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Artists In Concert
4/15/2010



Yoshi's oakland go to SAN FRANCISCO

home restaurant jazz club tickets gifts about us private dining directions

jazz club calendar & ticketing...

jazz club events:

August 25
Mariah Parker

Aug 26-Aug 27
2nd Annual Rebel Soul Summer Music Jam featuring MARTIN LUTHER with Cody ChesnuTT, Ice Lyfe, Sir E. and more

Aug 29-Aug 30
Tanzoo Bandstand

August 31
The Malacca/Rowell Project celebrating Kerry Bonhag's Birthday featuring Francisco Aguabella with special guests Luis Bonfante and Valeriana Quevedo (Open Dance Floor)

September 01
Jackie Ryan

join email list

dining reservations...

dining hours:

Dinner:
Monday-Wednesday 3:30pm to 9:00pm
Thursday-Saturday 5:30pm to 10:00pm

Jazz Club

Mariah Parker
August 25, 2009

Mariah Parker (piano, santur)
Paul McCandless (woodwinds, horns)
Matthew Montfort (scalloped fretboard and flamenco guitars)
Kash Killion (cello, bass)
Duru Demetrius (Latin percussion)
Debopriyo Sarkar (tabla)
Brian Rice (percussion)

Open show \$15

BUY TICKETS **SEND TO A FRIEND**

As a composer and multi-instrumentalist, Mariah Parker is an intriguing voice on the world music and jazz scenes. Mariah has performed in the US and Europe, and worked with many musicians of note including composer Pauline Oliveros and the late Dumasais Maraire (retrovised composer: Front Zimbabwe).

The celebration of the release of Sangria marks Parker's debut as a leader, where she seamlessly blends together the considerable talents of her Indo Latin Jazz Ensemble, which includes 2-time Grammy nominated woodwind virtuoso Paul McCandless, trailblazing guitarist Matthew Montfort (Ancient Future), bassist and cellist Kash Killion, (Sun Ra Arkestra, Cecil Taylor); Latin percussionist Duru Demetrius (Joe Henderson, Herbie Hancock); tabla virtuoso Debopriyo Sarkar (Kronos Quartet), and drummer/percussionist Brian Rice (Mika Marshall).

Latin Beat Magazine raves: Sangria blends "the rhythmic syncopations of Latin jazz music with the entrancing, asymmetrical meters of East Indian rhythms resulting in first-class world music."

"Dazzling debut.... Parker's subtle and sensuous sounds reflect exotic flavors of India, the Middle East and Latin America."
— RALD ALTO DAILY NEWS

Mariah Parker's Indo Latin Jazz Ensemble In Concert

Thursday, April 15, 7 pm, Mariah Parker's Indo Latin Jazz Ensemble featuring Mariah Parker (piano, santur), Paul McCandless (woodwinds, horns), Matthew Montfort (guitars), Kash Killion (bass, cello), Sameer Gupta (drums, tabla), **Kuumbwa Jazz, 320-2 Cedar St., Santa Cruz, CA 95060.** Tix: \$12 adv, \$15 door. Call 831-427-2227 or email kuumbwa@kuumbwajazz.org.

Monday, April 19, 8 pm, Mariah Parker's Indo Latin Jazz Ensemble featuring Mariah Parker (piano, santur), Paul McCandless (woodwinds, horns), Matthew Montfort (guitars), Kash Killion (bass, cello), Sameer Gupta (drums, tabla), **Yoshi's Jazz Club, 510 Embarcadero West, Jack London Square, Oakland, CA 94607.** Back by popular demand! Mariah Parker's debut performance at Yoshi's August 25, 2009, had a full house on a Tuesday night in a recession! Paid Attendance: 212, plus ticket giveaways on radio! Tix: \$15 Info: Call 510-238-9200 or visit yoshis.com.

TV-Internet
Hourly
Worldwide
www.youtube.com/mariahparker

YouTube
Mariah Parker Channel
12/11/2009



Mariah Parker's Indo Latin Jazz Ensemble at Yoshi's — Milo's Moment

553 views ***** 2 ratings

The first video released from Mariah Parker's CD release concert at Yoshi's, Oakland August 25, 2009. Mariah Parker's Indo Latin Jazz Ensemble performs Milo's Moment. Mariah Parker (piano), Matthew Montfort (scalloped fretboard guitar), Paul McCandless (soprano sax), Kash Killion (bass), Duru Demetrius (Latin percussion), Brian Rice (timbales), Debopriyo Sarkar (tabla).

View video:
http://www.youtube.com/watch?v=_cMNIh182Eo

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mariahparker's Channel

Uploads (3)

- Mariah Parker's Indo Latin Jazz Ensemble at Yoshi's - 553 views - 2 months ago
- Played by Mariah Parker - Fragile & Savage - 299 views - 4 months ago
- Mariah Parker's Indo Latin Jazz Ensemble at Yoshi's - 413 views - 8 months ago

Favorites (2)

- Mariah Parker's Indo Latin Jazz Ensemble at Yoshi's - 11,791 views
- Mariah Parker's Indo Latin Jazz Ensemble at Yoshi's - 18,448 views

Mariah Parker's Indo Latin Jazz Ensemble at Yoshi's — Milo's Moment

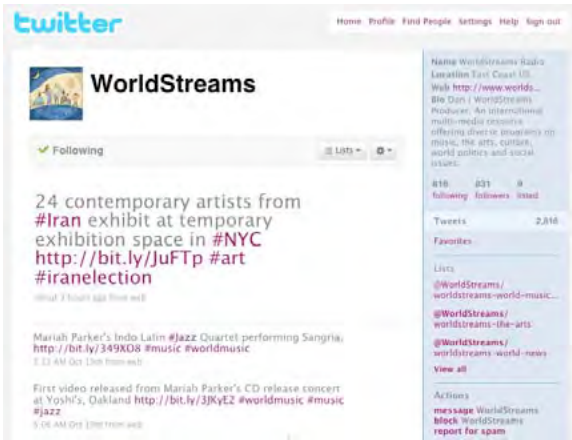
From [mariahparker's Channel](#) September 28, 2009 | 553 views

This song was inspired from Mariah Parker's CD release concert at Yoshi's, Oakland August 25, 2009. Mariah Parker's Indo Latin Jazz Ensemble performs Milo's Moment. Mariah Parker (piano), Matthew Montfort (scalloped fretboard guitar), Paul McCandless (soprano sax), Kash Killion (bass), Duru Demetrius (Latin percussion), Brian Rice (timbales), Debopriyo Sarkar (tabla).

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10/19/2009



WorldStreams Twitter Feed

Mariah Parker's Indo Latin #Jazz Quartet performing Sangria. <http://bit.ly/349XO8> #music #worldmusic

5:13 AM Oct 19th from web

First video released from Mariah Parker's CD release concert at Yoshi's, Oakland <http://bit.ly/3JKyEz> #worldmusic #music #jazz

5:06 AM Oct 19th from web

Magazine
Monthly
National
www.jazziz.com

JAZZIZ
Bob Weinberg
10/15/2009



Independent Culture Review (June, August, October 2009)

MARIAH PARKER
Sangria [Ancient-Future.Com Records]
In her debut recording, Sangria, pianist, santurist and composer Mariah Parker blends the driving rhythmic syncopations of Latin jazz with the entrancing asymmetrical meters of East India. Drawing musical inspiration from Brazil, Cuba, Spain, and India, Mariah's original compositions are compelling – adventurous yet accessible. Featuring musicians from the bands Ancient Future, Oregon, Sun Ra, and Herbie Hancock's Headhunters. Available on iTunes and in stores. For booking call: (888) 823-8887.

MARIAH PARKER
Sangria (Ancient-Future.Com Records)

In her debut recording, Sangria, pianist, santurist and composer Mariah Parker blends the driving rhythmic syncopation of Latin jazz with the entrancing asymmetrical meters of East India. Drawing musical inspiration from Brazil, Cuba, Spain, and India, Mariah's original compositions are compelling – adventurous yet accessible. Featuring musicians from the bands Ancient Future, Oregon, Sun Ra, and Herbie Hancock's Headhunters. Available on iTunes and in stores.

Review ran in following issues:
06/15/09 June/July
08/05/09 August/September
10/15/09 October

Radio-Internet
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Worldwide
<http://musicsojourn.com>

Coolstreams
CD Submissions
10/13/2009



Coolstreams TIMELESS CANYONS - October, 2009 #2- SET TC-1,136

Timeless Canyons focuses on music in the New Age, Acoustic, World, Ambient, and Electro-Acoustic genres. Hear artists featured like Mannheim Steamroller, Windham Hill and Narada artists, Enya, William Ackerman, Secret Garden, Tingstead & Rumbel, Yanni, Mark Isham, Jeff Oster, Ryan Farish, Enam, and many more.

1st Set: John Adorney - The Fountain
SET TC-1,137 - Featured: John Adorney (2009) - The Fountain: With John Adorney, Blue Stone, Sleeptieft, and Balligomingo.

2nd Set: Tomas Michaud - Beauty And Fire
SET TC-1,136 - Featured: Tomas Michaud (2009) - Beauty And Fire: With Tomas Michaud, Open Canvas, Paul Lawler and Paul Speer, and Mariah Parker.

Also included on 7/23/2009 set:

Coolstreams TIMELESS CANYONS - July, 2009 #3 - SET TC-1,121

5th Set: Fiona Joy Hawkins - Blue Dream
SET TC-1,121 - Featured: Fiona Joy Hawkins (2008) - Blue Dream: With Fiona Joy Hawkins, Terri Liles Mason, and Mariah Parker.

6th Set: Sean Dockery - Sojourns.
SET TC-1,120 - Featured: Sean Dockery (2008) - Sojourns. With Sean Dockery, Darunam - Milan, Paul Avgerinos, and Mark Dwane.

7th Set: Raphael - Music For Love
SET TC-1,119 - Featured: Raphael (2008) - Music For Love: With Raphael and Darunam.

8th Set: Mathew Montfort - Seven Serenades For Scalloped Fretboard Guitar
SET TC-1,118 - Featured: Mathew Montfort (2009) - Seven Serenades For Scalloped Fretboard Guitar: A Timeless Canyons World Feature: With Mathew Montfort, Lawson Rollins, Cadence Spalding, and Lawrence Blatt.

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Music from the Hearts of Space

Steven Hill

9/25/2009

PGM 887 : "TAKSIM"

PGM NOTE : the sublime art of Middle Eastern improvisation

INTRO : The music of the greater Middle East includes a range of cultures that stretched from Andalusian Spain and North Africa, through Turkish, Arabic, and desert lands to Persia and beyond. While these countries famously have their political differences, they also share a rich history of cultural exchange, common families of instruments, and musical traditions.

One of these is the art of taksim or improvisation within the modal system of notes and scales called makam. "Taksim" says Stellamara, "offers the player an infinite language to express the otherwise inexpressible...to travel far beyond imagination into the depths of places intimately known and never before experienced."

On this transmission of Hearts of Space, a journey in Middle Eastern scales and improvisation called TAKSIM.

MARIAH PARKER

Sangria < 09:36->13:50>

: SANGRIA ; Ancient-Future.com AF 2017; 2008

: Info: www.ancient-future.com



The screenshot shows the 'HEARTS OF SPACE' website interface. At the top, there's a navigation bar with 'PROGRAMS', 'ALBUMS', 'FREE', 'PLANS', 'ABOUT', and 'NEWS'. Below this, a 'MY PLAYLISTS' section is visible, listing various tracks. The main content area features a large image of a stringed instrument and a 'PGM 887 : "TAKSIM"' section. This section includes a 'PGM NOTE' about Middle Eastern improvisation, a 'FIRST BROADCAST' date of 25-Sep-2009, and an 'INTRO' paragraph. At the bottom of the page, there's a section for 'MARIAH PARKER' with details about the 'Sangria' album, including the track duration (09:36->13:50), the album title 'SANGRIA ; Ancient-Future.com AF 2017; 2008', and the website 'Info: www.ancient-future.com'.

Newspaper Daily Berkeley/Worldwide www.berkeleydailyplanet.com

Berkeley Daily Planet Arts & Entertainment 9/3/2009



Mariah Parker's Indo Latin Jazz Ensemble Packs Yoshi's in

By Lynda Carson Special to the Planet

Screenshot of a newspaper article titled 'Mariah Parker's Indo Latin Jazz Ensemble Packs Yoshi's in Oakland' with text and sidebars.

On Tuesday Aug. 25, Mariah Parker's Indo Latin Jazz Ensemble packed Yoshi's in Jack London Square, and the incredible live performance had the audience roaring and screaming for more of the Indo-Latin jazz rhythms filling the celebrated jazz club during the CD release event for Mariah Parker's debut recording, Sangria.

While on stage before the performance began, guitar great Matthew Montfort warmed up the crowd by telling the audience that he will be playing a scalloped fretboard guitar and flamenco guitar once the performance began.

"I went to Mariah Parker's Sangria CD release show at Yoshi's in August," said Jim Lynch, "and was surprised at the full-house crowd on a Tuesday night. The audience was more spirited than the usually restrained Yoshi's audience, perhaps because the music was pure ecotopian world jazz."

"This was a fabulous show... the music was really, really hot!!" said Marguerite Rigoglioso.

Dave Jordan and a group of friends drove all the way from Gualala to attend the concert. "They played a world-class jazz venue, turned in a world-class performance to a full house and everyone loved the music! It doesn't get any better than that."

Internationally acclaimed Russian-American pianist Liana Forest said afterwards, "It was an exhilarating evening. The music and everyone's performance was simply world class."

Sangria is available in record stores, and online at Barnes & Noble and Borders, and iTunes. For more info and to listen to tracks from Sangria, see www.mariahparkermusic.com.

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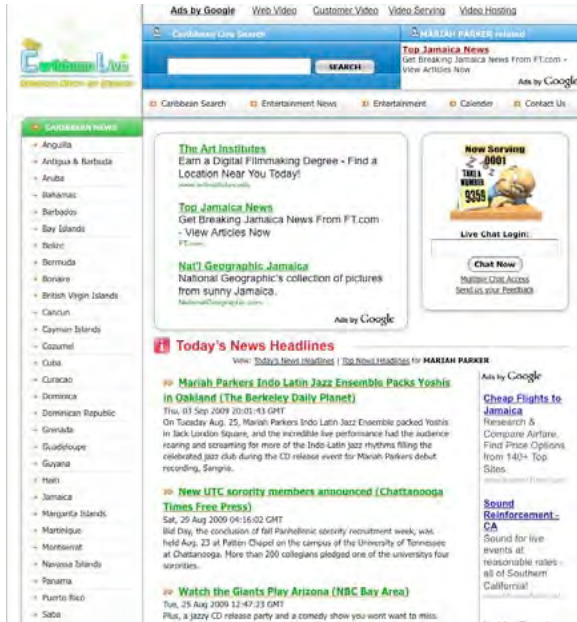
Caribbean Live
Today's News Headlines
9/3/2009



Mariah Parkers Indo Latin Jazz Ensemble Packs Yoshi's

Mariah Parkers Indo Latin Jazz Ensemble Packs Yoshi's in Oakland (The Berkeley Daily Planet)

On Tuesday Aug. 25, Mariah Parkers Indo Latin Jazz Ensemble packed Yoshis in Jack London Square, and the incredible live performance had the audience roaring and screaming for more of the Indo-Latin jazz rhythms filling the celebrated jazz club during the CD release event for Mariah Parkers debut recording, Sangria.



Writer-Freelance
Hourly
San Francisco Bay Area
Via email

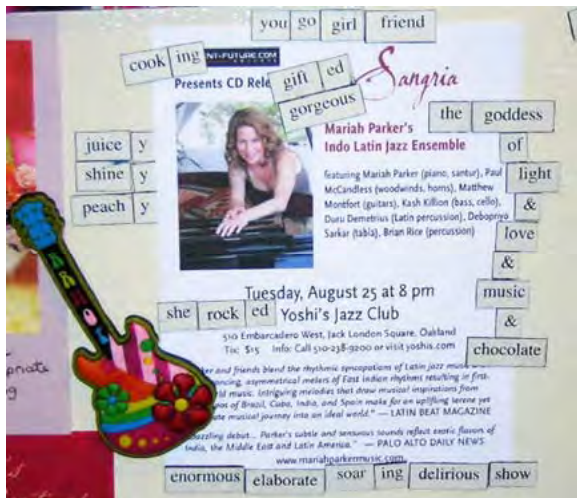
Fans
Live Concerts
8/28/2009



Fan Reaction to Mariah Parker's CD Release Party at Yoshi's

"It was an exhilarating evening. The music and everyone's performance was simply world class. I think you can take this show to any jazz festival nationally AND internationally. Hearing the music live I truly got to appreciate your depth of imagination and your mastery of creation. And what a great ensemble! All my cells were enlivened by the music. CONGRATULATIONS! All your hard work has paid off as this is a tremendous achievement." — Liana F.

"Just writing to say what a FABULOUS show it was on Tues. The music was really really hot!! I also loved the two new tunes -- wow! Each of your musicians is a gem. I was enraptured. I hope you are basking in the glow and that this is leading to more things. Your talent is immense. When will your next CD be out??" — Marguerite Rigoglioso



Webzine
Daily
Northern California/Worldwide
www.jazzwest.com

JazzWest.com
Calendar Editor
8/25/2009



JazzWest.com
Celebrating the Best in Bay Area Jazz Since 1987

The JazzWest Calendar

Live jazz listings for **Tuesday, August 25, 2009**

12:00 noon
Kurt Ribak Quartet (presented by People in Places)
Mission Center Courtyard, 121 Spear Street, San Francisco
415.355.7073 | www.peopleinplaces.org

6:00 pm
Jam Session with Gerry Gross
Beach Chale, 2000 Grand Highway, San Francisco
415.386.8439 | www.beachchale.com

6:00 pm
Nancy Gilliland
Marq, 1145 Geary Street, Haight Park
415.853.1343 | www.marqjazz.com

6:00 pm
Nancy Gilliland
Marq, 1145 Geary Street, Haight Park
415.853.1343 | www.marqjazz.com

6:30 pm
Carl Lockett
Jabba's BBQ, 437 Ellis Street, San Francisco
415.846.0069 | www.jabbasbbq.com

6:30 pm
Ricardo Scales
Mark Hopkins Hotel, One Mark Hill, San Francisco
415.416.6151 | www.chotafajgroup.com

7:00 pm
Michael Ugelson
Washington Square Bar & Grill, 1707 Powell Street, San Francisco
415.963.8323 | www.wsbjcitysearch.com

8:00 pm
Mariah Parker
Yoshi's at Jack London Square, 510 Embarcadero West, Oakland
510.238.9200 | www.yoshis.com

8:00 pm
Singers' Open Mic with Kelly Park
Auntie's Jazz Island, 3129 Geary Way, Berkeley
510.841.5299 | www.auntiesjazzisland.com

Live jazz listings for Tuesday, August 25, 2009

8:00 pm
Mariah Parker
Yoshi's at Jack London Square
510 Embarcadero West, Oakland
510-238-9200
www.yoshis.com

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8/24/2009



EAST BAY JAZZ: Mariah Parker performs at Yoshi's in Oakland

Watch the Giants Play Arizona
Plus, a jazzy CD release party and a comedy show you won't want to miss
By MARIE C. BACA
Updated 5:45 AM PDT, Tue, Aug 25, 2009

BALLGAME: Watch the San Francisco Giants play the Arizona Diamondbacks at AT&T Park. The game starts at 7:30 p.m.; Matt Cain is projected to start.

EAST BAY JAZZ: Jazz singer and instrumentalist Mariah Parker performs at Yoshi's in Oakland at 8 p.m. as part of her CD release party. Accompanying her are several talented musicians, including the two-time Grammy nominated woodwind player Paul McCandless. Tickets are \$15.

LAUGH-A-LOT: Need a chuckle? Head over to The Punchline in San Francisco at 8 p.m. to see local comedians perform at the S.F. Comedy Allstars show. Tickets are \$15 to \$20 along with a two-drink minimum.

First Published: Aug 24, 2009 1:53 PM PDT

Newspaper
Daily
San Francisco Bay Area/Worldwide
www.sfchronicle.com

San Francisco Chronicle
David Wiegand
8/23/2009



San Francisco Chronicle Search SFChronicle.com | August 22-29, 2009

THIS WEEK

S	M	T	W
<p>MUSIC Summer Pops</p> <p>Deck a piano and love chair and head to San Jose for the Broadway Village Valley's Summer Pops series. The five-day series kicks off with Lennon's "The Composer Is Dead." Next up is jazz vocalist Cole Lane and composer John Hanksworth. The original Broadway cast from "Rent" will perform the "Classical Mystery Hour." The series concludes with the Brass Band & Jay Cymal Herd. Free, 7 p.m. to 9:30 p.m. Tues. 7 p.m. Sat. and 1 p.m. Wed. San Jose Civic Center, San Jose State University, Foothill and San Carlos streets, San Jose. (408) 286-9000. www.broadwayvillage.com/sj09.</p>	<p>MUSIC Pete Yorn</p> <p>Singer, songwriter and guitarist Pete Yorn first gained international recognition when he won the 1965 Grammy award for his album "The Pete Yorn Album." His song "Just Another" was featured on television shows such as "The Dick Cavett Show" and "Sesame Street." His music can be heard on movie soundtracks, including "The Untouchables" and "The Untouchables: The Motion Picture." Yorn has played with the Dave Matthews Band, K.E.M., Chick Corea, the Dixie Licks and others. 8:30 p.m. Monday. The Fillmore, 1801 Geary Blvd., San Francisco. (415) 429-7400. www.livenation.com.</p>	<p>MUSIC Mariah Parker</p> <p>Mariah Parker is a talented part of the world music and jazz scene. The multi-instrumentalist and singer creates an intriguing blend of sounds from India, the Middle East and Latin America. And she does it with a virtuoso ensemble that includes two-time Grammy nominated woodwind artist Paul McCandless, guitarist Matthew Montfort, bassist and cellist Kash Killion, Latin percussionist Duru Demetrius, tabla virtuoso Debopriyo Sarkar and percussionist Brian Rice. \$15. 8 p.m. Tues. Yoshi's Oakland, 510 Embarcadero West, Oakland. (510) 433-0800. www.yoshioakland.com.</p>	<p>THEATER Yellow Face</p> <p>"Yellow Face" is a comedy that explores the history of American identity. It covers cultural politics, family, terrorism and artistic integrity in our "post-9/11" world. It's not just a comedy, it's a story. 8 p.m. Wednesday. The Mountain View Center for the Performing Arts, 600 Castro St., Mountain View. (415) 949-9900. www.theatreworks.org.</p>

MUSIC
Hamed Nikpay

The "313" is called the "World's Greatest Live Music Venue." It's a place where you can see the best live music in the world. The "313" is called the "World's Greatest Live Music Venue." It's a place where you can see the best live music in the world. The "313" is called the "World's Greatest Live Music Venue." It's a place where you can see the best live music in the world.

Hot Club of San Francisco will bring to you the best of jazz music in the Bay Area. The Hot Club of San Francisco will bring to you the best of jazz music in the Bay Area. The Hot Club of San Francisco will bring to you the best of jazz music in the Bay Area.

This Week: Tuesday Pick: Mariah Parker

T
MUSIC
Mariah Parker

Mariah Parker is a talented part of the world music and jazz scene. The multi-instrumentalist and singer creates an intriguing blend of sounds from India, the Middle East and Latin America. And she does it with a virtuoso ensemble that includes two-time Grammy nominated woodwind artist Paul McCandless, guitarist Matthew Montfort, bassist and cellist Kash Killion, Latin percussionist Duru Demetrius, tabla virtuoso Debopriyo Sarkar and percussionist Brian Rice. \$15. 8 p.m. Tues. Yoshi's Oakland, 510 Embarcadero West, Oakland. (510) 238-9200. www.yoshis.com.

Read more:
<http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2009/08/23/PKRT194ALH.DTL#ixzzoPWB2QK5>

Newspaper
Daily
San Francisco Bay Area/Worldwide
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sfgate.com
Calendar Editor
8/23/2009

Editor's Pick: Mariah Parker's Indo Latin Jazz Ensemble

Mariah Parker's Indo Latin Jazz Ensemble CD Release Party
At Yoshi's Jack London Square, Oakland, CA

Mariah Parker is a talented part of the world music and jazz scene. The multi-instrumentalist and singer creates an intriguing blend of sounds from India, the Middle East and Latin America. And she does it with a virtuoso ensemble that includes two-time Grammy nominated woodwind artist Paul McCandless, guitarist Matthew Montfort, bassist and cellist Kash Killion, Latin percussionist Gary Demetrius, tabla virtuoso Debopriyo Sarkar and percussionist Brian Rice.



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8/19/2009

Tix Giveaway & Feature: Getting Over the Hump

Playlist for Getting Over the Hump Wednesday, 19 August 2009 11am - 3pm
Artist
Mariah Parker (CD Release Party - Yoshi's Oakland Tuesday Aug 25)
Track
Tenth Journey; Milo's Moment
Album/Label
Sangria Ancient-Future.Com Records



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Broadcast Architecture, Inc.

Lorraine Bergman

8/19/2009



Maria Lopez New Music Hour: Mariah Parker - First Flight

Just Played

George Benson - Love Ballad

Bill Ortiz - Full Circle

Mariah Parker - First Flight

I'm Maria Lopez, extending a warm welcome to the smoothest place on the planet, yoursmoothjazz.com. It is my pleasure to smooth out your evenings not just here but on HD stations all across the country.



Webzine
Weekly
National
www.zonemusicreporter.com

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Bill Binkelman

8/15/2009



Sangria ♪ ♪ ♪ ♪ +

Pianist Mariah Parker cooks up a heady stew of jazz/world fusion on Sangria, a spicy intoxicating mixture of straight-up jazz inflected with '70s era fusion (think original Return to Forever, circa Light as a Feather) and global influences from both South America and India. The CD cover reads "An Indo Latin Jazz Musical Experience" to which I would add the words "...that kicks all kinds of ass!" Anchored by (but not dominated or overwhelmed by) Parker's great work on the ivories, this is as exuberant a recording as I've heard in the last year, bursting with inventive jazz phrasing by all the players as well as spiced up with plenty of exotic flavors from the rich musical heritages of both Latin America and India.

Things kick off in high style with the rambunctious Waterwheel and comparisons to both Return to Forever and, to a lesser degree, seminal world fusion band Oregon immediately spring to mind. Mindia Devi Klein's flitting bansuri flute teases and pleases while Parker displays adroit technique and artistry. Matthew Montfort's scalloped fretboard guitar, Kash Killion's bass, Debopriyo Sarkar's tabla and Duru Demetrius' percussion all contribute to a light-hearted romp filled with a sheer love of musical expression. Next, the title track shifts gear as it starts off with Parker's santur (Indian hammer dulcimer) and Montfort's sexy flamenco guitar as a duet, eventually incorporating Killion's bass, cello and sarangi and tabla by Anuradha Pal. Spicy and mysterious, the music is alluring and suffused with a perfume-like appeal...you are seduced by both the haunting melody and frenetic rhythms.

A more straight-forward jazz approach surfaces on Debajo De La Lluvia and Parker's piano playing anchors the cut strongly, providing both lead and accompaniment to captivate the listener, somehow melding the upfront jazz elements with the spicier Latin flavorings. Montfort also steps out front with a tasty solo which showcases his mastery of that unique guitar of his! The next song, First Flight, bursts with uptempo urgency and energy, courtesy of Paul McCandless' soprano sax, Montfort's guitar and Parker's piano, all of them lit up by the fire from Killion's bass and Pal's ridiculously fast tabla playing.

As if sensing the need for a break in the forward momentum generated by the energy expelled so far, Between the Lines is the only slow cut on the CD. A Latin-flavored (via Montfort's flamenco guitar) track which also features Parker on piano and Killion on cello, the song is low key compared to the rest of the CD but is still a far cry from "quiet" although Parker's occasional solo runs on her instrument lend an air of somberness and even melancholy to the proceedings, as does Killion's expressive cello.

The other three tracks all explore variations of the mixture of jazz with world beat music revealed on the earlier four songs. Unlike many world fusion recordings, Sangria is, first and foremost, slanted to appeal more to the jazz hound more than the world beat music aficionado, although owing to the pronounced presence of tabla and bansuri and Montfort's flamenco guitar, global influences still abound at times. However, I'll stick with my comparisons to Return to Forever and Oregon (or even the original incarnation of The Winter Consort). More than anything else, Sangria celebrates how artists can crisscross geographic boundaries, revealing the global appeal of hybrid genres that embrace the universal concept of music which energizes, invigorates and excites the listener. Beware - if you play this while working around the house, you probably won't get a lot of work done, although you'll enjoy whatever you accomplish and you may also teach yourself some new dance moves if you have a broom handy!

Rating: Very Good + - reviewed by Bill Binkelman on 8/15/2009

The screenshot shows the ZoneMusicReporter.com website interface. At the top, there's a search bar and navigation tabs like Home, Directory, Playlists, Recordings, Analysis, Charts, Awards, and Support. Below that, there's a section for "Binkelman's Corner by Bill Binkelman" with a list of recent reviews. The main content area features the album "Sangria" by Mariah Parker, including a tracklist with 8 songs: 1. Waterwheel, 2. Sangria, 3. Debajo de la Lluvia, 4. First Flight, 5. Between the Lines, 6. Pal's, 7. Tenth Journey, 8. Mita's Moment. A detailed review follows, discussing the album's fusion of jazz and world music, mentioning various instruments and musicians like Mindia Devi Klein, Kash Killion, Debopriyo Sarkar, Duru Demetrius, and Anuradha Pal. The review concludes with a "Rating: Very Good +".

Webzine
Weekly
National
www.zonemusicreporter.com

ZoneMusicReporter.com

RJ Lannan

8/15/2009

Sangria ♪ ♪ ♪ ♪



This album with its mixture of East Indian and Latin rhythms was a terrific audio surprise. Ancient Future pianist Mariah Parker throws some quirky jazz into her World fusion mix and the results are quite appealing. Overall, the music has that upbeat Latin tempo, but it is created with Middle Eastern percussion. Rather novel I should say. Sangria is the everything goes wine and fruit mixture made popular by the Spanish and the heady concoction's name applies to this rather intoxicating blend of music styles. Mariah starts off with a glorious ensemble tune called Waterwheel. If Dave Brubeck were doing something with a Latin beat, it would come out sounding like this. Great tempo and terrific flute and bass fill this song with motion and energy. The eight-minute title tune Sangria is a wonderful piece that gets much of its charm from the exotic zither or santur and an amazing solo from the cello. Just the right balance of East and West. Paul McCandless' English horn is the haunting lead on the song Tenth Journey. The unique song has some crazy scat intonations a la Bollywood themes and the tune is simply sublime. This is Mariah's solo debut album and it begs the question "Where has Mariah been hiding all these years?"

Rating: Very Good

- reviewed by RJ Lannan on 8/15/2009

The screenshot shows the website interface with a search bar and navigation menu. The main content area displays a review for 'Sangria' by Mariah Parker, including a tracklist and a rating of 'Very Good'.

The Sounding Board by R J Lannan
 R J Lannan is the reviewer for The Sounding Board.
 Other reviews from The Sounding Board by R J Lannan:
 • Zen Voyage by Leo Lanza, reviewed by R J Lannan on 8/21/2009
 • River Passion by Ancient Future, reviewed by R J Lannan on 8/15/2009
 • Sangria by Mariah Parker, reviewed by R J Lannan on 8/15/2009
 << earlier reviews | earlier reviews >> >> all reviews >>

Sangria
 By Mariah Parker
 Label: Ancient-Future.Com
 Records
 Released 2/18/2009

Sangria tracks
 1. Waterwheel
 2. Sangria
 3. Debut de la Luvie
 4. Free Flight
 5. Release the Love
 6. Night
 7. Tenth Journey
 8. Marc's Moment

Sangria
 This album with its mixture of East Indian and Latin rhythms was a terrific audio surprise. Ancient Future pianist Mariah Parker throws some quirky jazz into her World fusion mix and the results are quite appealing. Overall, the music has that upbeat Latin tempo, but it is created with Middle Eastern percussion. Rather novel I should say. Sangria is the everything goes wine and fruit mixture made popular by the Spanish and the heady concoction's name applies to this rather intoxicating blend of music styles. Mariah starts off with a glorious ensemble tune called Waterwheel. If Dave Brubeck were doing something with a Latin beat, it would come out sounding like this. Great tempo and terrific flute and bass fill this song with motion and energy. The eight-minute title tune Sangria is a wonderful piece that gets much of its charm from the exotic zither or santur and an amazing solo from the cello. Just the right balance of East and West. Paul McCandless' English horn is the haunting lead on the song Tenth Journey. The unique song has some crazy scat intonations a la Bollywood themes and the tune is simply sublime. This is Mariah's solo debut album and it begs the question "Where has Mariah been hiding all these years?"

Rating: Very Good
 - reviewed by R J Lannan on 8/15/2009

TV-Internet
Hourly
Worldwide

www.youtube.com/ancientfuture



Magazine
Monthly
Northern California/Worldwide
www.indiacurrents.com



YouTube

Ancient Future Channel

8/13/2009

Sangria by Mariah Parker 8 ratings *** 205 views (8/8/09)**

August 08, 2009. The first video released from Ancient Future's 30th Anniversary Concert at the Freight and Salvage. Ancient Future performs 'Sangria' by Mariah Parker. Features Matthew Montfort (scalloped fretboard guitar), Mariah Parker (santur), Kash Killian (cello), and Ian Dogole (udu, cymbals).

stassinopoulos (1 day ago) Show Hide
FANTASTIC MUSIC!!!!!!!!!!!!!!!!!!!!

KernsTheAntiGoth (4 days ago) Show Hide
Amazing music as usual. Keep it up!

sidsthirdeye (4 days ago) Show Hide
beautiful! gratitude for this post!

View video:
www.youtube.com/watch?v=zuaq_hloHE&feature=channel_page



India Currents

Nadia Maiwandi

8/1/2009

Events: August 25 Tuesday

CD Release Party, Sangria by Mariah Parker, featuring Parker (piano, santur), Paul McCandless (woodwinds, horns), Matthew Montfort (guitars), Kash Killian (bass, cello), Mindia Devi Klein (flutes), Duru Demetrius (Latin percussion), Debopriyo Sarkar (tabla), and Brian Rice (percussion). Latin Beat Magazine writes, "Parker and friends blend the rhythmic syncopations of Latin jazz music with the entrancing, asymmetrical meters of East Indian rhythms resulting in first-class world music. Intriguing melodies that draw musical inspirations from the tempos of Brazil, Cuba, India, and Spain make for an uplifting serene yet passionate musical journey into an ideal world." 8 p.m. Yoshi's, 510 Embarcadero West, Oakland. \$15. (510) 238-9200. www.yoshis.com.



Magazine
Monthly
National/Worldwide
www.jazztimes.com

JazzTimes
Events
8/1/2009



Mariah Parker's Indo Latin Jazz Ensemble: CD Release Party

Aug 25, 2009, 08:00 PM- 09:30 pm

Mariah Parker's debut recording features her original compositions that draw musical inspiration from Brazil, Cuba, Spain, and India. Her Indo Latin Jazz Ensemble accompanies her and includes musicians from the bands Ancient Future, Oregon, Sun Ra, and Herbie Hancock's Headhunters.

"Parker and friends blend the rhythmic syncopations of Latin jazz music with the entrancing, asymmetrical meters of East Indian rhythms resulting in first-class world music. Intriguing melodies that draw musical inspirations from the tempos of Brazil, Cuba, India, and Spain make for an uplifting serene yet passionate musical journey into an ideal world." — LATIN BEAT MAGAZINE

Yoshi's
Oakland CA 94607
USA
http://www.yoshis.com



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atma.syn8.com

Association of Transformative Media Arts

Sharon Hart

7/26/2009



Ancient Future Summer CD Release Parties

On Sunday, July 26, at 8 pm, Ancient-Future.Com Records is presenting a CD release party for three new releases celebrating 30 years of world fusion music. The party will be at the Freight & Salvage Coffeehouse, located at 1111 Addison Street in Berkeley, California. This triple bill features the pioneering world fusion music group Ancient Future, scalloped fretboard guitarist Matthew Montfort, and Mariah Parker's Indo Latin Jazz ensemble. Music will be performed from 'Planet Passion' (30th Anniversary Remastered Edition) by Ancient Future, 'Seven Serenades for Scalloped Fretboard Guitar' by Matthew Montfort, and 'Sangria' by Mariah Parker. The musicians performing with Mariah Parker's Indo Latin Jazz Ensemble and with Ancient Future include Matthew Montfort (scalloped fretboard, flamenco, and fretless guitars), Mariah Parker (piano, santur), Kash Killion (bass, cello, sarangi), and Debopriyo Sarkar (tabla), plus surprise guest musicians. Tickets are \$18.50 in advance and \$19.50 at door. Call 510-548-1761 or visit www.freightandsalvage.org for more information.

Ancient-Future.Com Records Also Presents CD Release Concert: 'SANGRIA' with Mariah Parker's Indo Latin Jazz Ensemble. Tuesday, August 25, 8 pm, Yoshi's, 510 Embarcadero West, Oakland, CA 94607. Tix: \$15. For more info, call 510-238-9200 or visit <http://www.yoshis.com>. Featuring Mariah Parker (piano, santur), Paul McCandless (woodwinds, horns), Matthew Montfort (guitars), Kash Killion (bass, cello), Mindia Devi Klein (flutes), Duru Demetrius (Latin percussion), Debopriyo Sarkar (tabla), Brian Rice (percussion)

"Parker and friends blend the rhythmic syncopations of Latin jazz music with the entrancing, asymmetrical meters of East Indian rhythms resulting in first-class world music. Intriguing melodies that draw musical inspirations from the tempos of Brazil, Cuba, India, and Spain make for an uplifting serene yet passionate musical journey into an ideal world." - LATIN BEAT

Mariah Parker (composer and multi-instrumentalist), while completing her degree in music at UC Santa Cruz, worked with ethnomusicologist Fred Lieberman and Mickey Hart on the "Planet Drum" project. She has performed in the US and Europe, and worked with many musicians of note including composer Pauline Oliveros, the late Dumisani Maraire (renowned composer from Zimbabwe) and others. She has studied with jazz great Art Lande and Latin jazz pianist extraordinaire Rebeca Mauléon, and performs regularly with the trend-setting world music group Ancient Future.

"Dazzling debut.... Parker's subtle and sensuous sounds reflect exotic flavors of India, the Middle East and Latin America." - PALO ALTO DAILY NEWS

"Although entirely instrumental, Sangria speaks. Maybe it's the technical virtuosity abounding in the multiplicity of sounds - in the santur or sarangi, or the tabla or timbales. Maybe it's in the emotive resonance of what's behind the sounds, like the longing of separation in "Between the Lines," where Parker's fingers dance across the keys in precise, measured movements, in graceful arching and sweeping strokes, or in the spectacle of wonder in "Debajo De La Lluvia" or the "Tenth Journey." Whatever it is, Parker's Sangria is a lively, adventurous exploration into a hybrid global identity." - LEO WEEKLY

"Parker brings a wide variety of influences to Sangria, ranging from Indian and Middle Eastern music to Afro-Cuban salsa and Brazilian samba. She obviously appreciates the Eastern-influenced spirituality and mysticism of John Coltrane, Yusef Lateef, Pharoah Sanders, and Lonnie Liston Smith, but her composing also contains elements of everyone from Pat Metheny to Chick Corea.... Parker, of course, didn't invent the idea of world jazz but she keeps it moving forward... demonstrating that the fusion of jazz and world music still has plenty of possibilities after all these years -- and a global perspective serves Parker well throughout the rewarding Sangria." - ALL MUSIC GUIDE

"This collection of eight original instrumentals by Mariah Parker is just one of many examples of the infusion of East Indian music into Western music, but to my ears one of the most successful." - AUDIOPHILE AUDITION

Radio-Internet
Hourly
Worldwide
<http://blip.fm>

Blip.fm
Jeff Yasuda, CEO
7/2/2009



Mariah Parker on Blip.fm (Unsolicited)

kalosmalos United States. DJ since May 4, 2009
<http://twitter.com/carlosdejesus>
200 props. 165 listeners

kalosmalos Mariah Parker – Debajo de La Lluvia @mariah_parker
🎵 Mariah Parker – Debajo de La Lluvia | pause

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Magazine
Bi-Monthly
National
www.dirtylinen.com

Dirty Linen
Editor
7/1/2009



which give depth to the tunes while subtly creating the idea of music from ancient times. There are solo sets from each man and 10 sets in which they both play. All the tracks are keepers. Especially outstanding ones, though, are "Last O'Berne's Favorite" (The Silver Strand/Naali's "Rooster" set which begins with a tune from early 20th century Sligo fiddler James O'Berne), goes into a tune from Nottingham, and ends with a piece composed by Jamie Maddox; a set that includes "The Mystery Root" and the solo sets by each man.

—Kary Dexter (Tallahassee, FL)

THE BELLEVILLE OUTFIT
Time to Stand
self-released (2008)

Swing, Gypsy jazz, bluegrass, blues, and country form the musical ideas of the Belleville Outfit, an Austin-based six-piece band that has been touring widely across the country and rising up through the Americana scene. Four of the six members are singers, and all play, bringing in instruments from violin to electric guitar to upright bass to Hammond B3. The title track, "Time to Stand," is a tribute to journalist Daniel Pearl and finds the group leaning to bluegrass style. "Sunday Morning" is more of a swing song, and "Let Me Go" brings Gypsy jazz to the front.

The musicians are all still in their 20s and have been playing together for just a bit over two years. It's clear that they can create, imagine, and cover really complex music and make it engaging and fun for listeners, especially listeners who've enjoyed the music of Hot Club of Cowtown and Lu Downie Sourdine. The song lyrics (some of which are original, and a few are covers) will be a lot of fun from a one-perspective, one-emotion idea throughout almost all the selections.



The Belleville Outfit - rising in style on Sunday morning
54 July/August 09 #142

tions. This aspect of their music could use a little reining and a bit more depth. This is the band's second album, and it was funded by asking fans and friends to financially adopt a song.

—Kary Dexter (Tallahassee, FL)

JEFFREY FREDERICK
Clanton's B.C.
Frederick Productions PFC004 (2008)

VARIOUS ARTISTS
St. Jeffrey's Day... the Songs of Jeffrey Frederick Volume 1
Frederick Productions 2008PFC01 (2008)

Jeffrey Frederick was a songwriter/musician/trickster who is known mostly for having released a gem of an album on Rounder with his group The Clantonos in 1977. He also played a key role on Howl Moxy, a classic album featuring the Holy Modal Rounders and Michael Hurley that had been released a year earlier. In recent years, Frederick's widow has released several albums of her late husband's material. In 1976 Frederick moved from Vermont to Oregon, and Clanton's B.C., a double CD that contains 27 songs, is a recording of a Clantonos live gig in Vancouver, British Columbia, that was taped by a local radio station. The songwriting is quirky, the humor sardonic, and the musicianship loose, as befits a party group that also served double-duty as a West Coast version of the Holy Modal Rounders. Unusually, however, Clanton's B.C. is for the already converted.

St. Jeffrey's Day is the first volume in what promises to be a series of tribute albums. The contributors include all the members of the original Clantonos, except pianist Richard Tyler; Jill Gross, Frederick's first singing partner; Jake Ray, Frederick's son, and other musicians from the Portland, Oregon, area. The repertoire includes half the songs from the original 1977 album and 10 other Frederick originals. Rounder Babes Rematta contributes a song about Frederick, and Michael Hurley closes the album with a solo performance of "Jaunita." Members of Frederick's cult following may want to have everything that bears the Clantonos name. These

who have yet to discover the man would be advised to check out a reissued version of the original Rounder album and then follow up with St. Jeffrey's Day.

—Paul-Emile Comeau (Comeauville, NS, Canada)

VARIOUS ARTISTS
Harp Guitar Dreams
Harp Guitar Music HGM-CD-005 (2008)

MATTHEW MONTFORT
Seven Serenades
Ancient-Future.com AF 2008 (2008)

MARIAH PARKER
Sangria
Ancient-Future.com AF 2017 (2009)

Although high profile guitarists such as Michael Hedges and Pat Metheny initially drew attention to the instrument, Gregg Miner is now the main booster of the harp guitar. Apart from administering a very impressive website devoted to the subject, which also includes an extensive discography, Miner also has his own label, Harp Guitar Dreams, the follow-up to a compilation called Beyond Six Strings, again features 13 tracks by as many artists. Seven of the players, including Andy McKee, John Doan, Muriel Anderson (the only woman), and Miner himself, are carryovers from the first compilation. Tim Donahue plays the only electric instrument, while Alex de Grassi, whose contribution is a "Reverie for Greensleeves," is one of two playing the harp-sympitar. The album title hints at a new age ambience and the music does indeed fall under that genre. Although the virtuosity of the players is obvious, the music, although undeniably pleasant, isn't likely to jump out and seize the listener's attention. The booklet features photos of the players with their beautiful instruments.

Like the harp guitar, the scalloped-fretboard guitar is another variation on the world's most well-known instrument. Matthew Montfort, the founder and leader of world-fusion group Ancient Future, has been playing the instrument since 1978, when luthier Ervin Somogyi carved out the wood between the frets so that, according to the notes on the back cover, "the pads of Montfort's fingers touch only the strings, reducing friction while he bends them to produce ornaments more characteristic of the sitar." The appearance of the guitar isn't all that

different, but the sound does indeed lie between a guitar and a sitar. On his first solo album, Montfort plays six of his own compositions, three of them in a solo format. "Celtic Raga" draws parallels between ancient Celtic and Vedic traditions. Didjeridu player Alan Tower provides droning accompaniment on a couple of tracks, including "Purple Raga," which was inspired by Jimi Hendrix.



Matthew Montfort - future fingers between the frets

—Paul-Emile Comeau (Comeauville, NS, Canada)

MATT & SHANNON HEATON
Lovers' Well
fanclubhouse.com (2008)

The course of love is unpredictable; situations between lovers and friends often encompass the whole range of emotion from joy to sorrow to anger to just about anything else you could think up. Over the centuries, song that love

Unusual Uses of Guitar: Sangria on Two Albums

Matthew Montfort- future fingers between the frets
by Paul -Emile Comeau (Comeauville, NS, Canada)

Various Artists
Harp Guitar Dreams
Harp Guitar Music HGM-CD-005 (2008)

Matthew Montfort
Seven Serenades
Ancient-Future.Com AF 2008 (2009)

Mariah Parker
Sangria
Ancient-Future.Com AF 2017 (2009)

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The only non-Montfort composition on his album is "Sangria," a composition by Mariah Parker, a fellow Ancient Future member who plays santur on the track. The tune also serves as the title track of her own debut album, one that features her playing piano on five of her compositions and santur on two others. The album, which was produced by Montfort, who also plays on all the tracks, is subtitled "an Indo-Latin Jazz Musical Experience" and features more than half a dozen notable musicians, including Paul McCandless.

Web Music Network

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www.myspace.com/imagemavin

DC Bebop on Myspace

Leon James

6/28/2009



DC Bebop
DC BEBOP.COM

Male
80 years old
Bellevue, Washington
United States

Last login: 6/27/2009

MUSIC ARTS
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Featured Playlist
Mariah Parker

Featured this week
Mariah Parker, composer and multi-instrumentalist. From Southern California, a music graduate of UC Santa Cruz, Mariah's music is described as blending "the driving rhythmic syncopations of Latin jazz with the entrancing, asymmetrical meters of East India." With the release of her first CD "Sangria", Mariah touches on the musical sounds of many cultures, drawing special inspiration from Brazil, Cuba, Spain and India. Her first instrument was the piano, but she "fell in love with the sound of the Santur" when she "heard it drifting across the UCSC campus one day", and since has pursued the mastery of it. Mariah has performed with numerous world music groups at festivals around the globe. From these associations, she has called on musicians to accompany her on her debut "Sangria" CD. Tracks from the Sangria CD are available on iTunes and the Ancient-Future website.

DC Bebop Listening to...
Mariah Parker
(Indie/Jazz/Latin)
- Waterwheel
New Roll
(Jazz/Bossa Nova/Swing)
- Small Day - 4 Patches
Album
(Jazz/Experimental/Progressive)
- XVG
- Untitled

DC Bebop's Friends (200 All)
DC Bebop has 2390 friends.

Flute Visions	Felix Carter	GG Jones	Mark Egan
Ella Jansen	Nick Colson	Kiky Collins	Matt Ogan
Mariah Parker	Caroline Boudier	Francis Thomas	Dan Mike Wayne

Featured this week

Mariah Parker, composer and multi-instrumentalist. From Southern California, a music graduate of UC Santa Cruz. Mariah's music is described as blending "the driving rhythmic syncopations of Latin jazz with the entrancing, asymmetrical meters of East India." With the release of her first CD "Sangria", Mariah touches on the musical sounds of many cultures, drawing special inspiration from Brazil, Cuba, Spain and India. Her first instrument was the piano, but she "fell in love with the sound of the Santur" when she "heard it drifting across the UCSC campus one day", and since has pursued the mastery of it. Mariah has performed with numerous world music groups at festivals around the globe. From these associations, she has called on musicians to accompany her on her debut "Sangria" CD. Tracks from the Sangria CD are available on iTunes and the Ancient-Future website.

DC Bebop Listening to...

Mariah Parker
(Indie/Jazz/Latin)
- Waterwheel

Magazine
Monthly
National
www.jazziz.com

JAZZIZ Magazine

Michael Fagien

6/15/2009

Summer Jazziz on Disc/Independent Culture

Jazziz on Disc Summer 2009 Side B – World Music

5. Mariah Parker Pente Sangria Ancient-Future.Com

independentculture

MARIAH PARKER Sangria (Ancient-Future.Com Records)

In her debut recording, Sangria, pianist, santurist and composer Mariah Parker blends the driving rhythmic syncopation of Latin jazz with the entrancing asymmetrical meters of East India. Drawing musical inspiration from Brazil, Cuba, Spain, and India, Mariah's original compositions are compelling – adventurous yet accessible. Featuring musicians from the bands Ancient Future, Oregon, Sun Ra, and Herbie Hancock's Headhunters. Available on iTunes and in stores.

Ancient-Future.Com Records Presents

3 Releases Celebrating
30
Years of World Fusion Music!

'Planet Passion' by Ancient Future. Features 19 top masters of world music traditions. Remastered to celebrate the 30th anniversary of their first concert on Feb. 10, 2009.

'Sangria' by Mariah Parker. Drawing inspiration from Brazil, Cuba, Spain, and India, 'Sangria' features musicians from Ancient Future, Oregon, and Herbie Hancock's Headhunters. Featured on May '09 Jazziz on Disc!

'Seven Serenades' by Matthew Montfort. This debut solo recording by Ancient Future band leader Matthew Montfort showcases his pioneering improvisational work on the scalloped fretboard guitar.

Available now in fine record stores everywhere.

www.ancient-future.com



PETER KNISSEN TRIO
Jazziz Magazine's Peter Knissen Trio... (text continues)

PAULI HELFRIK
Austrian Composer Pauli Helfrik... (text continues)

PETER WENZLE
Peter Wenzle's music... (text continues)

MARIAH PARKER
Sangria (Ancient-Future.Com Records)...

MARK O'CONNOR
Live in New York (Jazziz Records)...

JOHN STEIN
The Music of John Stein... (text continues)

DAVID WACKENHUT & JOHN JOHNSON
Mister Mister (Jazziz Records)...

MARCUS GOLDBERGER
Tape No. 4 (Jazziz Records)...

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JAZZIZ ON DISC SUMMER 2009 Side B – World Music

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ProgressorR: Uzbekistan Progressive Rock

Vitaly Menshikov

6/13/2009



Mariah Parker "Sangria" ***** (Excellent) Top 20 of the Year

Mariah Parker - 2008 - "Sangria"

(49:01, 'Ancient-Future.Com Records')

TRACK LIST:

1. Waterwheel 5:53
2. Sangria 8:17
3. Debajo de la Lluvia 6:52
4. First Flight 3:44
5. Between the Lines 6:34
6. Pente 5:49
7. Tenth Journey 5:20
8. Milo's Moment 6:06

LINEUP:

Mariah Parker – piano, santur
Kash Killion – bass, cello, sarang
Matthew Montfort – special acoustic guitars
With:
Mindia Devi Klein – bansuri, flute (1, 3, 6, 8)
Duru Demetrius – congas (1, 3, 6, 8)
Anuradha Pal – tabla (2, 4, 7)
Deboprio Sarkar – tabla (1, 6)
Paul McCandles – sax, English horn (4, 7)

Conclusion. Compared to most of the other releases I've heard this year (most of which, in turn, are reshapes of conventional Progressive Rock of the past), Mariah Parker's "Sangria" sounds really fresh and compelling, let alone different, standing out for its brilliant musicianship as well as highly resourceful ensemble playing. At once quite deep and beautiful, the recording also has an excellent sonic quality that highlights all the overtones that, well, it's so rich in. No one with interest in acoustic progressive music should miss "Sangria": Top-20-2008.

Prolusion. As the press kit of this release says, Mariah PARKER is an American composer and multi-instrumentalist who has degree in music at UC Santa Cruz and has also studied with jazz great Art Lande and Latin Jazz pianist extraordinaire Rebeca Mauleon. The document also suggests she is currently a member of Ancient Future, but has her own 'Indo Latin Jazz' ensemble as well. However, it is unclear from it whether "Sangria" is Mariah's first solo album. In any event, although featuring two musicians whose works aren't a closed book for me, namely Matthew Montfort (the founding member of the aforesaid group) and Paul McCandles (of Oregon fame), it marks my first acquaintance with her creative activity. Finally, I think it might be necessary to explain the nature of some of the instruments that are featured in the Lineup section above and of which I myself learned only thanks to the Internet: "Santur" is a dulcimer, "bansuri" is a transverse flute and "sarangi" is a bowed lute, the first of these hailing from Iran, while both the latter are from India.

Read full review: www.progressor.net/review/mparker_2008.html

The screenshot shows a web page with the following content:

- Header: "Uzbekistan Progressive ProgressorR"
- Navigation: "[SHORT REVIEWS | DETAILED REVIEWS - LIST | BANDLISTS]"
- Section: "Mariah Parker - 2008 - 'Sangria'"
- Source: "(2008 - Ancient Future Records)"
- Rating: "*****"
- TRACK LIST:
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Paul McCandles – sax, English horn (4, 7)
- Profusion. As the press kit of this release says, Mariah PARKER is an American composer and multi-instrumentalist who has degree in music at UC Santa Cruz and has also studied with jazz great Art Lande and Latin Jazz pianist extraordinaire Rebeca Mauleon. The document also suggests she is currently a member of Ancient Future, but has her own 'Indo Latin Jazz' ensemble as well. However, it is unclear from it whether "Sangria" is Mariah's first solo album. In any event, although featuring two musicians whose works aren't a closed book for me, namely Matthew Montfort (the founding member of the aforesaid group) and Paul McCandles (of Oregon fame), it marks my first acquaintance with her creative activity. Finally, I think it might be necessary to explain the nature of some of the instruments that are featured in the Lineup section above and of which I myself learned only thanks to the Internet: "Santur" is a dulcimer, "bansuri" is a transverse flute and "sarangi" is a bowed lute, the first of these hailing from Iran, while both the latter are from India.
- Analysis. As you can see above, "Sangria" features three full members (two of whom have biblical names) and several side participants, the only one of the disc's eight tracks that the trio performs exclusively on its own. *Between the Lines*, being a standout in a way. While as metrically complex as all the others, it is nevertheless vastly different from any of those and is a mellow, romantically-introspective piece for piano, flamenco guitar and cello. The music is basically quasi-symphonic – for the most part, to be more precise, as a couple of times Maria begins improvising in almost an overtly jazz manner. Kash Killion's cello has a kind of Indian quality to its sound which automatically makes me think of the artist whose first name is compiled of two others: Lakshmi which is one of the names of Krishna's eternal wife, Radharani, and Narayana who is one of the countless – incarnations of Krishna himself, and the last one, Subramaniam, is, well, equally familiar to most of you dear readers. Unlike the *title piece* (another track where Matthew also avails himself of the flamenco guitar, otherwise only playing the scalloped fretboard guitar), on this particular one I didn't hear any corresponding motifs. The other seven compositions are much denser in structure, all of them featuring bass parts as well as either congas or tabla (or even both these ethnic percussion instruments) and so have a sort of bottom end – just don't view it from a rock perspective; more than half of these additionally stand out for their rich flute patterns. Mariah has her own, quite original, approach to World Fusion, which finds its reflection in both composition and arrangement, but particularly so in her piano passages which I wouldn't dare to compare with anyone else's. The overall style is along the line of such world-class acoustic bands of the genre as Oregon, Shakti and, of course, Ancient Future (think "Asian Fusion" rather than "Planet Passion", as the latter outing has a lot of vocals) whose influence is especially obvious on *Waterwheel*, the *title track* and *Tenth Journey* – where we in all cases deal with a really many-sided World Fusion, with quite a few genuinely jazz rock, symphonic and generally speaking, oriental Classical music-related intonations in addition. The primary or rather distinct "world" influences are Indian, Spanish and Arabic in the first two cases and by Eastern and West-European on the latter piece, though the *cor anglais*, courtesy of Paul McCandles, at times evokes Celtic and even Baroque music. Each of these reveals few retreading of previously paved paths and no union leads at all. Instead, there are plenty of differently vectored passages and solos which almost ceaselessly cross each other, creating complex, polyphonic, yet always amazingly cohesive harmonies in their sonic constructions. While still retaining quite a few of the features that typify the last three described compositions, the remaining ones, *Debajo de la Lluvia*, *First Flight*, *Pente* and *Milo's Moment*, are overall much more upbeat and rhythmically pronounced pieces and are, to my ears, closer to acoustic Jazz Rock (flavored with various mostly indistinct ethnic elements than to World Fusion in its, say, academic appearance. Only the closing track or, to be more precise, one of its five or six thematic storylines, instantly arouses associations with one particular land (here Spain, only thanks to Mariah this time). Okay, each of these can in some ways be viewed as a conga-driven piece, but those instruments are widespread in most, if not all, of the Middle Eastern, South Asian and North African countries, so the motifs they bring to mind can only be labeled in a general way as oriental, besides which they only play a secondary role in the arrangements. Oh my God, what am I talking about? All these details are inessential. What's really significant is that the album sounds original and interesting throughout, in whichever style the musicians play.
- Conclusion. Compared to most of the other releases I've heard this year (most of which, in turn, are reshapes of conventional Progressive Rock of the past), Mariah Parker's "Sangria" sounds really fresh and compelling, let alone different, standing out for its brilliant musicianship as well as highly resourceful ensemble playing. At once quite deep and beautiful, the recording also has an excellent sonic quality that highlights all the overtones that, well, it's so rich in. No one with interest in acoustic progressive music should miss "Sangria": Top-20-2008.
- Y.M.: Vitaly Menshikov: June 13, 2009
The Rating: 8000
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CD Release Concert: 'Sangria' by Mariah Parker (Indo Latin Jazz)

By Musicdish

CD Release Concert: 'Sangria' by Mariah Parker (Indo Latin Jazz), Tuesday, August 25, 8 pm, Yoshi's, 510 Embarcadero West, Oakland, CA 94607

Tix: \$15. For more info, call 510-238-9200 or visit <http://www.yoshis.com>

Ancient-Future.Com Records Presents CD Release Concert: 'SANGRIA' with Mariah Parker's Indo Latin Jazz Ensemble Featuring Mariah Parker (piano, santur), Paul McCandless (woodwinds, horns), Matthew Montfort (guitars), Kash Killion (bass, cello), Mindia Devi Klein (flutes), Duru Demetrius (Latin percussion), Debopriyo Sarkar (tabla), Brian Rice (percussion)

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www.mariahparkermusic.com • www.mariahparkermusic.com/FirstFlight.mp3

The screenshot shows the Musical America website interface. At the top, there's a navigation bar with 'Home', 'Subscribe', 'Contact Us', 'Site map', and 'Feedback'. Below that, a search bar and a 'Two Week Free Trial' badge are visible. The main content area displays a 'Press Releases' section with a featured article titled 'CD Release Concert: 'Sangria' by Mariah Parker (Indo Latin Jazz) By Musicdish June 12, 2009'. The article includes a photo of Mariah Parker and several quotes from various music publications. A sidebar on the left contains navigation links like 'Home', 'Find Contacts', 'Plan a Trip', etc. At the bottom, there's a footer with copyright information: '© Copyright 2009 Ancient Future Media, LLC. All Rights Reserved.'

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Aries Keck

6/9/2009



Copenhagen Countdown & Painting the World White

June 9th, 2009

Earthbeat host Mike Tidwell discusses the behind-the-scenes negotiations leading up to the crucial Copenhagen climate meeting being held by the United Nations in December. Joining the conversation is Carroll Muffett, Greenpeace USA's deputy campaigns director, and David Doniger, the policy director for the Natural Resources Defense Council. Deforestation accounts for almost 20 percent of global warming emissions - more climate pollution than all of the world's cars, trucks, trains, planes and ships - combined. Lindsey Allen is a forest campaigner for Greenpeace. She'll discuss their new report connecting the leather used for Nike, Adidas, and Reebok sneakers - and the Brazilian cattle farms that are destroying the Amazon. Recently the head of the Department of Energy Steven Chu suggested 'painting the world white' - creating roof covers that are light-colored and moving from dark asphalt to lighter concrete for roads. It turns out there's a considerable amount of math and science that supports this simple-sounding idea. Dan Leistikow of the Department of Defense joins us to discuss the details.

Error: Music for this edition of Earthbeat comes from the album Seven Serenades for Scalloped Fretboard Guitar by Matthew Montfort.

Correction:

Music for this edition of Earthbeat comes from the album Sangria by Mariah Parker.

Listen: www.earthbeatradio.org/home/copenhagen-countdown-painting-the-world-white/

The screenshot shows the Earthbeat website interface. At the top, there's a navigation bar with links like Home, About, Our Hosts, Contact, Contribute, and Affiliates. The main content area features a large image of a green field with a person on a bicycle. Below the image is the article title 'Copenhagen Countdown & Painting the World White' and a sub-headline 'Earthbeat host Mike Tidwell discusses the behind-the-scenes negotiations leading up to the crucial Copenhagen climate meeting being held by the United Nations in December.' The article text begins with 'Joining the conversation is Carroll Muffett, Greenpeace USA's deputy campaigns director, and David Doniger, the policy director for the Natural Resources Defense Council.' The right sidebar contains a 'Support Us' section with a 'Donate!' button, an 'Archives' list, and a 'Categories' list.

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Eric de Fontenay

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MizN Newsletter Recommendation: MARIAH PARKER

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- Song Fest On Music Row Ramps Up For June Performances;
- WFUV Brings Listeners Bonnaroo Music & Arts Festival;
- CD Release Concert: 'Sangria' By Mariah Parker;
- & much more

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-----MUSIC EVENTS-----  
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=> CD RELEASE CONCERT: 'SANGRIA' BY
MARIAH PARKER (INDO LATIN JAZZ); CD
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Read full feature: www.mizn.com/press.php3?press_nb=120381

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Artist profile for Mariah Parker, including a photo and links to her music.

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Peter Read

6/7/2009



News of Record

I listen to music and write about it ... a tough job, but someone has to do it, right? I like all kinds of music, though jazz is my favorite. For some reason we get very little jazz submitted for review. We get a lot of rock, a bit of folk, world music, bluegrass, country, blues, and the occasional rap or hip-hop album. We even get some classical, though rarely, and no opera, which is okay with me because I have never been a big fan of opera. England Dan has died. Dan Seals took that sobriquet when he joined with John Ford Coley to do music because he did not wish to appear to be trading on the family name. He was the brother of Jim Seals of Seals & Croft. Dan Seals went solo in 1980 and later joined his brother (in 2002) after an impromptu jam in Nashville that brought down the house. He was 61. The king of Philippine rap has passed. Francis Magalona was but 44. And musicologist Wanda Wilk, a philanthropic backer of Polish classical music, has passed on at 88. In a weird coincidence, two popular singers who had their first hits with that Christmas song about Mommy kissing Santa Claus, have both died (that would be Molly Bee, who also starred on TV, and Jimmy Boyd, who did some TV work too; both were in their seventies). Speaking of TV, Uncle Al Lewis passed away recently at 84. He was no musician, but he hosted a kiddie show on which he led the little ones in the Hokey Pokey. Another octogenarian, Grand Ole Opry singer Ernie Ashworth died not long ago. He wrote hit songs for such disparate singers as Little Jimmy Dickens and Paul Anka. On the local scene, singer / pianist Eddie Ho (Edwin Joseph Bocage) has left the stage at 79. He was a very popular performer down here by de bayous. Singer / actor Andy Hallett has died at but 33. I just found out the federal tax on roll-your-own cigarette tobacco is going up by two thousand percent. Reckon I have to quit smoking that stuff. At least I keep telling myself that until I run, well, drive, to the store and buy some more. Now if you all will excuse me, I have to go build some soup. Meanwhile, peruse these reviews, whaddaya say? Hey, beats the hell out of reading the financial pages. (And you thought it was a good thing to have money in the bank.)

SANGRIA

Mariah Parker
AncientFuture.com

Mariah Parker plays the piano on most of these songs, but she does a couple numbers on something I never heard of before: santur. She is accompanied by Matthew Montfort on guitars and a variety of other folks on bowed bass, cello, flute, tabla, and various other percussion instruments, providing a rather remarkable rous one might call indolatin jazz.

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NEWS OF RECORD

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SEVEN SERENADES FOR SCALLOPED FRETBOARD GUITAR
Matthew Montfort
AncientFuture.com
I have to admit that I have no idea what a scalloped fretboard guitar is, but it sounds a lot like a sitar, or is it a sarod? For a drone, he relies on the didgeridu, which works wonderfully well. If you like Indian music, you definitely need to check this out.

SANGRIA
Mariah Parker
AncientFuture.com
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6/6/2009



CD Release Concert: 'Sangria' by Mariah Parker (Indo Latin Jazz)

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Mariah Parker Hi-Rez Photo (1.7 MB): www.ancient-future.com/images/mariahpianohirez.jpg
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Reviews: Music Watch

Other Licks
By Margaret Coble

Sangria
Mariah Parker
(Ancient-Future.Com 2017)

Instrumental albums rarely catch my ear, but this world fusion set by the acclaimed California jazz pianist is a hypnotic tour of global grooves, melding Indian and Middle Eastern instrumentation with Latin rhythms. Indian and flamenco music collide via cello and tabla in the title track, while Hindustani vocal scattling spices up "Tenth Journey." (www.ancient-future.com)



Inspired Retailer
Bill Binkelman

5/26/2009

Sangria by Mariah Parker

Ancient-Future.com Records, www.ancient-future.com

Mariah Parker's Sangria is a spicy and tasty mélange of world fusion beats and melodies, exploring the diverse influences of Brazil, Spain, Cuba, and India. Pianist Parker is assisted by a cast of talented guest artists (such as guitarist Matthew Montfort and saxophonist Paul McCandless). Passion, sensuality, and attitude pepper Sangria's eight tracks. Labeled "An Indo Latin Jazz Musical Experience," this CD is alluringly accessible yet contains enough exotic elements to entice even jaded fans of the genre.



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5/17/2009



Interview: Mariah Parker - Musician & Composer

Sun 5.17.2009 - 10:00-11:00 PM New York Time

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Mariah Parker
World Fusion Musician & Composer
Hosts: Said & Dari
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Mariah Parker is a composer, pianist, and santur player. While completing her degree in music at University of California, Santa Cruz, she worked with ethnomusicologist Fred Lieberman and Mickey Hart on the Planet Drum project.

Mariah has also studied with jazz great Art Lande and Latin jazz pianist extraordinaire Rebeca Mauléon, and performs regularly with the trend-setting world music group Ancient Future. She has performed at festivals in the US and Europe, and worked with composer Pauline Oliveros, Dumisani Maraire, renowned composer from Zimbabwe and many others.

In her recently released debut recording, Sangria, Mariah Parker explores the exciting sonic terrain that blends the driving rhythmic syncopations of Latin jazz with the entrancing, asymmetrical meters of East India. Drawing musical inspiration from Brazil, Cuba, Spain, and India, Mariah's original compositions are compelling - adventurous yet accessible. Featuring musicians from the bands Ancient Future, Oregon, Sun Ra, and Herbie Hancock's Headhunters.

Visit Mariah Parker's website.

The screenshot shows the WorldStreams website interface. At the top, it says 'WorldStreams' and 'World Politics - The Arts - Music - Culture - Social Issues'. Below that, there's a navigation bar with 'WORLD MUSIC | WORLD TALK' and 'program address | the team | summary | contact us'. The main content area features a blue header for 'WORLDSTREAMS WORLD TALK SCHEDULES'. Underneath, there's a section for 'Mariah Parker - Musician & Composer' with a 'Sunday Nite Special: 5.17.2009 - 10:00-11:00 PM' listing. To the right of the text is a small image of the 'Sangria' album cover. Below the main text, there's a paragraph about her background and a link to her website.

Writer-Blog

Weekly

Worldwide

www.eartaste.com

Eartaste

CD Submissions

5/10/2009

Mariah Parker - Waterwheel

Sunday, May 10, 2009



Mariah is the bandleader and composer on this CD. Her piano begins the album, but she willingly makes this a full musical experience, with every member of the group making important contributions. Maria obviously knows and appreciates the strength of each member, and takes full advantage when composing. The bowed bass played by Kash Killion invites me to take a journey to visit the vibrancy of Dumbogriyo on tabla, Suru on percussion, Devi on bansuri, and Matthew on guitar. The composition easily feels like an outdoor walk on a farm that is graced by the presence of a Waterwheel. It's easy to hear the birds and breeze, as well as the water sounds between the notes of this beautiful composition. Shoutout for Sangria, which is a perfect taste of wine poured over oranges, grapes and apples. On this tune Mariah trades the piano for a santur. The blending of the santur with Matthew's guitar work is majestic. I feel I am in a palace in the presence of royalty as I listen to the sounds that are able to evoke passionate memories that transverse Spain, Iran, and India. Another version of Sangria is available on Matthew Montfort's recent solo album. The rest of the CD is great for a relaxing Sunday meditation.

Posted by Eartaste at 2:53 PM

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5/6/2009




Sangria
Mariah Parker
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Buy the MP3 album for **\$7.92** at the Amazon MP3 Downloads store.

Product Details
Audio CD (February 10, 2009)
Original Release Date: February 10, 2009
Number of Discs: 1
Label: ANCIENT FUTURE
ASIN: B001054R4U
In-Print Editions: [MP3 Download](#)
Average Customer Review: [View all reviews](#) (1 customer review)
Amazon.com Sales Rank: #1,086 in Music (See [bestsellers in Music](#))
Popular in these categories: [R&B](#) > [Soul](#)
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Customer Reviews
Sangria

1 Review
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Gorgeous, February 21, 2009
By **J. P. Pascoe** (South Burlington, VT United States) - [See all my reviews](#)
★★★★★

This is a gorgeous debut; a sometimes exotic blend full of pleasing instrumental surprises. The cover calls it an "Indo Latin Jazz musical experience." Very true. Several compositions emphasize Indian traditions (e.g., tracks 1, 2), and others Latin (e.g., tracks 3, 8), but to my ears these influences simply add layers of interest to some really beautiful, contemplative Jazz arrangements. Between the Lines (track 5) highlights neither Indo nor Latin influences to my ears, but I think it stands out anyway as perhaps the most beautiful track of all.

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#4 Jazz Fusion Sales Rank/Five Star Review

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#85 in Music > R&B > Soul

Customer Review *****

Gorgeous — by J.P. Pascoe

This is a gorgeous debut; a sometimes exotic blend full of pleasing instrumental surprises. The cover calls it an "Indo Latin Jazz musical experience." Very true. Several compositions emphasize Indian traditions (e.g., tracks 1, 2), and others Latin (e.g., tracks 3, 8), but to my ears these influences simply add layers of interest to some really beautiful, contemplative Jazz arrangements. Between the Lines (track 5) highlights neither Indo nor Latin influences to my ears, but I think it stands out anyway as perhaps the most beautiful track of all.

Magazine
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National

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New Releases

5/1/2009

Play List: Music reviews by Bill Binkelman



World music



Sangria

Mariah Parker

Ancient-Future.Com Records
www.ancient-future.com

My first reaction to Mariah Parker's *Sangria* was "Muy caliente!" Joined by a stellar cast of guest artists, including luminaries such as scalloped fret board guitarist Matthew Montfort and renowned saxophonist Paul McCandless, Parker infuses enough heat, passion, sultriness, and sass into *Sangria's* eight tracks to power the city of São Paolo for a week! The music on the CD is a unique amalgam, drawing influence from Brazil, Cuba, Spain, and India. The cover uses the phrase "An Indo Latin Jazz Musical Experience." As we like to say up here in Minnesota, "Darn tootin'!" Parker's music manages to be both immensely accessible and intoxicatingly exotic. Whether raving it up on the title track, sashaying sensually on "Debajo De La Lluvia," or swaying softly on "Between the Lines," these players are making first-rate world jazz fusion like they were born to it.

World music

Sangria

Mariah Parker

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Webzine
Monthly
Worldwide
www.ofspirit.com

OfSpirit.com Magazine

Bob Olson

5/1/2009

OfSpirit.com's Recommended Product: Sangria

Sangria: An Indo Latin Jazz Musical Experience

by Mariah Parker

Price: \$7.92
(Amazon.com)

With Sangria, Mariah Parker blends the driving rhythmic syncopations of Latin jazz with the entrancing, asymmetrical meters of East India. This debut recording features her original compositions that draw musical inspiration from Brazil, Cuba, Spain, and India. Her Indo Latin Jazz Ensemble accompanies her and includes musicians from the bands Ancient Future, Oregon, Sun Ra, and Herbie Hancock's Headhunters.

Mariah Parker (composer and multi-instrumentalist), while completing her degree in music at UC Santa Cruz, worked with ethnomusicologist Fred Lieberman and Mickey Hart on the "Planet Drum" project. She has performed in festivals in the US and Europe, and worked with many musicians including composer Pauline Oliveros, the late Dumisani Maraire (renowned composer from Zimbabwe) and others. She has studied with jazz great Art Lande and Latin jazz pianist extraordinaire Rebeca Mauléon, and performs regularly with the trend-setting world music group Ancient Future.



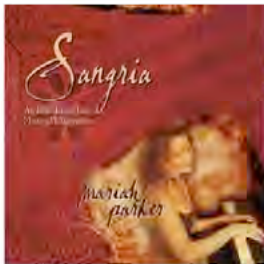
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Sangria: An Indo
Latin Jazz Musical
Experience

by Mariah Parker

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Webzine
Weekly
Worldwide
www.billysbunker.com

Billysbunker.com

Billy Sheppard

4/22/2009



Intoxicating Unsquare Indo-Latin Dance of Maya Music

MARIAH PARKER
"SANGRIA"
INTOXICATING UNSQUARE INDO-LATIN DANCE OF MAYA MUSIC

Dancing in all its forms cannot be excluded from the curriculum of all noble education; dancing with the feet, with ideas, with words, and, need I add that one must also be able to dance with the pen?

~ Friedrich Nietzsche

Mind becomes aware of itself, freeing Shiva from passive inertness, and Shakti dances the dance of Maya or illusion, in which the unity embracing self and world becomes endlessly divided and multiplied into the full complexity of all natural manifestations and we each become fragmented into separate conscious selves.

~ From the essay "Sex, Paradox and Existence"

Mariah Parker dances from the keyboard, on the santur, with the pen, and improvising with sensual asymmetry in every bar until the stars come down from the rafters. She celebrates life with sound in cycles of joy and sorrow, taste and joy. This "Sangria" is as sweet as optimism and informed by the deeper waters of experience, sensual honesty, passion, and the comfort of a march and a waltz built into every bar. "I like to improvise," she admitted, "but it always seems to come out in 7/8." She wants to make the audience dance to that time. It's where she finds her home. Once you learn the dance of Sangria, all those marches will just seem like a square dance.

There is a calm surface to this music as simple and open as those ditties by reported "healers" in that blushing bride left at the altar called New Age, without that feeling you have visited the lost continent on the edge of Candy Land. Mariah's Latin sounding instrumentals are fueled by such powerful musicians as Anuradha Pal — considered the world's greatest master of the tabla who can wear a sari or a choli without cross-dressing. That tabla is supposed to be played by a man, don't ya know. Mariah and Anuradha share that spirit born in the love of music that recognizes boundaries as invitations for a crossing, with the sheer love of music as the credential, visa, and license entitling the bearer to explore.

There are two angles to my exploration of this artist: (1) She has a sunny view of the long road and the Big Picture with the depth of darker and deeper wisdom hidden like Easter eggs throughout her pastoral portraiture, or (2) She is a 21st Century composer educated at UC Santa Cruz in world music, Lou Harrison, Arnold Schoenberg, Harry Partch, and Sigur Ros, who has taken that knowledge to the dance floor with Indo-Latin songs to move the listeners from their heads into their bodies long enough to cut the rug and hug each other. I haven't worked out which angle to take, so I guess I'm taking advice from Yogi Berra: "When you come to a fork in the road, take it." This is 21st Century composition, improvisation, dance music and a celebration of sound from Argentina to India smooth as fine silk with flavors of Chick Corea, Gabor Szabo, Ravi Shankar and Gato Barbieri baked in and a creamy frosting of Vince Guaraldi for a smooth and tangy cake fit for a multi-cultural wedding.

Read more:
<http://www.billysbunker.com/view.php?nID=107&sort=genre&cat=All>

Webzine screenshot showing album cover and text for Mariah Parker's 'Sangria'.

Radio DJ-Freelance
Weekly
Portugal/Worldwide
www.rum.pt

BAILE DOS BOMBEIROS

Ivo Martins

4/19/2009



O Jazz e a música improvisada como matéria de exploração

2009-04-19 - Hora 2

Mariah Parker

<http://www.myspace.com/thirdjourneymusic>

<http://mariahparkermusic.com>

Sangria

Ancient-Future.Com

Tracklist:

- * 1 Waterwheel
- * 2 Sangria
- * 3 Debajo de la Lluvia
- * 4 First Flight
- * 5 Between the Lines
- * 6 Pente
- * 7 Tenth Journey
- * 8 Milo's Moment

Listen:

[http://www.rum.pt/index.php?](http://www.rum.pt/index.php?option=com_contenido&except=&task=full_item&catid=97&item=14844)

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Webzine
Monthly
Worldwide
www.ZoneMusicReporter.com

ZoneMusicReporter.com
Daryl Portier and Ben Dugas

4/1/2009



March 2009 World Radio Chart

Sangria Makes the Top 15! Up 3 Spots on the Chart!

Ancient-Future.Com Records is the only label to have three releases in the Top 15!

Rank	Prev.	Title	Artist	Label	Score
11	7	Ascension	Phoenix Rising	Cosmic Music	3.63
12	9	Balmadow Sky	Jeff Pearce	Jeff Pearce Music	2.85
13	2	The Ever Present Now	Nick Farr	Riverboy	2.82
14	-	Liquid Mind (X) Lullaby	Liquid Mind	Sixt Music	2.68
15	18	Sangria	Mariah Parker	Ancient-Future.Com Records	2.53
15	11	Planet Passion	Ancient Future	Ancient-Future.Com Records	2.53
17	79	A Celtic Dream	Michale McLaughlin	Self Released	2.18
18	-	Chaufland	Whitney (Ludovico Einaudi/Robert & Ronald Lipock)	Postteresa Music & Art	2.13
19	10	Callin' You Home	Coyote Poets of the Universe	Savage Sacred Records	2.05
20	-	Beyond the Border	Craig Padilla & Zero Ohme (Richard J. Roberts) & Skip Murphy	Unwashed - Sacred Penny Music	1.90

Rank	Title	Artist	Label	Score
No. 9	Seven Serenades	Matthew Montfort	Ancient-Future.Com Records	3.87
No. 15	Planet Passion	Ancient Future	Ancient-Future.Com Records	2.53
No. 15	Sangria	Mariah Parker	Ancient-Future.Com Records	2.53

Webzine
Bi-Weekly
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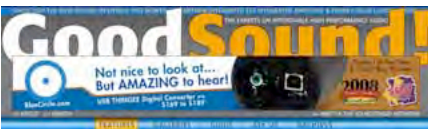
GoodSound.com/SoundStage! Network

Joseph Taylor

4/1/2009

'Sangria' on Focus Audio Classic FC 7 Loudspeakers

by Colin Smith



FOCUS AUDIO CLASSIC FC 7 LOUDSPEAKERS
Description
The Focus Audio FC 7 is a great speaker...
System sound
The Focus FC 7 is a great speaker...
Conclusion
The Focus Audio FC 7 is a great speaker...

The FC 7s projected a very wide soundstage. For the first month I had them, I toed them in to fire directly at my listening position -- they sounded good but not great. Then I attended the 2009 Consumer Electronics Show and saw that Focus Audio was demonstrating the FC 7's big brother, the FC 9, with almost no toe-in at all. In fact, the FC 9s' baffles were nearly parallel to the room's front wall. This positioning had an incredible effect on treble dispersion -- the 9s sounded so much more open than the 7s, which I'd obviously positioned incorrectly. And despite the fact that, at CES, I sat way outside what you'd normally expect to be any pair of speakers' "sweet spot," the imaging was incredible. Sitting beside me, the SoundStage! Network's Roger Kanno remarked that "these things image like crazy!" But the FC 9s didn't exaggerate the soundstage, didn't smear, and didn't misplace instruments or vocals. I couldn't wait to get home to reposition the FC 7s.

That done, I sat back and was immediately bathed in the same wondrous soundfield I'd heard in Las Vegas from the FC 9s. The improvement was enormous -- the FC 7s now sounded like completely different speakers, and quickly became addictive. I spent more time in front of the FC 7s than I have with any speaker I've reviewed since the Exodus Audio Kepler. It's a great thing when a reviewer has to force himself to go to bed.

The FC 7's treatment of some of my favorite music was responsible for many lost hours of sleep. Brian Lynch Meets Bill Charlap (CD, Sharp Nine 1027-2) was an excellent tool for assessing the Focus, especially its tweeter. Take, for example, "On Green Dolphin Street," which features Lynch's piercing muted trumpet and the steady pulse of Joe Farnsworth's ride cymbal. On this track Lynch puts a lot of power behind his loudest, highest notes, and because of this, the recording can be hard to bear through speakers that lean toward the bright side of the street. The FC 7 was not one of them. Its ring-radiator tweeter excelled at offering bucketsful of the qualities I love to hear in a tweeter: it was liquid, detailed, and crisp. On the other hand, that tweeter had none of the traits that can ruin high-frequency reproduction, for it never sounded etched, grating, or hot -- even when I threw at the FC 7s the brightest recordings I own.

I recently received a copy of Mariah Parker's Sangria (CD, Ancient-Future.com 2017), a disc I didn't think I'd like but that quickly became a favorite. Who knew that Indo-Latin jazz fusion could be so entertaining? The album opens with "Waterwheel," which showed how well the FC 7s could image. With eight performers playing an eclectic mixture of tabla, scalloped fretboard guitar, bansuri (an "alto transverse Indian flute"), bowed bass, and piano, the FC 7s were given a lot to manage. The track opens with a reaping piano phrase at center stage, as a series of other instruments join from various points in space. First, the string bass moans in the foreground. Then, on the far left, sleigh bells provide some accents, while the bansuri provides punctuation up front on the right. All these are backstopped by the tabla, which is more prominent at the right but is also present a little way into the left of the soundstage. Yes, the FC 7s made it very easy to follow each instrument independently, but also did a marvelous job of bringing these disparate elements into an intoxicating, satisfying whole.

Of course, the tweeter is only half the FC 7's driver complement. A 7" woofer might be considered on the large size these days, but it proved just the ticket for going low. The FC 7 definitely went into the mid- to low-40Hz area with no trouble at all, as evinced by the string bass in "Waterwheel," which sounded as full and rich and throaty as an angry bull. Actually, nothing I threw at the woofer seemed to push it to its limits, so I have little trouble believing it has significant output into the high- to mid-30Hz area.

Webzine

Hourly

Worldwide

www.worldmusiccentral.org

World Music Central

Teresa Nelson-Romero

3/26/2009



American Pianist Debuts on the Right Footing

Thursday, March 26 2009 @ 06:23 AM EDT

By Rafael Mieses

CD Reviews
Mariah Parker

Sangria (Ancient Future, 2009)



Let's not judge books by their cover. Therefore, forget about the amateurish cover exhibited by Sangria, the first recording by American pianist Mariah Parker. Delving into Indian musical culture and incorporating elements of the Middle East together with Latin and Brazilian influences, Parker and her collective leave a very good impression at the first listening. And like well known critics say, the first impression is what counts.

Parker's eight tracks are her own original compositions and, thankfully, we are spared from worn out jazz standards. There are several pieces that need to be followed closely. First, the sensual flute in "Under the Moon," the most Latin of all pieces, with its serene and accurate strumming of the strings, filters with seductive cadence. "Watermill", which opens the CD is divided into tabla sounds, muscular bass and the rhythmic pulse of Parker's piano, providing an insinuating and subtle dialog. This Hindustani Latin musical experience, as Parker defines it, succeeds because of its sophisticated simplicity and the discreet leading role of the pianist.

Chart Compiler
Weekly
California
www.rootsmusicreport.com

Roots Music Report
Charts
3/23/2009



Sangria No. 82 Roots Music Report California Chart

Week Ending 03/23/09

Ranking: 82 Artist: MARIAH PARKER CD Title: SANGRIA Label: Ancient-Future.Com Genre: Jazz

CALIFORNIA: ROOTS RADIO AIRPLAY CHART

Week Ending 03/23/09

Rankings	Artist	CD Title	Label	Genre
1	JOHN BROWN	LOVE ME TIGHT	BLIND FID	Blues
2	FONTEA BROWN	TALES FROM THE FENZIE LINE	MARTEZ	Blues
3	DAVID PHARLEY & CENTRONIA SWIRE	8 SILVER DOLLARS	PYROCLASTIC	Blues/Rock
4	ROBERT JONES	CORN'N' SACK HARD	DELTA GROOVE	Blues
5	HITCH KASHMAR	LIVE AT LABATT	DELTA GROOVE	Blues
6	ROBY BLOCK	BLUES WALKIN' LIKE A MAN - A TRIBUTE TO SON HOUSE	STONY PLAIN	Blues
7	CHRIS STUART & SACRO-COUNTRY	CRONKED MAN	SELF	Folk
8	PHIL BERSHNETZ	ALL NIGHT PARTY	CITY CAT	Blues
9	THE SOUL OF JOHN BLACK	BLACK JOHN	ELECTO GARDNER	Blues
10	JO CALI	ROLL ON	BOUNDER	Blues
11	R. B. WELLS	DAFROOT	MR. BLUESBUCK	Blues
12	LUCYRA WILLIAMS	LITTLE HONEY	LOST HIGHWAY	Roots Rock
13	LADY BIANCA	A WOMAN NEVER FORGETS	MAGIC O'	Blues
14	THE B & B BOMBERS	THE B & B BOMBERS	INDIE	Blues
15	JOHN HEART	SAME OLD MEAT	NEW WEST	Folk
16	BLUES GOING SOUTH	GOTTA KEEP MOVIN'	INDIE	Blues
17	DAVE REWIN	AMBRIDGE	1987 KOC	Blues/Rock
18	DAN WICKS & THE HOT LIPS	TANGLED TALES	DECCA	Jazz
19	MATSONA JAMES	TRIQUILA TIME	HIGHWAY ONE RECORDS	Blues/American Country
20	JACKIE GREENE	SOVING UP THE GHOST	42W RECORDS	Roots Rock
21	TAJ MIHAL	MAESTRO	HEADS UP INTERNATIONAL	Blues
22	BRIGITTE BENEVEA	RED RIVER FLOWER	SELF	Roots/American Country
23	JAY NASH	THE THINGS YOU THINK YOU NEED	INDIE	Blues/Rock
24	CYNDE HARVELL	THE NIGHT TURNED TO SONG	FORTUNE	Folk
25	JANITA HARRISWELL	WHAT LEAVE WELLDON	ALLIGATOR	Blues
26	GORDON WEST	SECOND SIGHT	SELF	Roots/American Country
27	DONALD FRANKENBREITER	PAGE IT AROUND	LOST HIGHWAY	Roots Rock
28	ALEX WOODARD	ALEX WOODARD	ADRENALINE	Roots/American Country
29	CHUCK	HIGHLY SPOKE	SUGAR HILL	Folk
30	THE MANHATTAN BOYS	LONDON FEELIN'	DELTA GROOVE	Blues
31	BUB DILAN	TALL TALE SINGS - KISS & WAREHOUSE TRIN JOON	COLUMBIA / GRACY	Blues/Rock
32	JOAN RAEZ	DAY AFTER TOMORROW	RAZOR & TIE	Folk
33	KRIS GAFFNEY	THE COCHRAN	DELTA	Roots Rock
34	JOHN LEWIS	ACID TONGUE	SHANKS	Folk
35	THE CHESAPE	SOMEWHERE NORTH OF TEXAS	WYNN	Blues Country
36	MUSICMOUTH	MUSICMOUTH	EPISODE	Roots Rock
37	LOGGON WALKWRIGHT III	RECOVERY	NEW KOC	Folk
38	MARK OLSON & GARY LOUIS	READY FOR THE FLOOD	NEW WEST	Blues/Rock
39	JOE GARRELL	ANGLE OF LOVE (DISGRACE)	MAESTRO	Folk Country
40	BEV HARPER & THE INNOCENT CALIFORNALS	LABELINE	VIRGIN	Roots Rock
41	SEVA WOLGA WALKER	CAN'T KEEP A GOOD WOMAN DOWN	NO MUSCLE	Blues
42	JACKSON BROWNE	SOLO ACOUSTIC, VOL. 2	INSIDE	Folk
43	THE WAYBACKS	LOADS!	COMPASS	Roots/American Country
44	CHRIS JAMES & PATRIKA RYAN	STOP AND THINK ABOUT IT	SEARVOX	Blues
45	JOE FAGIN	LONG HUMAN	PARADELL RECORDS	Folk
46	JO CALI & ERIC CLAYTON	THE ROAD TO ESCONDIDO	EPISODE	Blues
47	LUBA PAXSON	KRAZY LOVE	SUNNYSIDE	Jazz
48	JACKIE DILAN	SEEING THINGS	COLUMBIA	Folk
49	CHARLIE MAGALL	SHAKING BOB	DECCA	Jazz
50	DAVE ALVIN	THE BEST OF THE HIGHSTONE YEARS	SHOUT FACTORY	Roots Rock
51	RANDY WIKES	GOING BY WAY	CONQUERO	Roots/American Country
52	DRAIG RAYBURN	COVETE	COBRALITOS CREEK	Roots/American Country
53	PAUL TYMAN & ARON LINDTON	BICOASTAL COLLECTIVE - CHAPTER ONE	GAZ	Jazz
54	ROBBEN FORD	TRUTH	CONCORD	Blues
55	PAUL KILBY	UNDER THE BLACK LIGHT	WARNER BROTHERS	Roots Rock
56	KENNY REAL	LET LIFE FLOW	BLIND FID	Blues
57	SARA BAKELLES	SOME EDO ANYTHING	WINDMILL	Other/Quilting
58	JACKIE PAYNE / STEVE EDMONDSON BAND	OVERNIGHT SENSATION	DELTA GROOVE	Blues
59	LOVER & MARIANO	LEARNING TO FALL	RED MEN	Country/Blues
60	NANCY CASSIDY	ELEPHANT TRAIN	TWITTER TWITTER	Roots/American Country
61	DANIEL BROOK	THE WOLF AND THE CHICKEN	DINE	Roots Rock
62	THE DECEMBERISTS	ALWAYS A BRIDE SHADE	CAPTOL	Other/Quilting
63	YOUNG GUILDBERS	SARNS & SHINNERS	42W RECORDS	Roots Rock
64	BEV WINKLES	SOME SONGS	PARADELL	Jazz
65	MELSON	LIVE FATHER, LIVE SONS	STONE CANYON	Other/Quilting
66	JACQUES VOINANT SEFFET	ARRIVAL	ELYRIA	Jazz
67	JEFFREY HARRING AND THE HEADLERS	BROKEN CHORD	SHADELESS RECORDS	Roots Rock
68	SARA BAKELLES	LITTLE VOICE	EPIC	Other/Quilting
69	LOGGON WALKWRIGHT III	STRANGE WERKOD	CONCORD	Folk
70	JOHN FOSGERTY	REVIVAL	FANTASY	Roots Rock
71	CHRISTY FINLEY	10 YEARS OF AMERICA TODAY	BORNER MUSIC	Folk
72	ERIC LINCOLN	LOW ON CASH, HIGH ON LOVE	ALLIGATOR	Blues
73	DONALD JEAN & THE TRUCKSTERS	DONALD JEAN & THE TRUCKSTERS	HEART OF GOLD	Blues/Rock
74	WALTER TROUT	THE OUTSIDER	PROVOGUE	Blues
75	SOLMON BURAK	LIVE A FIRE	SHOUT FACTORY	Blues/Rock
76	COUNTING CROWS	SATURDAY NIGHT / SUNDAY MORNINGS	GEFFEN	Blues/Rock
77	THE CHARLES BURTON BLUES BAND	ENKENTROO'S TALKIN	SELF	Blues
78	TED RUSSELL KAMP	HOOK MAN'S PARADISE	10 NO RECORDS	Roots/American Country
79	MICHAEL GATHEN	DOOFREED	MICHAELGATHEN.COM	Roots/American Country
80	QUARTY SAN FRANCISCO	LATZOO	VIRGIN JAZZ	Jazz
81	MEN HARPER & BELENTLESSLY	WHITE LIES FOR DARK TIMES	VIRGIN	Roots Rock
82	MARIAH PARKER	SANGRIA	WORLD JAZZ / ANCIENT FUTURE	Jazz
83	SLY & THE FAMILY STONE	SLY & THE FAMILY STONE GREATEST HITS	EPIC / LEGACY	Other/Quilting
84	GRATEFUL DEAD	AMERICAN BEAUTY	WARNER BROTHERS	Roots Rock
85	THE BLUES EXPERIENCE WITH CASH MCGILL	THE VINTAGE ROOM	VENUS LAWRENCE MUSIC	Blues
86	BEACH BOYS	THE WARRIOR OF THE SUN	CAPTOL	Other/Quilting
87	HITCH HOOKS FEATURING THE LAZY RUFFERS	JURSDIX DRIVE	EL TORO	Blues
88	LES FARUCCIDE	10TH PARADOX FEATURING KID BARKOS	DELTA GROOVE	Roots Rock
89	LITTLE HEAT AND FRIENDS	JOHN THE BAND	42W	Roots Rock
90	BOURGEOIS GYPSIES	FACULTY HOPTRAILS	KASAB	Folk
91	MATTI ROBERTS & THE PLAIN HARD TRUTH	BAD CASE OF DEER WJ	COLD TRUTH	Blues
92	DAVID SANDEN	WIFE AND GONE	DECCA	Blues
93	MARK HORNEL	HARMONICA BLUENOTES - STILL HERE & GONE	ELECTRO-FI	Blues
94	BILL EVANS & HEGAN LYNCH	LETS DO SOMETHING	INDIE	Folk
95	STEVE LUCKY & THE RHURBA	SOME LIKE IT HOT	RUMPUS	Blues
96	BEAUTIFUL LOSER SOCIETY	ASH LOW	INDIE	Roots/American Country
97	JOSEPH REZMAN	COMPASS	NONESUCH / WING	Jazz
98	J.C. SMITH BAND	DEFENDING COOL	COZMIK	Blues
99	LUCKY LOPEZ & THE SALDOMATA	BELT FULLA BLUES	RED STONE RECORDS	Blues
100	RY COODER	CHAVEZ RAUVINE	NONESUCH	Blues/Rock

Radio-College

www.uvm.edu/~wruv



WRUV

Jeffrey Pascoe

3/12/2009

Mariah Parker: Sangria

[Jazz] from Ancient Future
Mariah Parker: Sangria
review by jayspaul

A gorgeous debut; a sometimes exotic blend full of pleasing instrumental surprises. Several tracks emphasize Indian traditions, others Latin, but this simply adds layers of interest to beautiful, contemplative Jazz arrangements.



Writer-Freelance
Daily
San Francisco Bay Area Peninsula
paloaltdailynews.com

Palo Alto Daily News
Paul Freeman
3/6/2009



Rebooting the dot.com era
Pier Avenue stages a fine 'Pick Up Ax' in Mountain View

THEATER REVIEW
"Pick Up Ax" The Pier Avenue Theatre
March 1, 2009
Theater Review by Paul Freeman

It's not surprising that the cast of "Pick Up Ax" is made up of local theater artists. The show is a comedy about a group of friends who are trying to start a business. The show is a comedy about a group of friends who are trying to start a business. The show is a comedy about a group of friends who are trying to start a business.

DISCS TO CONSIDER

ALLEN SANDERSON — "ARTISTICAL FIRE"
This is a great record for the band's best work. It's a great record for the band's best work. It's a great record for the band's best work.

MARK RUFF — "TWIN TALEN"
This is a great record for the band's best work. It's a great record for the band's best work. It's a great record for the band's best work.

ALLEN SANDERSON — "THE MORE BROKEN THE BETTER"
This is a great record for the band's best work. It's a great record for the band's best work. It's a great record for the band's best work.

BOB PAUL — "THE FRODO"
This is a great record for the band's best work. It's a great record for the band's best work. It's a great record for the band's best work.

LARRY GREEN — "SUNGLASS"
This is a great record for the band's best work. It's a great record for the band's best work. It's a great record for the band's best work.

MARIAH PARKER — "SANGRIA"
This is a great record for the band's best work. It's a great record for the band's best work. It's a great record for the band's best work.

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Discs to Consider

MARIAH PARKER — "SANGRIA"

This gifted, San Rafael-based multi-instrumentalist/composer earned a music degree at U.C. Santa Cruz. She makes a dazzling debut, joined by musicians who have played in such luminous ensembles as Ancient Future, Sun Ra's Arkestra and Herbie Hancock's Headhunters. Parker's subtle and sensuous sounds reflect exotic flavors of India, the Middle East and Latin America.

E-mail Paul Freeman at romper333@comcast.net

Radio-Internet
Weekly
Richmond, Virginia/International
www.WGOEradio.com

WGOEradio.com
Mike Chenault
3/5/2009



Mariah Parker/Sangria

Mariah Parker (composer, pianist, and santur player), while completing her degree in music at UC Santa Cruz, worked with ethnomusicologist Fred Lieberman and Mickey Hart on the "Planet Drum" project. She has performed in festivals in the US and Europe, and worked with composer Pauline Oliveros, Dumisani Maraire (renowned composer from Zimbabwe) and others. She has studied with jazz great Art Lande and Latin jazz pianist extraordinaire Rebeca Mauléon, and performs regularly with the trend-setting world music group Ancient Future.

Mariah has just completed her recording project of original compositions, Sangria. Scheduled to be released early spring, 2009, the project features founding members of the groups, Oregon and Ancient Future.

- * Sangria
- CD Type: Single CD
- Disc(s): 1
- 8 25336 20172 9
- Year Released: 2009
- Record Label: Ancient Future Records



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Worldwide

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Steve Ryals

3/1/2009

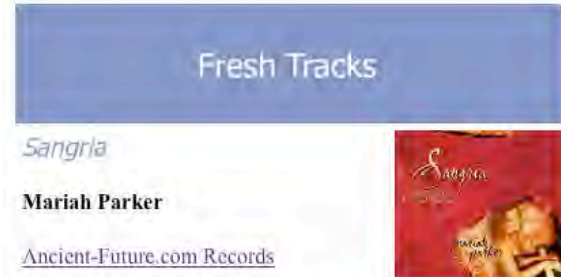


Fresh Tracks: Sangria by Mariah Parker

Sangria

Mariah Parker

Ancient-Future.com Records



Sangria, Mariah Parker's debut CD, is a lushly lyrical tapestry of Latin jazz and the enchanting rhythms of East India. Mariah is a stunning composer and multi-instrumentalist who plays piano with graceful abandon. Having worked with Mickey Hart (from the Grateful Dead) on his *Planet Drum* project as well as touring all over the United States and Europe, Mariah now performs with the groundbreaking world music group Ancient Future.

Combining elements of flamenco guitar along with Indian, Cuban, Brazilian and Spanish influences, Mariah's original compositions make exquisite use of her Indo Latin Jazz Ensemble. The intoxicating result is *Sangria*, a unique and compelling world jazz fusion masterpiece that is sure to garner both critical acclaim and substantial airplay.

Sangria includes a remarkable ensemble of astonishingly gifted musicians, including Matthew Montfort on scalloped fretboard guitar (an instrument combining qualities of the South Indian vina and the steel string guitar); Paul McCandless, woodwind virtuoso and 2-time Grammy Award nominee; Kash Killion, bass player and multi-instrumentalist with Sun Ra Arkestra, Cecil Taylor and others; Mindia Devi Klein, bansuri and jazz flutist; Duru Demetrius, latin percussionist with jazz icons such as Joe Henderson and Herbie Hancock; Anuradha Pal, world's premiere female tabla player; Debopriyo Sarkar, tabla virtuoso; and Brian Rice, a multi-instrumental percussionist.

From the gorgeous, contemplative ballad of "Between the Lines," with Kash Killion on cello, Matthew Montfort on flamenco guitar and Mariah on piano, to the jazzed up "Pente," featuring Mindia Devi Klein's alluring bansuri flute and Kash Killion's intoxicating bass along with Mariah's piano and more, *Sangria* offers a fresh musical perspective that takes the listener on a wonder-filled journey to the delightfully mysterious realm of world fusion. Not to be missed.

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Magazine
Monthly
National
www.latinbeatmagazine.com

Latin Beat Magazine
RUDOLPH MANGUAL

3/1/2009

MARIAH PARKER • Sangria • Ancient-Future.Com Records



This debut as a leader by pianist/multi-instrumentalist/composer Mariah Parker (who performs regularly with the trendsetting world music collective Ancient Future) unveils a collection of eight original instrumental scores. Labeled as an Indo-Latin jazz musical experience, Parker and friends blend the rhythmic syncopations of Latin jazz music with the entrancing, asymmetrical meters of East Indian rhythms resulting in first-class world music. Intriguing melodies that draw musical inspirations from the tempos of Brazil, Cuba, India, and Spain make for an uplifting serene yet passionate musical journey into an ideal world. Contributing to this production are Matthew Montfort (a pioneer of the scalloped fretboard guitar, an instrument combining qualities of the South Indian vina and the steel string guitar); woodwind virtuoso Paul McCandless, Kash Killion (bass/multi-instrumentalist), Mindia Devi Klein (bansuri/flute), Anuradha Pal (the world's premiere female tabla player), Duru Demetrius (Latin percussion), and Debopriyo Sarkar (tabla/percussion). Standouts include the opening track *Waterwheel*, the title track *Sangria*, *Debajo de la Lluvia*, and *Tenth Journey*.— RM

Magazine
Monthly
National
www.maximumink.com

Maximum Ink Music Magazine
ANDREW FREY

3/1/2009

Eclectic Vibes: Mariah Parker • Sangria



Mariah Parker
Sangria
Record Label: Ancient Future Music
Review published: March 2009
Rating: 7

Spicy tantalizing flamenco melodies cross pollinate with East Indian rhythms that beg to be imbibed in while a gentle warm breeze rustles your hair. Jazzy flirtations permeate the world music foray and are focused by Parker's poignant piano (or santur) accentuations.

Library
Hourly
Portugal
fonoteca.cm-lisboa.pt

Fonoteca, Praça Duque de Saldanha

Alda Goes

3/1/2009



Fonoteca (Portuguese Music Listening Library)

Título:

Sangria : an indo latin jazz musical experience

Autor:

Mariah Parker

Outros Responsáveis:

Matthew Montfort; Mindia Devi Klein; Kash Killion; Debopriyo Sarkar; Duru Demetrius; Anuradha Pal; Brian Rice; Paul McCandless

Resp. Artística:

Matthew Montfort, produção.

Elenco:

Mariah Parker, piano, santur; Com: Matthew Montfort, scalloped fretboard guitar, guitarra de flamenco; Mindia Devi Klein, bansuri, flauta; Kash Killion, baixo, violoncelo, sarangi; Paul McCandless, saxofone soprano, corne inglês; Debopriyo Sarkar, Anuradha Pal, tabla; Duru Demetrius, percussão, congas; Brian Rice, percussão, timbales.

Publicação:

[Kentfield : Ancient Future], p2008

ISRC:

AF 2017

Aquisição: Oferta Ancient Future

Descrição Física: 1 disco (CD) (49 min.) : stereo; 12 cm

Notas:

Área: Pop / Rock

Cota: 200.PAR.23447

URL: www.mariahparkermusic.com

www.ancient-future.com

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Título: Sangria : an indo latin jazz musical experience
Autor: [Mariah Parker](#)

Outros Responsáveis: [Matthew Montfort](#); [Mindia Devi Klein](#); [Kash Killion](#); [Debopriyo Sarkar](#); [Duru Demetrius](#); [Anuradha Pal](#); [Brian Rice](#); [Paul McCandless](#)

Resp. Artística: Matthew Montfort, produção.

Elenco: Mariah Parker, piano, santur. Com: Matthew Montfort, scalloped fretboard guitar, guitarra de flamenco; Mindia Devi Klein, bansuri, flauta; Kash Killion, baixo, violoncelo, sarangi; Paul McCandless, saxofone soprano, corne inglês; Debopriyo Sarkar, Anuradha Pal, tabla; Duru Demetrius, percussão, congas; Brian Rice, percussão, timbales.

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URL: [www.mariahparkermusic.com](#)
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FAIXAS* / DESCRIÇÃO:	Áudio
1. Watermelon	01:11
2. Sangria	03:12
3. Delapin de la flauta	03:33
4. First flight	04:04
5. Reflections on jazz	05:35
6. Playlist	06:06
7. Tenth journey	07:07
8. Black northwest	08:18

Newspaper
Weekly
Louisville, Kentucky/Worldwide
www.leoweekly.com

LEO Weekly
Mat Herron
2/25/2009



The screenshot shows the LEO Weekly website interface. At the top, there are navigation tabs for NEWS, BLOGS, MUSIC, DINING, CLASSIFIEDS, and PROMO. Below this is a search bar and a calendar. The main content area features a large article titled "Sangria" by Ryan Allen. The article text is partially visible, mentioning Mariah Parker and Ancient Future. To the right of the article, there are several smaller featured items, including "Celebrate, Celebrate" by Sean, "We loved the Krazythorpe(s) of basketball!" by Steve, "Louisville Hub!!" by Fat Lip, "Discontinue all Brett Clemen" by Ringo and Catherine, "Music: 'East Edgemoor Avenue' by Ringo and Catherine", and "Mentore CD release" by Ringo and Catherine. There are also several small album covers and promotional images scattered throughout the page.

Sangria by Mariah Parker

Ancient-Future.Com Records
By Ryan Allen

Featuring musicians from the bands Sun Ra, Herbie Hancock's Headhunters and Ancient Future, Mariah Parker's debut blends rhythmic syncopations of Latin jazz, hypnotic East Indian cadences and driving Brazilian and Afro-Cuban percussive beats. Although entirely instrumental, Sangria speaks. Maybe it's the technical virtuosity abounding in the multiplicity of sounds — in the santur or sarangi, or the tabla or timbales. Maybe it's in the emotive resonance of what's behind the sounds, like the longing of separation in "Between the Lines," where Parker's fingers dance across the keys in precise, measured movements, in graceful arching and sweeping strokes, or in the spectacle of wonder in "Debajo De La Lluvia" or the "Tenth Journey." Whatever it is, Parker's Sangria is a lively, adventurous exploration into a hybrid global identity.

Magazine
Weekly
National
www.cmj.com

CMJ New Music Report

Rev. Moose

2/23/2009

No. 3 New World Add 2/23/2009 CMJ Report

3 Mariah Parker 'Sangria' Ancient-Future.Com



CMJ Genre Focus

Jazz			New World		
NEW WORLD RECORDS & OTHER SOCIETY OF MUSICALS/RECORDINGS			NEW WORLD RECORDS & OTHER SOCIETY OF MUSICALS/RECORDINGS		
W	U	W	U	W	U
1	1	1	1	1	1
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37	37	37	37	37	37
38	38	38	38	38	38
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40	40	40	40	40	40

Chart information is based on combined weekly reports of rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digit next to the chart number over 100,000 active music consumers in CMJ New Music Nation. Visit www.cmj.com/chart

TW	No. Adds	ARTIST + TITLE	LABEL
1	5	AO Twirl	AOMusic
2	5	PUTUMAYO PRESENTS: AFRICAN REGGAE Various Artists	Putumayo
3	3	CEANN Making Friends	Ceann
3	3	MARIAH PARKER Sangria	Ancient Future
5	2	LUMINESCENT ORCHESTRII Neptune's Daughter	Nine Mile

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Serge Kozlovsky

2/20/2009



MARIAH PARKER/Sangria

The only love
Destroys all borders

The album "Sangria" isn't just a collection of Mariah Parker's (piano and santur) original compositions. This is music-prayer, music-meditation. A wonderful company of first class musicians have been gathered to record this project. All of them deserve to be mentioned. Matthew Montfort (scalloped fretboard and flamenco guitars), Mindia Devi Klein (bansuri and flute), Kash Killion (bass, cello and sarangi), Debopriyo Sarkar (tabla), Duru Demetrius (percussion and congas) Anuradha Pal (tabla), Brian Rice (percussion and timbales) and Paul McCandless (soprano sax and English horn) helped Mariah Parker to create truly unique music.

Indian world music and jazz, flamenco and Brazilian samba, Afro-Cuban salsa and Middle Eastern rhythms melt together on the album "Sangria". This is Earth jazz or global jazz which celebrates the birth of a new world where meditative East and active West are together and they don't fight against each other. This is the music of all-humanity without racial or cultural differences. These are melodies from open hearts and filled with deep love of our world and all its inhabitants.

The word "love" most fully describes this album. It pours out with every note and you feel this love flow into your heart and overflow it. And I must mention one more important feature of the album "Sangria". It is very vivid and this music has an improvisation's flavor.

The artist's sparkling performance brings the taste of real life. The music of "Sangria" is centered and it helps you to feel the essence of your self.

When sounds of true music die away
Your mind is filled with a silence.

Serge Kozlovsky
<http://sergekozlovsky.com>

Visit Mariah Parker's web site at <http://www.mariahparkermusic.com>

© Serge Kozlovsky

Serge Kozlovsky

MARIAH PARKER
Sangria
(c) (p) 2008 Third Journey Music

*The only love
Destroys all borders*

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Serge Kozlovsky
<http://sergekozlovsky.com>

Visit Mariah Parker's web site at <http://www.mariahparkermusic.com>

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DICK METCALF

2/18/2009



Issue # 88 REVIEWS: Mariah Parker - Sangria



Little question that this issue will be chock-full of inspiring music... the packages I received from the Ancient Future (Matthew Montfort) and Facing East (John Wubbenhorst) labels alone had true gems for fans of world/jazz/fusion in them. I still haven't quite figured out Mariah's reason for titling this CD as she did, since in both Portuguese and Spanish it means "bloody"... though, of course, it does also mean a rich red wine... that's more what I hear on her compositions here... full-bodied and brimming with life. Though her album is on Mr. Montfort's label, there is a strong current of jazz through all 8 pieces, especially that of the Latin variety... just listen to "Debajo de la Lluvia" - pure piano magic, and my favorite piece on the CD. There are other equally engaging tracks, too... I just loved her strong keyboard touch on "Pente" & "Tenth Journey" puts gives you a whole new take on jazz, blending "desert scat" in with English horn, if you can believe that... you'll have to listen to know what I mean. This is an all-round wonderful listening experience, full of beauty and energy... it gets a MOST HIGHLY RECOMMENDED for fans of music that challenges the world 'round! Get more information at www.ancient-future.com/sangria.html – Rotcod Zzaj

Radio-Public
Weekly
Belgium (Radio)/Worldwide (Webzine)
www.radiocentraal.be/psychevanhetfolk

Psyche van het Folk Radioshow & Webzine

Gerald Van Waes

2/14/2009



Ancient Future.com Rec. Mariah Parker : Sangria (US,2008)*****

"Sangria" presents itself like the colour, as if rooted in the Latin jazz fundament, with an easy and lightness of melody and rhythm on one hand, but with the same effect with a fusing ability enfolding itself, with deeper lying ideas which switch easily from Indian/flamenco to Cuban and jazz rhythms and melodies to another, fusing and syncopating, inspired with each contribution. These switches alternate really fluently, so that even each track shows it's own evolutions from one style to another like with the sharpening focus of an eye which filters out certain styles. I was told that members from Ancient Future, Oregon, Sun Ra and Herbie Hancock's Headhunters participated, as well as some top Indian percussionists. This is not just entertaining, but adventurous in a pretty and light way.

Audio on <http://www.cduniverse.com/>
Homepage : <http://mariahparkermusic.com/>
& with audio : <http://www.myspace.com/thirdjourneymusic>
Label info with audio : <http://www.ancient-future.com/sangria.html>



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Folk & Acoustic Music Exchange

David N. Pyles

2/12/2009



Sangria by Mariah Parker

Ancient Future Records - AF 2107

A review written for the Folk & Acoustic Music Exchange by Mark S. Tucker (progdawg@hotmail.com).

I'm one of the few critics who has been singing the praises of the chamber World group Oregon for decades now, an ensemble composing the true genesis of refined world jazz music. That's the main reason I'm so tough on genre releases, much to critic John Diliberto's dismay, an emotion he's more than once hastened to apprise me of. Tough. I demand artistry in my musics, not Prozac for mindless yuppies eager to absolve their gluttonous natures via art. I pass up world CDs right and left because 80% of them suck and suck bad. Ah, but then there are the gems, and that's what I live for: great art.

Mariah Parker has assembled a cast of seriously talented and thoughtful players for her Sangria release, a thoroughly engaging foray into what World music fusions always should be. Ironically enough, she included Paul McCandless, Oregon's winds player, to join in. Foremost in her backing ensemble, though, is guitarist Matthew Montfort, whom I'm also reviewing this month (here), and the match is very well suited along with players crafting a dauntingly skilled demonstration of tabla, bansuri, sarangi, cello, and other exotica (well, to Western ears, anyway). The manner in which all these players come together to generate Parker's intricately artficed compositions is tributary of her prowess on several levels.

As a piano player, Parker tends to accompaniment more than stand-out leadwork, though she will take the spotlight every so often. Thus, she's more at one with the rhythm section, occupying a mid-zone between recessed elements and front men. This makes the rhythm players extraordinarily effusive, a veritable jungle through which the rest of the instrumental voices weave and vault. Think of her as a sort of Barbara Thompson and you'll have a beginning idea as to arrangement skills. But it's the welter of interlocking lines that carry the headiest reward, a milieu where everyone nails down their position and then stamps each line with authority, gusto, and personality.

I was in no way prepared for this CD to be as good as it is. As is the case with many great World collections, the music's one long run of great craftsmanship with sundry permutations, shifts, and inflections. No one, but no one, will ever ace Oregon, but Sangria and Mariah Parker stand high just below them.

Track List:

- * Waterwheel
- * Sangria
- * Debajo de la Lluvia
- * First Flight
- * Between the Lines
- * Pente
- * Tenth Journey
- * Milo's Moment

All songs written by Mariah Parker.

Edited by: David N. Pyles (dnpyles@acousticmusic.com). Copyright 2009, Peterborough Folk Music Society.

Sangria
Mariah Parker
Ancient-Future.com Records - AF 2107
Available from [Tunes](#)
A review written for the Folk & Acoustic Music Exchange by **Mark S. Tucker** (progdawg@hotmail.com)

I'm one of the few critics who has been singing the praises of the chamber World group Oregon for decades now, an ensemble composing the true genesis of refined world jazz music. That's the main reason I'm so tough on genre releases, much to critic John Diliberto's dismay, an emotion he's more than once hastened to apprise me of. Tough. I demand artistry in my musics, not Prozac for mindless yuppies eager to absolve their gluttonous natures via art. I pass up world CDs right and left because 80% of them suck and suck bad. Ah, but then there are the gems, and that's what I live for: great art.

Mariah Parker has assembled a cast of seriously talented and thoughtful players for her Sangria release, a thoroughly engaging foray into what World music fusions always should be. Ironically enough, she included Paul McCandless, Oregon's winds player, to join in. Foremost in her backing ensemble, though, is guitarist Matthew Montfort, whom I'm also reviewing this month (here), and the match is very well suited along with players crafting a dauntingly skilled demonstration of tabla, bansuri, sarangi, cello, and other exotica (well, to Western ears, anyway). The manner in which all these players come together to generate Parker's intricately artficed compositions is tributary of her prowess on several levels.

As a piano player, Parker tends to accompaniment more than stand-out leadwork, though she will take the spotlight every so often. Thus, she's more at one with the rhythm section, occupying a mid-zone between recessed elements and front men. This makes the rhythm players extraordinarily effusive, a veritable jungle through which the rest of the instrumental voices weave and vault. Think of her as a sort of Barbara Thompson and you'll have a beginning idea as to arrangement skills. But it's the welter of interlocking lines that carry the headiest reward, a milieu where everyone nails down their position and then stamps each line with authority, gusto, and personality.

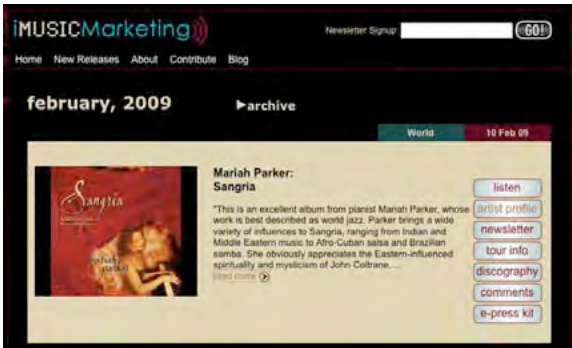
I was in no way prepared for this CD to be as good as it is. As is the case with many great World collections, the music's one long run of great craftsmanship with sundry permutations, shifts, and inflections. No one, but no one, will ever ace Oregon, but Sangria and Mariah Parker stand high just below them.

Track List:

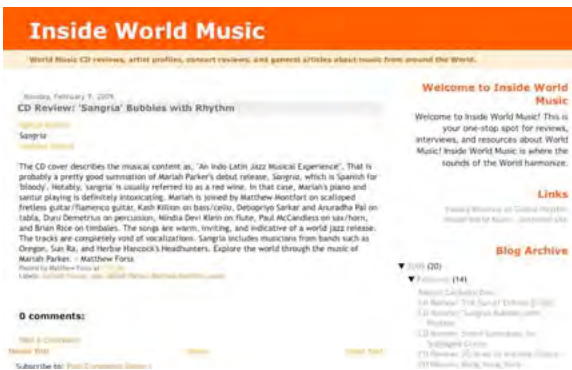
- Waterwheel
- Sangria
- Debajo de la Lluvia
- First Flight
- Between the Lines
- Pente
- Tenth Journey
- Milo's Moment

All songs written by Mariah Parker.
Edited by: David N. Pyles (dnpyles@acousticmusic.com)
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New Releases

2/10/2009

Sangria by Mariah Parker

World

Mariah Parker: Sangria

"This is an excellent album from pianist Mariah Parker, whose work is best described as world jazz. Parker brings a wide variety of influences to Sangria, ranging from Indian and Middle Eastern music to Afro-Cuban salsa and Brazilian samba. She obviously appreciates the Eastern-influenced spirituality and mysticism of John Coltrane..."



Inside World Music

Matthew Forss

2/9/2009

CD Review: 'Sangria' Bubbles with Rhythm

Mariah Parker

Sangria

Ancient-Future.Com

The CD cover describes the musical content as, "An Indo Latin Jazz Musical Experience". That is probably a pretty good summation of Mariah Parker's debut release, Sangria, which is Spanish for 'bloody'. Notably, 'sangria' is usually referred to as a red wine. In that case, Mariah's piano and santur playing is definitely intoxicating. Mariah is joined by Matthew Montfort on scalloped fretless guitar/flamenco guitar, Kash Killion on bass/cello, Debopriyo Sarkar and Anuradha Pal on tabla, Duru Demetrius on percussion, Mindia Devi Klein on flute, Paul McCandless on sax/horn, and Brian Rice on timbales. The songs are warm, inviting, and indicative of a world jazz release. The tracks are completely void of vocalizations. Sangria includes musicians from bands such as Oregon, Sun Ra, and Herbie Hancock's Headhunters. Explore the world through the music of Mariah Parker. ~ Matthew Forss



Radio-Public
Weekly
Cincinnati, Ohio
www.wvxu.org

WVXU
Lee Hay

2/8/2009



Around Cincinnati Music: WVXU.org Frontpage Weekly Feature


Below is a list of musical pieces played during this week's program.
Click on the links provided to add it to your own music library.


Mariah Parker: Waterwheel


From Sangria

Around Cincinnati Music

Below is a list of musical pieces played during this week's program.
Click on the links provided to add it to your own music library.

 Joshua Redman: *Uncharted*
From [Compass](#)

 Klara Kormendi: *Petit prelude a la journee. Modere*
From [Erik Satie: Piano Works](#)

 DeVotchka: *Strizzalo*
From [A Mad & Faithful Telling](#)

Mariah Parker: *Waterwheel*
From [Sangria](#)

Pete LaRoca: *Lazy Afternoon*
From [Blue Ballads](#)

Shirley Jester: *When Lights Are Low*
From *In the WVXU Studios*

Magazine
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Tampa Bay, Florida
www.ampubs.com

ACCENT

Melissa Wolcott Martino

2/1/2009



MARIAH PARKER/SANGRIA:

With SANGRIA, MARIAH PARKER explores the exciting sonic terrain that blends the driving rhythmic syncopations of Latin jazz with the entrancing, asymmetrical meters of East India. This debut recording features her original compositions that draw musical inspiration from Brazil, Cuba, Spain, and India. www.ancient-future.com



With SANGRIA, MARIAH PARKER explores the exciting sonic terrain that blends the driving rhythmic syncopations of Latin jazz with the entrancing, asymmetrical meters of East India. This debut recording features her original compositions that draw musical inspiration from Brazil, Cuba, Spain, and India. www.ancient-future.com



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Media Editors' Picks

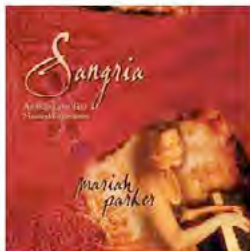
Sangria (CD) by Mariah Parker

| ancient future records, \$24.98

To heat things up on Valentine's Day, consider adding a little sangria to the menu—and your iTunes playlist. Sweet and juicy, and leaving you with a warm glow, Sangria is a melodic mix blending Latin jazz and East Indian music.

This brand-new recording features original compositions by Mariah

(composer, pianist, and santur player) that draw inspiration from Brazil, Cuba, Spain, and India. The result is an album that is at once uplifting, peaceful, and passionate. —Erica Gehrke



All Media Guide

Alex Henderson

2/1/2009

Sangria/Mariah Parker

Review by Alex Henderson

When a CD is titled Sangria, one automatically assumes that there is going to be a strong Spanish influence. Sangria wine, after all, is as quintessentially Spanish as flamenco, bullfights, paella, the Prado Museum, Pedro Almodóvar films, and scorching heatwaves in Sevilla. But the Spanish influence isn't as strong on this early 2009 release as its title indicates. Regardless, this is an excellent album from pianist Mariah Parker, whose work is best described as world jazz. Parker brings a wide variety of influences to Sangria, ranging from Indian and Middle Eastern music to Afro-Cuban salsa and Brazilian samba. She obviously appreciates the Eastern-influenced spirituality and mysticism of John Coltrane, Yusef Lateef, Pharoah Sanders, and Lonnie Liston Smith, but her composing also contains elements of everyone from Pat Metheny to Chick Corea. And while Spanish flamenco is an influence on Sangria, it is only one of many influences. Sangria is an ambitious and challenging album, although it is also relatively accessible. In some cases, ambitious and challenging can mean abstract and ultra-cerebral, but melodic Parker originals such as "Between the Lines," "Debajo de la Lluvia," "10th Journey" and "Waterwheel" are fairly easy to absorb -- even if one isn't a seasoned jazz listener. Parker, of course, didn't invent the idea of world jazz; New Orleans pioneers like King Oliver and Jelly Roll Morton were influenced by world music back in the 1910s and 1920s. But she keeps it moving forward; Parker takes chances, demonstrating that the fusion of jazz and world music still has plenty of possibilities after all these years -- and a global perspective serves Parker well throughout the rewarding Sangria.



Today's Vancouver Woman

Tamara Letkeman

2/1/2009

Editors' Picks: Sangria by Mariah Parker

To heat things up on Valentine's Day, consider adding a little sangria to the menu – and your iTunes playlist. Sweet and juicy, and leaving you with a warm glow, Sangria is a melodic mix blending Latin jazz and East Indian music. This brand-new recording features original compositions by Mariah (composer, pianist, and santur player) that draw inspiration from Brazil, Cuba, Spain, and India. The result is an album that is at once uplifting, peaceful, and passionate. – Erica Gehrke



Music Database
Hourly
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www.notendatenbank.net

sheetmusicdb.net
Robbin D. Knapp
1/18/2009



The screenshot shows the product page for 'Sangria - An Indo Latin Jazz Musical Experience' on the website sheetmusicdb.net. The page includes a navigation menu, a search bar, and a main content area with the following details:

- CD/DVD name:** Sangria - An Indo Latin Jazz Musical Experience
- Article no.:** 6026565
- Subcategory:** Jazz and popular CDs
- Performer:** Parker, Mariah
- Price:** 26.97 EUR suggested
- Year of publication:** 2008
- UPC *:** click here
- Total duration:** ca. 48:35
- Video sample:** Do you know a video that demonstrates this item well? Please send us a link or send us the video via e-mail (mailto:info@sheetmusicdb.net) or post, please. Thank you.
- External link *:** click here
- Date updated:** 2009-01-18
- ergänzender:** click here
- Text:** click here

Below the main details is a table of tracks:

Track	Title	Composer	Duration	Video Sample
1	Wunderweib	Parker, Mariah	6:53	
2	Sangria	Parker, Mariah	8:17	
3	Dejapo de la Lluvia	Parker, Mariah	6:53	
4	First Flight	Parker, Mariah	3:43	
5	Between the Lines	Parker, Mariah	6:26	
6	Peña	Parker, Mariah	5:49	
7	10th Journey	Parker, Mariah	3:20	
8	Mid's Moment	Parker, Mariah	4:06	

At the bottom, there is a 'Special offers' section with a table:

Condition	Price	Minimum purchase
New	9.95 EUR at: Ancient Future Austria, 2008	add to shopping basket

Navigation links include 'Back to most recent search parameters', 'Back to most recent result list', and '* Fields with a star are only visible for club members after registration.'

Sangria

CDs/DVDs
Sangria - An Indo Latin Jazz Musical Experience - click for larger image
Parker, Mariah
CD/DVD name Sangria - An Indo Latin Jazz Musical Experience
Article no. 6026565
Subcategory Jazz and popular CDs
Performer Parker, Mariah
Price 26.97 EUR suggested
Year of publication 2008
UPC * click here
Total duration ca. 48:35
External link * External link click here
Date updated 2009-01-18

Webzine
Weekly
Worldwide
AudiophileAudition.Com

AudiophileAudition
John Sunier
12/24/2008



AUDIOPHILE AUDITION
web magazine for music, audio & home theater

Sangria - Indo Latin Jazz - Mariah Parker, piano & santur with ensemble - World Jazz

An enjoyable mix of East Indian, Spanish, flamenco, Afro-Cuban, Persian with jazz

Sangria - Indo Latin Jazz - Mariah Parker, piano & santur with ensemble - World Jazz AF 2017 (HDCD) [www.ancient-future.com] *****

(with Paul McCandless, Matthew Montfort, Mindia Devi Klein, Kash Killion, Anuradha Pal, Debopriyo Sarkar, Duru Demetrius, Brian Rice)

This collection of eight original instrumentals by Mariah Parker is just one of many examples of the infusion of East Indian music into Western music, but to my ears one of the most successful. There are also influences of Spanish folk, flamenco, Afro-Cuban and Persian music. Indian tablas and bansuri flute are heard on many of the tracks, and noted English horn/soprano sax artist Paul McCandless graces two of the tracks. Guitarist Matthew Montfort plays a special scalloped fretboard guitar, and on the track Tenth Journey, a typical Hindustani rhythmic vocal improvisation is featured. There are also interesting alternate time signatures which add to the exotic blend of instruments.

This album grew out of the path-breaking work of Ancient Future, one of the first ensembles to explore the now-active genre of world music.

TrackList: Waterwheel, Sangria, Debajo de la Lluvia, First Flight, Between the Lines, Pente, Tenth Journey, Milo's Moment.

- John Sunier

Sangria - Indo Latin Jazz - Mariah Parker

Sangria - Indo Latin Jazz - Mariah Parker, piano & santur with ensemble - World Jazz

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- John Sunier

Webzine
Weekly
Worldwide
www.midwestrecord.com

Midwest Record
Chris Spector
12/6/2008



MARIAH PARKER/Sangria:

Sidekick of Mickey Hart, pal of Oregon, all around musical good old gal that has wide open ears, Parker kicks off her solo career with a well textured world beat date that finds her multi-instrumentalist abilities and her wide open ears leading the way. There's nothing but pros on board here who know what to do and they do it in a lively, spontaneous fashion that really grabs you. First class world beat that really covers the bases. ANCIENT-FUTURE.COM RECORDS 2017



Ringtone
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Myxer.com
Ringtones
12/4/2008



Frontpage Feature

Milo's Moment
Original
by Mariah Parker

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usaprogmusic.com
Eduard Antoniu
11/23/2008



Mariah Parker - Sangria 9/10

This 49-minute album is recommended for fans of world music ("Waterwheel", "Sangria", "Tenth Journey") and jazz ("First Flight", almost like Weather Report, "Between the Lines", with a soft touch and a beautiful piano solo, "Debajo de la Lluvia", which is Spanish for "Under the Rain", and "Milo's Moment", both with a Latin feeling).

The two genres are fused in "Pente", which sounds as if from Ian Anderson's Divinities.

Half of the eight original compositions are in 7/8. The others are in 4/4 ("Debajo de la Lluvia"), 5/8 ("Pente"), 10/8+4/4 ("Tenth Journey") and 5/8+6/8 ("Between the Lines").

Among the instruments that are used: bansuri, the transverse alto flute from the Indian subcontinent ("Waterwheel"), santur, the Iranian hammered dulcimer, played by Mariah Parker ("Sangria" and "Tenth Journey"), who is otherwise on piano, sarangi, the bowed, short-necked lute from the Indian subcontinent ("Sangria"), English horn ("Tenth Journey") and tabla (all but "Debajo de la Lluvia" and "Between the Lines").

"Sangria" was originally recorded for Matthew Montfort's solo album (please see the review) yet enriched here. She plans for a full version of this piece. "Tenth Journey" is the only track on the album that also features vocal improvisation. "Milo's Moment" was called after her cat's choosing words with magnets on the refrigerator but incidentally there are also children's books with almost the same title.

Mariah Parker also does the graphic design of the album. It has insightful liner notes.

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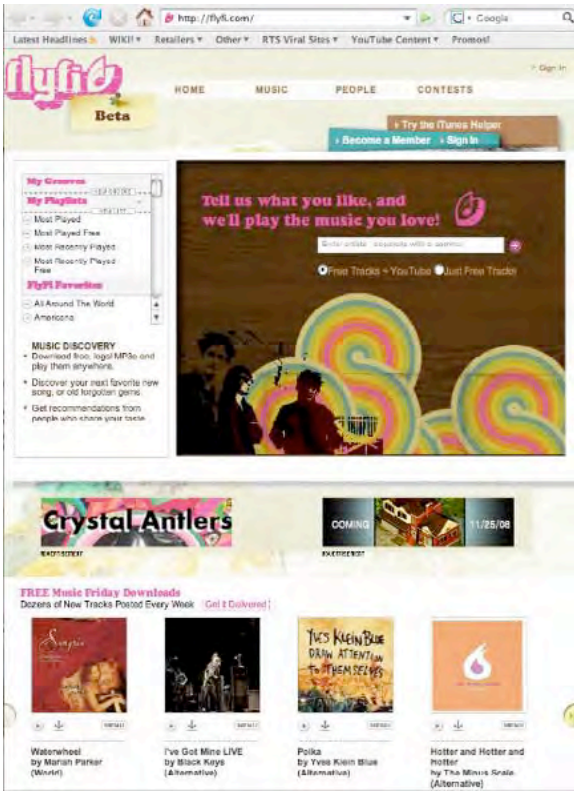
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11/20/2008

FlyFi Frontpage

Front Page Feature

Waterwheel
Sangria
Mariah Parker



Web Music Discovery
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Almighty Jukebox

10/21/2008

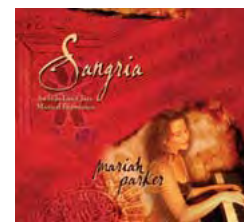
Feature: Sangria

The world fusion music movement has spawned many intriguing new musical hybrids. SANGRIA blends the driving rhythmic syncopations of Latin jazz with the entrancing, asymmetrical meters of East India.



Webzine Weekly Worldwide www.dcbepop.com

DC Bebop.com Leon James 10/1/2008



DC BEBOP Google search results page for Mariah Parker, featuring an interview transcript with DCB.

MUSIC - Mariah Parker, composer and multi-instrumentalist

DCB: Growing up, what types of music were you exposed to? MP: In my teens I listened to folk, rock n' roll and blues. Listening to Oregon though, with their fusion of world music and jazz sensibilities, really expanded my musical world. I was also exposed to some classical music as well and developed an early appreciation for the impressionistic composers like Debussy, Ravel and Satie.

DCB: When did you develop your interest in jazz? MP: I was in my twenties when I started listening to jazz. My first live jazz experience was seeing McCoy Tyner in a club in New York, and after that I was hooked.

DCB: Whose music influenced this the most? MP: Keith Jarrett, McCoy Tyner, Bill Evans and Chick Corea were major influences back then.

DCB: What musician was responsible for your interest in the Santur? MP: I fell in love with the sound of the santur when I heard it drifting across the UCSC campus one day, and instantly knew I had to play it. It was after I had gotten my first instrument that I discovered Shivkumar Sharma, the renowned Indian master of the instrument.

DCB: What inspired you to pursue playing it (the Santur)? MP: The santur had such an unusual voice and it simply spoke to me. At that time I was finishing my music degree and playing in several world music groups. Seeing that the santur was really the ancestor of the piano, it seemed like the natural next step for me. With the piano, the sound is created by hammered strings, triggered by the fingers striking the keys. With the santur, the strings are played directly by the delicate hammers, creating a beautiful shimmering sound. I also liked the idea of a portable fully chromatic instrument that could blend well within different musical contexts.

DCB: When I listen to your tracks, I hear the world influence - music from many countries. I also hear or get a sense of the "classical" within it so did you begin your musical journey as a classical pianist? Was the piano your first instrument and at what age did you begin learning to play? MP: The piano was my first instrument. I grew up with a beautiful black baby grand in our living room, so from the time I could reach the keys, you couldn't keep me away from it. When I was five I used to listen to my older brother practice his piano lessons. He'd leave the piano and I'd go sit on the bench and play by ear what he was just working on, so that convinced my parents to get me started on lessons as well.

DCB: A number of the musicians on the CD are part of "Ancient Future". Matthew Montfort's guitar work is really beautiful. When and how did you meet Matthew and the others? When did you begin performing with "Ancient Future"? MP: I met Matthew at a CD release party years ago and was mesmerized by his beautiful playing on the scalloped fretboard guitar. I started performing with Ancient Future in 2002. Shortly after that I met Mindia at a benefit concert where we were both performing. It was out of my collaboration with her that the seeds for Sangria were planted.

DCB: For the rest of the interview, visit: www.dcbepop.com/dcbmusic-6_MP.asp