

# SECRET GUIDE TO MUSIC

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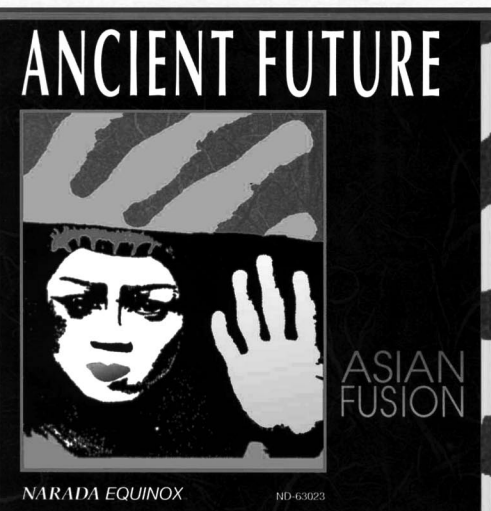
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## Ancient Future: Asian Fusion

[Narada 63023; 53:48]

Who'd have thought that this CD would be the one to take my notoriety as a dentist up a notch among my peers? It's such a great combination—Asian percussion and string instruments playing folk songs in contemporary fusion/new age arrangements. I played this CD over my office audio system, and it was just like Novocain. The patients love it! I can go right in and fill their cavities, yank their wisdom teeth, drain gum abscesses, whatever, when they go into their open-but-very-distant-eyed, puffed-cheek trance upon hearing this

stuff. It saves on anesthetic bills, it's quicker than conventional local injections, and it even got the folks at ACME Dental College interested in the procedure—they've commissioned a 10-person team to observe my work, research the effects of *Ancient Future*, and they'll even let me present their report at the D.D.S. national convention in Butte, MT, next year! Though there's many different musical styles represented on the 54-minute set, the one that works best for my patients is "Ja Nam," a very popular Vietnamese folk song set to a gentle reggae beat. Great, authentic performances from Chinese board zither performer Zhao Hui and Bui Huu Nhut, whose *dan bau* (single-string Vietnamese instrument) plucking adds color and resonance to already beautiful songs.



—Biff Mackowski, D.D.S.