Related Links: Ancient Future

Uzbekistan Progressive Rock Progressor

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(USA) / November 9, 2008

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Related Links:
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Uzbekistan Progressive Rock Progressor

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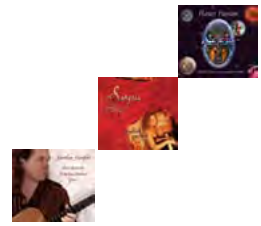
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Santa Clara County, CA
www.santaclaraweekly.com

Santa Clara Weekly
Entertainment Editor
7/23/2008



Concert in the Park: Ancient Future Fuses Pleasing Melodies

By Tricia Chambers

As soon as I plunked down to take a seat on the lawn at last Sunday's Concert in the Park, the melodic notes coming from Ancient Future, immediately caused my blood pressure to drop.

When I realized that the three-member band was only in the process of tuning their unusual-looking instruments, I knew I was in for a memorable show.

Award-winning composer/band leader, Matthew Montfort took to educating the crowd in between plucking his scalloped fretboard guitar. "You can see us perform on You Tube if you go to our site," he said.

The show centered on themes of love and opened with one of the band's dreamy songs that Monford introduced as 'Dawn of Love' from their seventh and latest CD. Next, he introduced an Egyptian wedding march. "Let's get married right now!"

I don't know how the trio kept from going into a trance-like state. Eventually, my heart rate slowed, I closed my eyes and couldn't help but envision a peaceful, desert oasis.

Montfort explained that the AF organization which was founded to help foster cooperation between musicians all across the globe and to encourage them to create new music, now has over 30 member-musicians.

Just when you think you have AF figured out, they switch centuries and represent a different part of the globe, like when they performed a 17th century Scottish song.

Mariah Parker, a musician who plays a modified instrument of the santur family, and records solo CDs, sat to the side in a jeweled skirt.

"I've always played the piano. This is the ancestor to the piano," she said. "These are like piano strings if you open up a piano. And I already knew the notes. I've played piano all my life.

The West, according to Parker, is combining Eastern features to their music and creating a new genre. And she should know. Her latest cd 'Sangria' features Brazilian and East Indian sounds with Indo-Latin jazz.

A member of the audience, also a suntar player compared notes with Parker. "Oh, I see," she said. "You play it with hammers but you do it a little different. These instruments are becoming all the more common here."

Last, but not least was Bombay native, Arshad Syed, who sat on a blanket on the ground before a set of three metal Tabla (metal drums from Northern India). Syed seemed to be having loads of fun, but what's it like to live in Fremont, so far from one's birthplace? "No pain, no gain," he said. "I try to go back every few years."

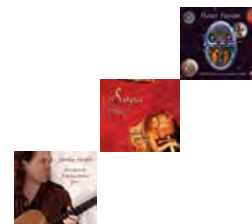
Opportunity and an MBA degree brought Syed to America. But it's a new life as a tabla teacher and performer that keeps him here. His past experiences include working with tabla master, Zakir Hussain and Grateful Dead's Mickey Hart.

Magazine
Bi-Monthly
Serbia/Worldwide
www.worldmusic.autentik.net

Etnoumlje

Oliver Djordjevic

6/1/2008



Svetska scena: ANCIENT FUTURE. Priredila: Dragana Lazarević

Ancient Future nije samo bend, niti se može nazvati projektom. AF je istorija i world fusion music institucija. Mnogi frontmena AF Matthew Montforta smatraju osnivačem današnje world music još s kraja 70-ih godina XX veka. Čini se da se drugima nezasluženo pripisuje slava, dok je AF marginalizovan iako i dalje opstaje i stvara savršeni spoj tradicionalne i moderne muzike koji je oslobođen uticaja komercijalnih pravila današnje muzičke industrije.

POSTANAK

Ancient Future osnovali su 1978. godine studenti Muzičkog koledža „Ali Akbar” u San Rafaelu u Kaliforniji: Mindia Klein, Matthew Montfort, Benjy Wertheimer i Phil Fong. Međutim, početak priče datira još iz 1967. godine. Dvojica osnivača Matthew Montfort i Benjy Wertheimer bili su prijatelji još od detinjstva u mestu Boulder u Koloradu i sanjali o tome da osnuju bend. Do završetka srednje škole, Montfort je profesionalno svirao gitaru u nekoliko lokalnih bendova. U međuvremenu, Wertheimer je osetio privlačnu moć udaraljki a posebno indijskog instrumenta tabla.

Wertheimerov prijatelj upoznao je Montforta sa „Diga Rhythm Bendom”, i sa atraktivnim virtuozom na tabli iz Severne Indije Zakir Hussainom kao i sa njegovim studentima, bubnjarem sastava „Grateful Dead” Mickey Hartom i gitaristom Jerry Garciom. Montfort je bio fasciniran indijskim ritmovima i odlučio je da ih sjedini u svoju džez/rok/klasičnu muzičku fuziju.

U leto 1977. godine, Wertheimer i Montfort su došli u San Rafael da studiraju severno-indijsku klasičnu muziku na Muzičkom koledžu „Ali Akbar”, gde su se i upoznali sa članovima „Diga Rhythm Benda”. Uselili su se u kuću gde je bend održavao probe i osnovali „Greenhouse Intergalactic” sa članovima „Diga Rhythm Benda”: Tor Dietrichsonom (koji je kasnije potpisao ugovor sa Global Pacific Recordsom), Jim Lovelessom, Ray Spiegelom i Arshad Syedom (koji se pridružio sastavu Ancient Future na turneji 1993. godine). Sastav „Greenhouse Intergalactic” je održavao probe u studiju sastava „Grateful Dead” i brojne koncerte pre nego što se raspao na latino bend pod nazivom „Sun Orchestra” i world fusion music grupu „Ancient Future”.

Članovi prvog sastava Ancient Future bili su: Mindia Klein (flauta), Phil Fong (sarod, gitara i citra), Benjy Wertheimer (tabla, esraj) i Matthew Montfort (gitara i sitar). Svakako da Zakir Hussain, Mickey Hart i društvo nisu osnovali „Diga Rhythm Bend”, Ancient Future možda nikada ne bi ni bio osnovan.

KAKO JE ANCIENT FUTURE DOBIO IME

Mnogi se pitaju kako je sastav Ancient Future dobio ime. Možda očekuju mistični odgovor iz oblasti kvantne fizike i istočnjačke filozofije. Dok je grupa mozgala o imenu, dve očigledno kontradiktorne stvari su se dogodile. Phil Fong (sarodista) bio je veoma zainteresovan za legendarne drevne civilizacije Atlantidu i Mu, i voleo je da razmišlja kakva bi mogla da bude muzika Mu civilizacije. Fong je predvideo da naziv benda slikovito prikazuje drevne civilizacije odakle i potiče muzička tradicija. Ali grupa je takođe želela da njeno ime izražava viziju nade u budućnost kroz multikulturalnu razmenu drevnog znanja. I tako je Ancient Future dobio ime.

Read more: http://www.worldmusic.autentik.net/ancient_future.html

